



Mike Magatagan

États-Unis, SierraVista

"Welcome to All the Pleasures" for Winds & Strings (Z.339 No. 1) Purcell, Henry

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Welcome to All the Pleasures" for Winds & Strings
[Z.339 No. 1]
Compositeur : Purcell, Henry
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
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Style : Renaissance

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Welcome to all the Pleasures

from Three Odes for St. Cecilia's Day

Henry Purcell (Z.339 No. 1) 1683

Interpretation for Winds & Strings by Mike Magatagan 2023

Sinfonia - Maestoso (♩ = 40)

Flute **TACET**

Oboe **TACET**

Horn in F **TACET**

Bassoon **TACET**

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

5

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

9

Fl
Ob
Fh
Ba

V1
V2
Va
Vc

13

Fl
Ob
Fh
Ba

V1
V2
Va
Vc

rit.

tr

17 **Vivace** (♩ = 150)

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

27

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

36

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

45

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

57 Welcome to all the pleasures that delight -- Grave ($\text{♩} = 35$)

Musical score for measures 57-62. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Cello (Vc). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "Grave" with a quarter note equal to 35 beats. Dynamics include *mf* (mezzo-forte) and *p* (piano).

63 double time ($\text{♩} = 70$)

Musical score for measures 63-68. The score continues with the same instruments as the previous section. The tempo changes to "double time" with a quarter note equal to 70 beats. Dynamics include *mf* (mezzo-forte) and *f* (forte). The music features more rhythmic activity and some accidentals.

71

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 71 through 76. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by rhythmic patterns of eighth and sixteenth notes, with some measures containing rests and accidentals.

77

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 77 through 82. It features the same eight staves as the previous system: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature remains one sharp (F#) and the time signature is 4/4. The musical texture continues with similar rhythmic motifs and melodic lines across the instruments.

83

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 83 through 88. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The woodwinds and strings play active parts, while the Flute, Oboe, and Bassoon have rests from measure 85 onwards.

90

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 90 through 95. It features the same eight staves as the previous system. The woodwinds (Flute, Oboe, Clarinet, Bassoon) have rests from measure 90 to 93, then enter in measure 94. The strings continue to play throughout.

97

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

rit.

mp

mp

mp

mp

mp

Here the Deities approve - Adagio (♩ = 26)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

mf

mf

mp

mp

mf

mf

dim.

dim.

mp

mp

5

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

9

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

13

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

Detailed description: This system of musical notation covers measures 13 through 16. It features eight staves: Flute (Fl), Oboe (Ob), Flute in C (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. In measure 13, the Oboe has a trill (tr) over a quarter note. The Flute, Flute in C, and Bassoon are mostly silent in this system. The strings (V1-Vc) play a rhythmic accompaniment of eighth and sixteenth notes.

17

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 17 through 20. It features the same eight staves as the previous system. In measure 17, the Flute has a long, sweeping melodic line with a slur. The Oboe and Flute in C play active parts with eighth and sixteenth notes. The Bassoon continues with a steady eighth-note accompaniment. The strings (V1-Vc) maintain their rhythmic accompaniment.

21

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of music covers measures 21 through 25. It features a woodwind section with Flute (Fl), Oboe (Ob), Fagotto (Fh), and Bassoon (Ba), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds play a rhythmic pattern of eighth and sixteenth notes, while the strings provide a steady accompaniment.

26

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of music covers measures 26 through 30. The woodwind section continues with the same instruments as in the previous system. The flute part becomes more active with sixteenth-note passages. The strings maintain their accompaniment, with some changes in dynamics and articulation.

30

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of music covers measures 30 through 33. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. The strings provide a steady accompaniment, while the woodwinds have more active parts.

34

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of music covers measures 34 through 37. It features the same eight staves as the previous system. The key signature remains one sharp (F#) and the time signature is 4/4. In measure 34, the Flute (Fl) and Oboe (Ob) have rests, while the Clarinet (Fh) and Bassoon (Ba) play. From measure 35 onwards, all instruments are active. The music continues with similar rhythmic patterns and melodic lines.

38

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

42

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

46

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

tr

Detailed description: This system of musical notation covers measures 46 through 50. It features eight staves: Flute (Fl), Oboe (Ob), Flute (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The Flute and Violin I parts include trill ornaments (tr) in measures 47 and 49. The bassoon part has a trill in measure 49. The strings play a rhythmic accompaniment of eighth notes.

51

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 51 through 55. It features the same eight staves as the previous system. The key signature remains one sharp (F#). The Flute and Violin I parts have a trill ornament (tr) in measure 51. The bassoon part has a trill in measure 52. The strings continue with their rhythmic accompaniment.

55

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit. *tr*

tr

59 **While joys celestial - Allegro (♩ = 130)**

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mf

mf

mf

p

p

p

p

68

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

Detailed description: This system of musical notation covers measures 68 through 76. It features a woodwind section with Flute (Fl), Oboe (Ob), and Bassoon (Ba) staves, and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The key signature has one flat (B-flat). The flute part includes a trill (tr) in measure 68. The bassoon part has a trill (tr) in measure 75. The string parts provide harmonic support with various rhythmic patterns.

77

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

tr

tr

Detailed description: This system of musical notation covers measures 77 through 85. It continues the woodwind and string parts from the previous system. The flute part has trills (tr) in measures 77, 80, and 83. The oboe part has a trill (tr) in measure 80. The violin I part has a trill (tr) in measure 83. The key signature remains one flat. The music concludes with a final cadence in measure 85.

85

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

92

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

99

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 99 through 105. It features seven staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Flute and Oboe parts are in treble clef, while the Bassoon, Violin I, and Viola parts are in bass clef. The French Horn part is in treble clef with a key signature of one sharp (F#). The music consists of rhythmic patterns with eighth and sixteenth notes, often beamed together, and some rests. The Viola part has a prominent melodic line with a slur and a fermata in measure 105.

106

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 106 through 112. It features the same seven staves as the previous system. The music continues with similar rhythmic patterns, including eighth and sixteenth notes. The French Horn part has a melodic line with a slur and a fermata in measure 106. The Viola part continues its melodic line with a slur and a fermata in measure 112.

113

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 113 through 120. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with some rests and dynamic markings.

121

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 121 through 128. It features the same eight staves as the previous system. The music continues with similar rhythmic patterns, including some trills and slurs. The key signature and time signature remain consistent with the previous system.

128

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

p

p

p

p

138

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

cresc.

mp

cresc.

mp

mp

mp

mp

148

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

mf

mf

mf

tr

161

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

b

172

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 172 through 182. It features seven staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Flute part begins with a melodic line that includes a trill-like figure in measure 173. The Oboe and French Horn parts provide harmonic support with various rhythmic patterns. The Bassoon part has a more active role with eighth-note runs. The string parts (Violin I, Violin II, and Viola) play a steady accompaniment of quarter and eighth notes, with some sustained notes in the Violin I and II parts.

183

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 183 through 192. It features the same seven staves as the previous system. The Flute part continues its melodic line, marked with a trill (tr) in measure 184. The Oboe part has a more active role with eighth-note patterns. The French Horn part provides harmonic support with quarter notes. The Bassoon part has a more active role with eighth-note runs. The string parts (Violin I, Violin II, and Viola) play a steady accompaniment of quarter and eighth notes, with some sustained notes in the Violin I and II parts.

194

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

rit.

204

Charms to the troubled - Adagio (♩ = 30)

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

rit.

Beauty thou scene of love - Andante (♩ = 110)

Musical score for measures 208-210. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Andante with a quarter note equal to 110 beats per minute. Dynamics include *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo). A trill (*tr*) is marked on the Clarinet part in measure 209. The woodwinds and strings play a melodic line, while the strings provide a harmonic accompaniment.

Musical score for measures 221-224. The instruments and key signature remain the same as in the previous system. Dynamics include *dim.* (diminuendo) and *p* (piano). A trill (*tr*) is marked on the Clarinet part in measure 222. The woodwinds and strings play a melodic line, while the strings provide a harmonic accompaniment.

234

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

cresc.

cresc.

cresc.

cresc.

244

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

mf

mf

mf

256

Musical score for measures 256-267. The score is arranged for a woodwind and string ensemble. The woodwind section includes Flute (Fl), Oboe (Ob), Fagotto (Fh), and Bassoon (Ba). The string section includes Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds play melodic lines, while the strings provide harmonic support.

268

Musical score for measures 268-279. This section continues the arrangement for the woodwind and string ensemble. The instrumentation and key signature remain the same as in the previous section. The musical notation shows a continuation of the melodic and harmonic themes established in measures 256-267, with some variations in the woodwind parts.

280

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

292

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

304 In a consort of voices - Allegro (♩ = 150)

Musical score for measures 304-314. The score is for a woodwind and string ensemble. The woodwinds include Flute (Fl), Oboe (Ob), Fagotto (Fh), and Bassoon (Ba). The strings include Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is Allegro with a quarter note equal to 150 beats per minute. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). A *cresc.* (crescendo) marking is present in the string parts starting at measure 308.

315

Musical score for measures 315-324. This section continues the woodwind and string ensemble. The instrumentation and key signature remain the same. The dynamics are primarily *mf*. The woodwinds feature more active melodic lines, including some slurs and accents. The strings provide a steady accompaniment.

325

Musical score for measures 325-333. The score is arranged for a woodwind and string ensemble. The woodwinds include Flute (Fl), Oboe (Ob), F Horn (Fh), and Bassoon (Ba). The strings include Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A trill (tr) is marked above a note in the V1 part in measure 329.

334

Musical score for measures 334-342. This section continues the arrangement for the woodwind and string ensemble. The instrumentation remains the same as in the previous system. The music continues with similar rhythmic and melodic motifs, featuring various note values and rests across the different parts.

Musical score for measures 343-350. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Bassoon (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents and slurs, throughout the passage.

Musical score for measures 351-358. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Bassoon (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents and slurs, throughout the passage. The instruction *poco a poco rit.* is written above the Flute staff in measure 351. The score concludes with a double bar line and repeat signs at the end of each staff.

Flute

Welcome to all the Pleasures

from Three Odes for St. Cecilia's Day

Henry Purcell (Z.339 No. 1) 1683

Sinfonia - Maestoso (♩ = 40)

Interpretation for Winds & Strings by Mike Magatagan 2023

14

Vivace (♩ = 150)

17

27

36

47

Welcome to all the pleasures that delight -- Grave (♩ = 70)

57

73

80

90

98

Here the Deities approve - Adagio (♩ = 26)

8

18

26

33

44

48

54

While joys celestial - Allegro (♩ = 130)

59

69

78

85

93

102

110

118



126



152



164



179



192



Charms to the troubled - Adagio (♩ = 30)

rit.

204



Beauty thou scene of love - Andante (♩ = 110)

208



mf

246



261



274



286



In a consort of voices - Allegro (♩ = 150)

304



mf

325



337



poco a poco rit.

349



Oboe

Welcome to all the Pleasures

from Three Odes for St. Cecilia's Day

Henry Purcell (Z.339 No. 1) 1683

Interpretation for Winds & Strings by Mike Magatagan 2023

Sinfonia - Maestoso (♩ = 40)

14

Vivace (♩ = 150)

17

7

34

46

rit.

Welcome to all the pleasures that delight -- Grave (♩ = 35)

57

65

double time (♩ = 70)

73

81

5

95

rit.

Here the Deities approve - Adagio (♩ = 26)

2

10

tr

2

17

21

26

31

37

46

53

While joys celestial - Allegro (♩ = 130)

59

68

76

85

94

103

111

119

127

153

166

178

192

Charms to the troubled - Adagio ($\text{♩} = 30$)

204

Beauty thou scene of love - Andante ($\text{♩} = 110$)

208

246

261

274

286

In a consort of voices - Allegro (♩ = 150)

304

9

mf

324

337

349

poco a poco rit.

Horn in F

Welcome to all the Pleasures

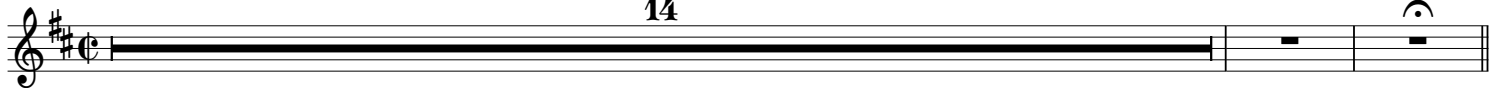
from Three Odes for St. Cecilia's Day

Henry Purcell (Z.339 No. 1) 1683

Interpretation for Winds & Strings by Mike Magatagan 2023

Sinfonia - Maestoso (♩ = 40)

14



Vivace (♩ = 150)

11



Welcome to all the pleasures that delight -- Grave (♩ = 35)



double time (♩ = 70)



mp

Here the Deities approve - Adagio (♩ = 26)

13



26

33

44

49

54

While joys celestial - Allegro (♩ = 130)

59

77

85

95

106

118

130

150

164



175



185



rit.

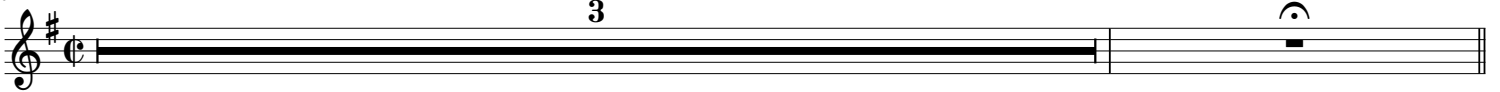
195



Charms to the troubled - Adagio (♩ = 30)

rit.

204



208

Beauty thou scene of love - Andante (♩ = 110)



mf

220



232



243



254



267



280



11

In a consort of voices - Allegro (♩ = 150)

304



mf

317



330

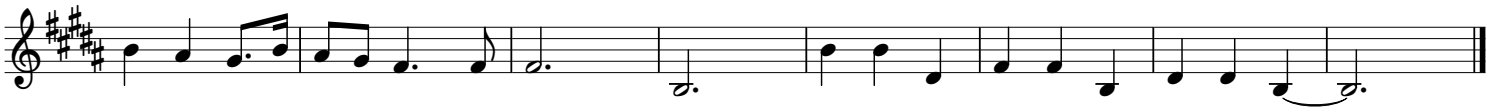


342



poco a poco rit.

353



Bassoon

Welcome to all the Pleasures

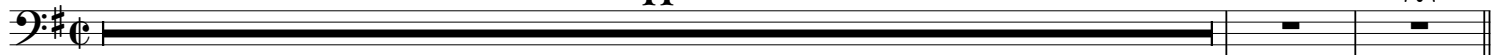
from Three Odes for St. Cecilia's Day

Henry Purcell (Z.339 No. 1) 1683

Sinfonia - Maestoso (♩ = 40)

Interpretation for Winds & Strings by Mike Magatagan 2023

14



Vivace (♩ = 150)

20



Welcome to all the pleasures that delight -- Grave (♩ = 35)



double time (♩ = 70)



Here the Deities approve - Adagio (♩ = 26)

13

mp



36 6

47 *rit.*

53 *rit.*

While joys celestial - Allegro (♩ = 130)

59 2 *mf*

68 *mf*

76 *mf*

85 *mf*

95 *mf*

105 *mf*

114 *mf*

123 *mf*

133 *mf*

144 *mf*

158



174



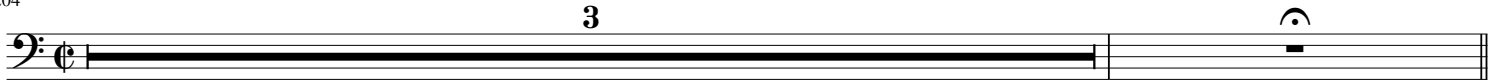
189



Charms to the troubled - Adagio (♩ = 30)

rit.

204



Beauty thou scene of love - Andante (♩ = 110)

208



246



264



282



In a consort of voices - Allegro (♩ = 150)

304



326



338



351



Violin 1

Welcome to all the Pleasures

from Three Odes for St. Cecilia's Day

Henry Purcell (Z.339 No. 1) 1683

Sinfonia - Maestoso (♩ = 40)

Interpretation for Winds & Strings by Mike Magatagan 2023

mf

tr

tr rit.

Vivace (♩ = 150)

mf

tr

tr

tr rit.

Welcome to all the pleasures that delight -- Grave (♩ = 35)

double time (♩ = 70)

p mp mf

96 *rit.*

Here the Deities approve - Adagio ($\text{♩} = 26$)

While joys celestial - Allegro ($\text{♩} = 130$)

59 *p*

93

Musical staff 93-102: Treble clef, 4/4 time. Measures 93-102. Includes a flat (b) in measure 95.

102

Musical staff 102-110: Treble clef, 4/4 time. Measures 102-110. Includes a flat (b) in measure 105.

110

Musical staff 110-118: Treble clef, 4/4 time. Measures 110-118.

118

Musical staff 118-126: Treble clef, 4/4 time. Measures 118-126. Includes a flat (b) in measure 121.

126

Musical staff 126-136: Treble clef, 4/4 time. Measures 126-136. Includes a trill (tr) in measure 131 and a dynamic marking *p* in measure 135.

136

Musical staff 136-150: Treble clef, 4/4 time. Measures 136-150. Includes dynamic markings *cresc.* and *mp*.

150

Musical staff 150-164: Treble clef, 4/4 time. Measures 150-164. Includes a dynamic marking *mf*.

164

Musical staff 164-178: Treble clef, 4/4 time. Measures 164-178.

178

Musical staff 178-192: Treble clef, 4/4 time. Measures 178-192.

192

Musical staff 192-204: Treble clef, 4/4 time. Measures 192-204. Includes a dynamic marking *rit.*

Charms to the troubled - Adagio (♩ = 30)

204

Musical staff 204-208: Treble clef, 4/4 time. Measures 204-208. Includes a dynamic marking *rit.*

Beauty thou scene of love - Andante (♩ = 110)

208

Musical staff 208-224: Treble clef, 3/4 time, key signature of one sharp (F#). Measures 208-224. Includes dynamic markings *p* and *mf*.

224

Musical staff 224-232: Treble clef, 3/4 time, key signature of one sharp (F#). Measures 224-232. Includes dynamic markings *dim.* and *p*.

241

(cresc.) - - - - - mf

257

270

282

294

In a consort of voices - Allegro (♩ = 150)

304

mp cresc. - - - - - mf

317

329

340

350

poco a poco rit.

Violin 2

Welcome to all the Pleasures

from Three Odes for St. Cecilia's Day

Henry Purcell (Z.339 No. 1) 1683

Sinfonia - Maestoso (♩ = 40)

Interpretation for Winds & Strings by Mike Magatagan 2023

mf

7

12 rit.

Detailed description: This block contains the first 16 measures of the piece. It is written in treble clef with a key signature of one sharp (F#) and a common time signature. The tempo is Maestoso with a quarter note equal to 40 beats. The dynamics start at mezzo-forte (mf). The music features a mix of eighth and sixteenth notes, with some triplet patterns. A 'rit.' (ritardando) marking is placed above measure 12.

Vivace (♩ = 150)

mf

17

28

38

49 rit.

Detailed description: This block contains measures 17 through 48. The tempo changes to Vivace with a quarter note equal to 150 beats. The time signature changes to 3/4. The dynamics remain at mezzo-forte (mf). A triplet of eighth notes is indicated above measure 17. The music is more rhythmic and active. A 'rit.' marking is placed above measure 49.

Welcome to all the pleasures that delight -- Grave (♩ = 35)

double time (♩ = 70)

p mp < mf

57

68

78

87

Detailed description: This block contains measures 49 through 87. The tempo is Grave with a quarter note equal to 35 beats. The dynamics are marked piano (p), mezzo-piano (mp), and mezzo-forte (mf). The music is slower and more melodic. A 'double time' instruction is noted above measure 57. The key signature remains one sharp (F#).

95 *rit.*

Here the Deities approve - Adagio ($\text{♩} = 26$)

8

16

24

31

37

43

49

54 *rit.*

While joys celestial - Allegro ($\text{♩} = 130$)

59

75

85

95



106



115



125



p

137



cresc.

mp

mf

151



165



178



rit.

191



Charms to the troubled - Adagio (♩ = 30)

rit.

204



Beauty thou scene of love - Andante (♩ = 110)

208



p

cresc.

mf

224



dim.

p

240



cresc.

mf

256



267



278



291



In a consort of voices - Allegro (♩ = 150)

304



317



328



338



poco a poco rit.

349



Viola

Welcome to all the Pleasures

from Three Odes for St. Cecilia's Day

Henry Purcell (Z.339 No. 1) 1683

Interpretation for Winds & Strings by Mike Magatagan 2023

Sinfonia - Maestoso ($\text{♩} = 40$)

2

mf *rit.*

10

Vivace ($\text{♩} = 150$)

17

7

mf

36

47

rit.

Welcome to all the pleasures that delight -- Grave ($\text{♩} = 35$)

double time ($\text{♩} = 70$)

57

p *mp* *mf*

69

79

88

97

rit.

Here the Deities approve - Adagio ($\text{♩} = 26$)

mp

6

11

16

21

26

31

37

42

47

50

55

While joys celestial - Allegro (♩ = 130)

59

76

85



97



107



119



129



p

mp

144



mf

160



174



rit.

189



Charms to the troubled - Adagio (♩ = 30)

rit.

204



Beauty thou scene of love - Andante (♩ = 110)

208



p

cresc. - - - - - *mf*

225



dim. - - - - - *p*

cresc. -

241



(*cresc.*) - - - - - *mf*

256



268



281



294



In a consort of voices - Allegro (♩ = 150)

304



316



328



338



350



Cello

Welcome to all the Pleasures

from Three Odes for St. Cecilia's Day

Henry Purcell (Z.339 No. 1) 1683

Interpretation for Winds & Strings by Mike Magatagan 2023

Sinfonia - Maestoso (♩ = 40)

2

mf *rit.*

10

Vivace (♩ = 150)

11

mf

37

45

rit.

Welcome to all the pleasures that delight -- Grave (♩ = 35)

double time (♩ = 70)

57

p *mp* *mf*

69

78

87

96

rit.

Here the Deities approve - Adagio (♩ = 26)

mp

6

12

18

24

30

36

42

48

rit.

54

While joys celestial - Allegro (♩ = 130)

59

p

76

85

95

105



113



121



129



141



154



168



181



194



Charms to the troubled - Adagio (♩ = 30)

204



Beauty thou scene of love - Andante (♩ = 110)

208



225



241



256



273



289



In a consort of voices - Allegro (♩ = 150)

304



318



332



346

