

Voluntary said to be Purcell's

edited by
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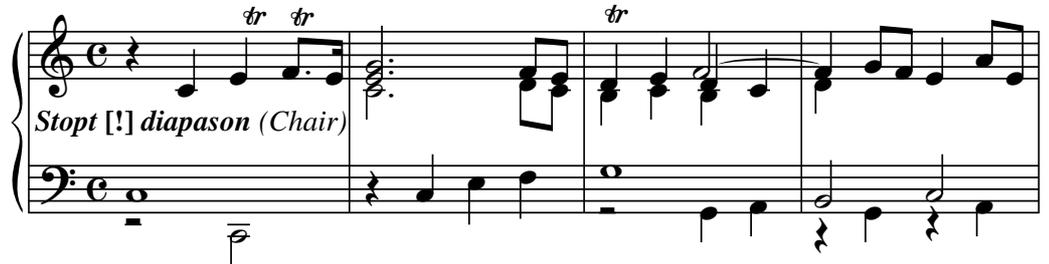
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Henry PURCELL
1659-1695



Slow
[Allegro mod.to]

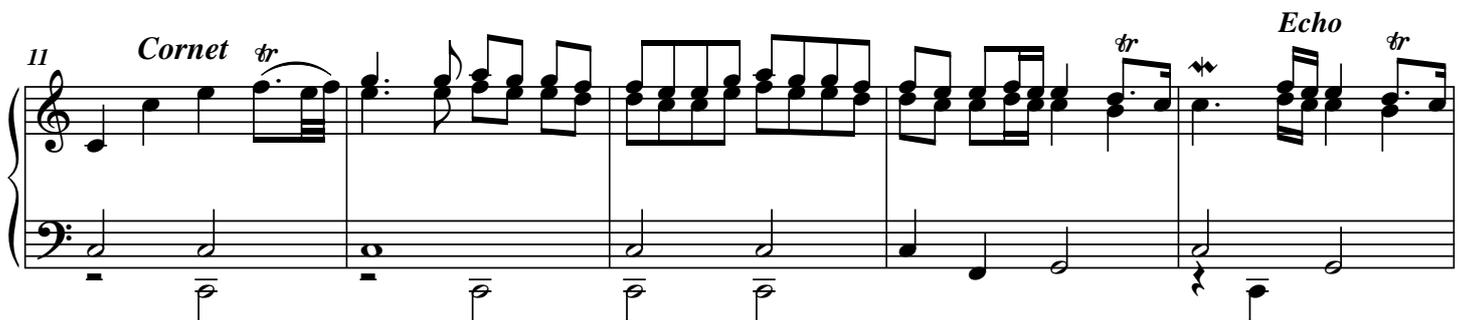
Stopt [!] diapason (Chair)

The first system of musical notation, consisting of a grand staff with a treble and bass clef. The treble clef part has a key signature of one sharp (F#) and a common time signature (C). It features several trills (tr) and a fermata. The bass clef part has a few notes and rests.

5

The second system of musical notation, continuing from the first. It features a treble clef part with a key signature of one sharp and a common time signature. It includes a fermata and several trills. The bass clef part has a steady eighth-note accompaniment.

11 *Cornet* *Echo*

The third system of musical notation, starting at measure 11. The treble clef part is marked 'Cornet' and 'Echo' and contains a series of sixteenth-note runs and trills. The bass clef part has a steady eighth-note accompaniment.

16 *Cornet*

The fourth system of musical notation, starting at measure 16. The treble clef part is marked 'Cornet' and contains a series of sixteenth-note runs and trills. The bass clef part has a steady eighth-note accompaniment.

21

The fifth system of musical notation, starting at measure 21. The treble clef part contains a series of sixteenth-note runs and trills. The bass clef part has a steady eighth-note accompaniment.

25 *tr* *Echo* *Chair organ*

Great organ

29 *Cornet* *tr* *Chair*

Chair

33 *tr* *Cornet* *tr* *tr* *tr* *tr*

(Chair)

37

41 *tr* *Echo* *tr* *Cornet*

45 *tr* *Great organ*

Adagio

49 *tr* *Echo*

Chair

(Chair)

54 **[Allegro]** *Trumpet* *tr* *Echo*

tr

tr

tr

tr

tr

Echo

59 *Trumpet*

tr

64 *Echo* *tr* *Trumpet*

Echo

tr

Trumpet

69 *Echo* *tr* *Trumpet*

Echo

tr

Trumpet

74 *Echo*

Echo

79 *Trumpet* *tr*

84 *Echo* *Trumpet*

89 *Echo* *tr* *Chair* *Trumpet*

94

99 *Trumpet* *Echo* *Trumpet*

104 *Chair*

109 *Echo* *tr*