



Mike Magatagan

États-Unis, SierraVista

"Verse in the Phrygian Mode" for Woodwind Trio (Z. 126) Purcell, Henry

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"Verse in the Phrygian Mode" for Woodwind Trio [Z. 126]
Compositeur :	Purcell, Henry
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Flute, Hautbois, Basson
Style :	Renaissance

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



Verse in the Phrygian Mode

Henry Purcell (Z. 126), 1659 – 1695

Interpretation for Woodwind Trio by Mike Magatagan 2020

Andante (♩ = 53)

Flute

Oboe

Bassoon

mf

mf

mf

7

F

O

B

13

F

O

B

18

F

O

B

tr

tr

tr

tr

rit.

Detailed description: This is a musical score for a woodwind trio (Flute, Oboe, Bassoon) in the Phrygian mode. The piece is titled 'Verse in the Phrygian Mode' and is an interpretation of Henry Purcell's 'Z. 126' by Mike Magatagan in 2020. The tempo is marked 'Andante' with a quarter note equal to 53 beats per minute. The score is in 3/4 time and features a key signature of one sharp (F#). The music is divided into four systems, each with three staves (Flute, Oboe, Bassoon). The first system starts with a mezzo-forte (*mf*) dynamic. The second system begins at measure 7. The third system begins at measure 13. The fourth system begins at measure 18 and concludes with a *rit.* (ritardando) marking. Various musical ornaments, including trills (*tr*) and grace notes, are indicated throughout the score.

Flute

Verse in the Phrygian Mode

Henry Purcell (Z. 126), 1659 – 1695

Andante (♩ = 53)

Interpretation for Woodwind Trio by Mike Magatagan 2020

1

mf

4

7 *tr*

11

13 *tr*

16 *tr*

19 *tr*

21 *tr* *rit.*

Oboe

Verse in the Phrygian Mode

Henry Purcell (Z. 126), 1659 – 1695

Interpretation for Woodwind Trio by Mike Magatagan 2020

Andante (♩ = 53)

3

mf

7

tr

11

16

20

rit.

Bassoon

Verse in the Phrygian Mode

Henry Purcell (Z. 126), 1659 – 1695

Andante (♩ = 53)

Interpretation for Woodwind Trio by Mike Magatagan 2020

Musical staff 1: Bassoon part, measures 1-3. Key signature: one sharp (F#), time signature: common time (C). Dynamics: *mf*.

Musical staff 2: Bassoon part, measures 4-6. Measure 5 contains a trill.

Musical staff 3: Bassoon part, measures 7-9. Measure 8 contains a trill.

Musical staff 4: Bassoon part, measures 10-12. Measure 11 contains a trill.

Musical staff 5: Bassoon part, measures 13-15.

Musical staff 6: Bassoon part, measures 16-19. Measure 18 contains a trill. Dynamics: *rit.*