



Mike Magatagan

États-Unis, SierraVista

"In vain the am'rous flute" for Winds & Strings (Z.328 No. 10) Purcell, Henry

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"In vain the am'rous flute" for Winds & Strings [Z.328 No. 10]
Compositeur :	Purcell, Henry
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Vents & Orchestre Cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"In vain the am'rous flute" from "Hail! Bright Cecilia"

Henry Purcell (Z.328 No. 10) ca. 1692

Interpretation for Winds & Strings by Mike Magatagan 2023

Lento ($\text{♩} = 60$)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

10 Fl *tr*

Ob

Fh

Ba

V1 *tr*

V2

Va

Vc

Detailed description: This is a musical score for a concert band and string ensemble. The score is divided into two systems. The first system includes parts for Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes parts for Flute (with trills), Oboe, Horn in F, Bassoon, Violin 1 (with trills), Violin 2, Viola, and Cello. The tempo is marked 'Lento' with a quarter note equal to 60 beats per minute. The dynamic marking is 'mf' (mezzo-forte). The key signature has one sharp (F#) and the time signature is 3/4. The score begins with a rest for the first four measures, followed by the main melody. The flute and oboe parts feature trills in measures 10, 11, and 12. The string parts provide a harmonic accompaniment with sustained notes and rhythmic patterns.

18 *poco accel.* **Più mosso** (♩ = 70)

Fl

Ob *mp*

Fh *mf*

Ba *mp* *cresc.*

V1

V2

Va *mp* *cresc.*

Vc *mp* *cresc.*

28

Fl *mf*

Ob *mf*

Fh

Ba

(*cresc.*) *mf*

V1 *mf*

V2 *mf*

Va (*cresc.*) *mf*

Vc (*cresc.*) *mf*

35

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

dim.

dim.

dim.

dim.

43

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

tr

mp

cresc.

mf

mp

mp

mp

mp

67

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

77

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

85

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

92

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

102

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 102 through 108. It features seven staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), and Viola (Va). The Flute part begins with a melodic line in the treble clef, marked with a sharp key signature. The Oboe and French Horn parts provide harmonic support with various rhythmic patterns. The Bassoon part is in the bass clef. The string section (Violins and Viola) provides a steady accompaniment with sustained notes and rhythmic movement.

109

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 109 through 115. It features the same seven staves as the previous system. The Flute part continues its melodic line with some long notes and slurs. The Oboe part has a more active role with eighth and sixteenth notes. The French Horn part has a similar rhythmic pattern to the Oboe. The Bassoon part remains in the bass clef. The string section continues to provide accompaniment, with the Violins and Viola playing sustained notes and rhythmic patterns.

115

Fl
Ob *tr*
Fh
Ba
V1
V2
Va
Vc

122

Fl
Ob *tr*
Fh
Ba
V1 *tr*
V2
Va
Vc

rit.

Flute

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Lento (♩ = 60)

mf

11

poco accel. Più mosso (♩ = 70)
10

30

mf

44

mp cresc. mf

58

72

85

98

111

122

rit.

Oboe

"In vain the am'rous flute"

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Lento (♩ = 60)

Musical staff 1-9. The piece begins in 3/2 time with a mezzo-forte (*mf*) dynamic. The melody starts with a half rest, followed by a series of eighth and quarter notes.

Musical staff 10-16. The melody continues with eighth and quarter notes, ending with a half rest.

poco accel.

Più mosso (♩ = 70)

Musical staff 17-27. The tempo increases to *Più mosso* (♩ = 70). The melody features a crescendo leading to a mezzo-piano (*mp*) dynamic.

Musical staff 28-34. The melody continues with a mezzo-forte (*mf*) dynamic, marked with a slur.

Musical staff 35-40. The melody continues with eighth and quarter notes.

Musical staff 41-52. The melody includes a trill (*tr*) and a four-measure rest. The dynamic is mezzo-piano (*mp*).

Musical staff 53-59. The melody continues with a mezzo-forte (*mf*) dynamic, marked with a slur.

Musical staff 60-66. The melody continues with eighth and quarter notes.

Musical staff 67-75. The melody includes a trill (*tr*) and continues with eighth and quarter notes.

Musical staff 76-82. The melody continues with eighth and quarter notes.

Musical staff 83-89. The melody concludes with eighth and quarter notes.

90

tr

98

105

112

tr

120

rit.

tr

Horn in F

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Interpretation for Winds & Strings by Mike Magatagan 2023 *poco accel.*

Lento ($\text{♩} = 60$)

mf *Più mosso* ($\text{♩} = 70$) *mf*

19

29

38

48

59

68

84

93

108

116

rit.

Bassoon

"In vain the am'rous flute"

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Lento (♩ = 60)

13 *mf* *poco accel.* **Più mosso** (♩ = 70)

23 *cresc.* *mp* *mf*

33 *dim.* *mp*

46 *cresc.* *mf*

59

71

83

94

106

117 *rit.*

Violin 1

"In vain the am'rous flute"

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Lento (♩ = 60)

mf

12 *tr* *poco accel.* **Più mosso** (♩ = 70) **10** *mf*

32 *dim.* *mp*

47 *cresc.* *mf*

60

75

87

98

109

119 *rit.* *tr*

Violin 2

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Lento (♩ = 60)

12 *poco accel. Più mosso* (♩ = 70) 8

30 *mf* *dim.*

42 *(dim.) mp*

56 *cresc.* *mf*

70

82

94

106

118 *rit.*

Viola

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Lento ($\text{♩} = 60$)

mf

16 *poco accel.* **Più mosso** ($\text{♩} = 70$)

mp *cresc.* *mf*

31

dim. *mp*

46

cresc. *mf*

61

mf

77

mf

90

mf

104

mf

117 *rit.*

mf *rit.*

Cello

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Lento (♩ = 60)

mf

poco accel. Più mosso (♩ = 70)

15

> mp cresc.

29

(cresc.) mf dim. mp

44

cresc. mf

59

mf

74

mf

88

mf

101

mf

115

rit.