



# Ye tuneful muses, raise your heads

Adaptation pour quatuor de saxophones

Conducteur

Adaptation :  
Serge DALLE LUCHE

Henry PURCELL  
(1659-1695)

$\text{♩} = 40$

Saxophone soprano

Saxophone alto

Saxophone ténor

Saxophone baryton

Musical score for measures 1-6. The score is in 3/2 time and G major. It features four staves for saxophones: soprano, alto, tenor, and baritone. The tempo is marked as quarter note = 40. Dynamics range from *f* (forte) to *ff* (fortissimo). Measure numbers 2, 4, and 6 are indicated above the staves.

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

Musical score for measures 7-12. Dynamics include *mf* (mezzo-forte), *crescendo*, *f* (forte), and *mp* (mezzo-piano). Measure numbers 7, 8, 10, and 12 are indicated above the staves.

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

Musical score for measures 13-18. Dynamics include *mf* (mezzo-forte). Measure numbers 13, 14, 16, and 18 are indicated above the staves.



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19 20 22 1. *poco rit.* 2. //

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

Allegro moderato ♩=120

24 26 28

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

*p*

30 32 34

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

*crescendo*

*mp crescendo*

36 38 40

Sax. sop. *f*

Sax. alt. *f*

Sax. tén.

Sax. bar. *f*

42 44 46

Sax. sop. *mp*

Sax. alt. *p*

Sax. tén. *p*

Sax. bar. *p*

48 50 52

Sax. sop. *crescendo*

Sax. alt. *crescendo*

Sax. tén. *crescendo*

Sax. bar. *crescendo*

54 56 58

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

*f*

60 62 64

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

*p* *crescendo*

66 68 70

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

*mf* *dim.* *p* *crescendo*

72 74 76

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

*crescendo*

78 80 82

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

*f*

84 86 88

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

*rall.*

*molto rall.*