

Trumpet Tune

King Arthur Z. 628, Act 5; King Arthur Suite no. 2, Mvmt. 12*

Henry Purcell

Musical score for Violine 1, Violine 2, Viola, and Violoncello. The score is in 3/4 time and consists of four staves. The key signature is one flat (B-flat). The first four measures are as follows:

- Violine 1: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Violine 2: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Viola: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Violoncello: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

Musical score for Violine 1, Violine 2, Viola, and Violoncello, starting at measure 5. The score is in 3/4 time and consists of four staves. The key signature is one flat (B-flat). The first four measures are as follows:

- Violine 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter).
- Violine 2: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Viola: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Violoncello: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

* Suite no. 2, Mvmt. 12, p. 10:
[https://imslp.org/wiki/A_Collection_of_Ayres_Compos'd_for_the_Theatre_\(Purcell%2C_Henry\)](https://imslp.org/wiki/A_Collection_of_Ayres_Compos'd_for_the_Theatre_(Purcell%2C_Henry))

9

Musical score for measures 9-12, featuring four staves: VI. 1 (Violin I), VI. 2 (Violin II), Va. (Viola), and Vc. (Violoncello). The music is in 2/4 time and begins with a repeat sign. VI. 1 plays a melodic line with eighth and quarter notes. VI. 2 plays a similar line with some rests. Va. plays a line with eighth and quarter notes. Vc. plays a line with quarter and eighth notes, including a long note with a slur.

13

Musical score for measures 13-16, featuring four staves: VI. 1 (Violin I), VI. 2 (Violin II), Va. (Viola), and Vc. (Violoncello). The music continues from the previous system. VI. 1 has a melodic line with a trill over a dotted quarter note in measure 15. VI. 2 plays a line with quarter and eighth notes. Va. plays a line with quarter and eighth notes. Vc. plays a line with quarter and eighth notes. All staves end with a double bar line and repeat dots.