



Mike Magatagan

États-Unis, SierraVista

"Triumph Victorious Love" for Winds & Strings (Z.627 No. 17) Purcell, Henry

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"Triumph Victorious Love" for Winds & Strings [Z.627 No. 17]
Compositeur :	Purcell, Henry
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Vents & Orchestre Cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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17

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

25

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

35

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

42

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

48

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Detailed description: This system of musical notation covers measures 48 through 53. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The Flute and Oboe parts are highly active, with the Flute playing a melodic line and the Oboe providing harmonic support. The French Horn and Bassoon parts are more rhythmic and harmonic. The string section (V1, V2, Va, Vc) provides a steady accompaniment with various rhythmic patterns and dynamics.

54

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Detailed description: This system of musical notation covers measures 54 through 59. It features the same eight staves as the previous system. The Flute and Oboe parts continue their melodic and harmonic roles, with the Flute featuring a trill (tr.) in measure 58. The French Horn and Bassoon parts maintain their rhythmic accompaniment. The string section provides a consistent accompaniment, with the Violin 1 and Violin 2 parts showing some melodic movement.

62

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

70

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

78

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

87

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

96

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 96 through 102. It features seven staves: Flute (Fl), Oboe (Ob), F Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute and Oboe parts have melodic lines with various ornaments and trills. The strings provide a harmonic accompaniment with sustained notes and rhythmic patterns.

103

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 103 through 109. It features the same seven staves as the previous block. The music continues in the same key signature and time signature. The Flute and Oboe parts show more complex melodic development with trills and ornaments. The strings maintain their accompaniment, with some changes in dynamics and articulation.

110

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 110 through 115. It features seven staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Flute part begins with a trill (tr) in measure 110. The Bassoon part has rests for the first three measures before entering in measure 4. The strings (V1, V2, Va, Vc) provide a rhythmic accompaniment with various note values and rests.

116

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 116 through 121. It features the same seven staves as the previous system. The Flute part has a trill (tr) in measure 116. The Oboe part has a trill (tr) in measure 118. The French Horn part has a trill (tr) in measure 117. The Bassoon part has a trill (tr) in measure 119. The strings continue their accompaniment.

123

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

tr

tr

Detailed description: This system of musical notation covers measures 123 through 128. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The Flute part includes trills marked with 'tr'. The strings play a steady rhythmic accompaniment.

129

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

tr

rit.

tr

Detailed description: This system of musical notation covers measures 129 through 134. It features the same eight staves as the previous system. The Flute part has trills marked with 'tr'. A 'rit.' (ritardando) marking is present above the strings in measure 130. The piece concludes with a double bar line and repeat signs at the end of each staff.

Then all rehearse in lofty verse, the glory of almighty love - Allegro (♩ = 130)

135

Musical score for measures 135-140. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), F Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in 3/4 time and features a melody in the Flute and Violin I parts, with supporting parts for the other instruments. The dynamic marking is *mf*.

141

Musical score for measures 141-146. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), F Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in 3/4 time and features a melody in the Flute and Violin I parts, with supporting parts for the other instruments. The dynamic marking is *mf*.

147

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 147 through 152. It features eight staves: Flute (Fl), Oboe (Ob), Flute in C (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The Flute part includes a trill (tr) in measure 150. The woodwinds and strings play a rhythmic accompaniment of quarter notes.

153

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 153 through 158. It features the same eight staves as the previous system. The Flute part includes a trill (tr) in measure 155. The woodwinds and strings continue with their rhythmic accompaniment.

159

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

165

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

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from "The History of Dioclesian"

Henry Purcell (Z.627 Act V No. 17) ca. 1691

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Allegro (♩ = 125)

9

mf

19

31

41

47

53

62

77

95

104

112

119

129

Then all rehearse in lofty verse, the glory of almighty love - Allegro (♩ = 130)

135

142

149

156

163

Oboe

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Allegro (♩ = 125)

The musical score is written for Oboe in 3/4 time, marked Allegro with a tempo of 125 beats per minute. It consists of ten staves of music, numbered 9, 16, 21, 31, 37, 44, 49, 54, 62, and 80. The key signature is one flat (B-flat). The score begins with a measure rest for 9 measures, followed by a melodic line starting on G4. The dynamics are marked *mf*. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several phrasing slurs and accents throughout the score. The piece concludes with a double bar line and a key signature change to two flats (B-flat and E-flat) in the final measure.

89

2

98

104

111

116

124

130

Then all rehearse in lofty verse, the glory of almighty love - Allegro (♩ = 130)

135

mf

147

160

rit.

Horn in F

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Allegro (♩ = 125)

5

mf

13

20

31

40

48

54

7

71

80

92

11

112

tr

119



127



Then all rehearse in lofty verse, the glory of almighty love - Allegro (♩ = 130)

135



143



151



161



Bassoon

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Allegro (♩ = 125)

5

mf

16

31

42

66

78

113

125

Then all rehearse in lofty verse, the glory of almighty love - Allegro (♩ = 130)

135

mf

149

162

rit.

Violin 1

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Allegro (♩ = 125)

The musical score is written for Violin 1 in 3/4 time, marked Allegro with a tempo of 125 beats per minute. It consists of ten staves of music, starting with a measure rest of 9 measures. The score includes various musical notations such as dynamics (mf), trills (tr), and measure numbers (17, 25, 35, 44, 51, 59, 69, 81, 91, 100). The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 69. The piece concludes with a final cadence at measure 100.

108 *tr*

115 *tr*

123 *tr* *tr*

130 *tr*

Then all rehearse in lofty verse, the glory of almighty love - Allegro (♩ = 130)

135 *mf*

144 *tr*

154 *tr*

163 *tr* *rit.* *tr*

Violin 2

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Allegro (♩ = 125)

9

mf

17

26

36

45

53

62

72

83

94

103

111



119



127



Then all rehearse in lofty verse, the glory of almighty love - Allegro (♩ = 130)

135



mf

144



154



163



rit.

Viola

"Triumph Victorious Love"

from "The History of Dioclesian"

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Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 125)

12

mf

23

36

49

62

75

88

100

112

122

122

Then all rehearse in lofty verse, the glory of almighty love - Allegro (♩ = 130)

135



146



160



Cello

"Triumph Victorious Love"

from "The History of Dioclesian"

Henry Purcell (Z.627 Act V No. 17) ca. 1691

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 125)

16

mf

Musical notation for measures 1-15, starting with a treble clef, a 3/4 time signature, and a mezzo-forte (mf) dynamic marking.

16

Musical notation for measures 16-29.

30

Musical notation for measures 30-44.

45

Musical notation for measures 45-58.

59

Musical notation for measures 59-73.

74

Musical notation for measures 74-87, including a key signature change to B-flat major.

88

Musical notation for measures 88-101.

102

Musical notation for measures 102-120, featuring a six-measure rest (6) and a key signature change to D major.

121

Musical notation for measures 121-134, ending with a fermata.

Then all rehearse in lofty verse, the glory of almighty love - Allegro (♩ = 130)

135

Musical notation for measures 135-145. The notation is in bass clef with a common time signature. It begins with a dynamic marking of *mf*. The melody consists of eighth and sixteenth notes, with some rests. The piece concludes with a double bar line.

146

Musical notation for measures 146-158. The notation is in bass clef with a common time signature. The melody continues with eighth and sixteenth notes and rests. It ends with a double bar line.

159

Musical notation for measures 159-170. The notation is in bass clef with a common time signature. It begins with a dynamic marking of *mf*. The melody continues with eighth and sixteenth notes and rests. The piece concludes with a double bar line and a fermata over the final note. A *rit.* marking is placed above the final measure.