



# Mike Magatagan

États-Unis, SierraVista

## "Thy word is a lantern" for Winds & Strings (Z.61) Purcell, Henry

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



<b>Titre :</b>	"Thy word is a lantern" for Winds & Strings [Z.61]
<b>Compositeur :</b>	Purcell, Henry
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Vents & Orchestre Cordes
<b>Style :</b>	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# "Thy word is a lantern"

Henry Purcell (Z.61) ca. 1677

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 120)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

11

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

21 *rit.*

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

29 **I have sworn - Recitative (♩ = 60)**

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

33

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

37 **Quicken me - Tempo I (♩ = 120)**

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

48

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

tr

Detailed description: This block contains the musical score for measures 48 through 58. It features seven staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by 'tr' above notes in measures 48 and 57.

59

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This block contains the musical score for measures 59 through 68. It features the same seven staves as the previous block. The key signature changes to C major (no sharps or flats) starting in measure 59. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat signs in the final measure.

71 Let the free-will offerings of my mouth please thee - Larghetto (♩ = 110)

91 *rit.*

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

104 **The ungodly have laid a snare for me - Recitative (♩ = 60)**

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

111 The very joy of my heart - Tempo I (♩ = 120)

Musical score for measures 111-117. The score includes parts for Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature has one sharp (F#) and the time signature is 3/4. Dynamics include *mf* and *cresc.* (crescendo).

Musical score for measures 118-124. The score includes parts for Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature has one sharp (F#) and the time signature is 3/4. Dynamics include *(cresc.)* and *mf*.



125 *rit.*

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

133 **Hallelujah - Allegro** (♩ = 130)

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

144

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

154

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*rit.* *tr*

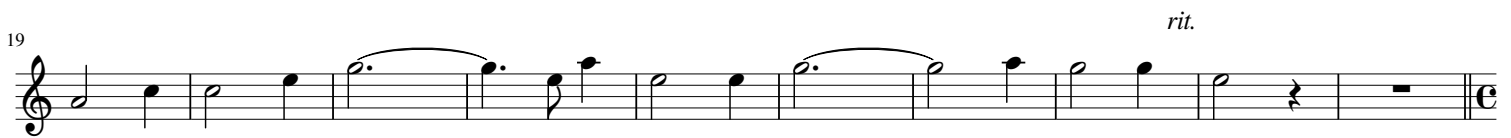
# "Thy word is a lantern"

Flute

Henry Purcell (Z.61) ca. 1677

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Allegro (♩ = 120)



71 Let the free-will offerings of my mouth please thee - Larghetto (♩ = 110)

13

93

104 The ungodly have laid a snare for me - Recitative (♩ = 60)

7

111 The very joy of my heart - Tempo I (♩ = 120)

4

*mf*

125

*rit.*

133 Hallelujah - Allegro (♩ = 130)

2

*mf*

144

154

*rit.*

*tr*

Oboe

# "Thy word is a lantern"

Henry Purcell (Z.61) ca. 1677

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Allegro (♩ = 120)



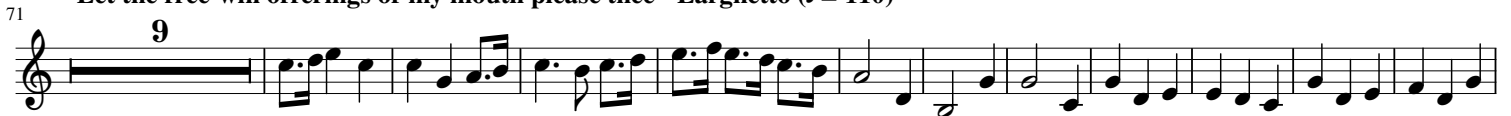
I have sworn - Recitative (♩ = 60)



Quicken me - Tempo I (♩ = 120)



Let the free-will offerings of my mouth please thee - Larghetto (♩ = 110)



104 The ungodly have laid a snare for me - Recitative (♩ = 60)

6

*mf*

111 The very joy of my heart - Tempo I (♩ = 120)

119

126

*rit.*

133 Hallelujah - Allegro (♩ = 130)

*mf*

148

*rit.*

Horn in F

# "Thy word is a lantern"

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Allegro (♩ = 120)



12



20



I have sworn - Recitative (♩ = 60)

29



Quicken me - Tempo I (♩ = 120)

37



49



61



Let the free-will offerings of my mouth please thee - Larghetto (♩ = 110)

71



82



93



104 **The ungodly have laid a snare for me - Recitative (♩ = 60)**

Musical notation for the first section, starting at measure 104. It is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as Recitative with a quarter note equal to 60 beats per minute. The dynamics are marked *mf*. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and a fermata at the end.

111 **The very joy of my heart - Tempo I (♩ = 120)**

Musical notation for the second section, starting at measure 111. It is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as Tempo I with a quarter note equal to 120 beats per minute. The notation consists of a series of eighth and quarter notes.

Musical notation for the continuation of the second section, starting at measure 119. It continues with eighth and quarter notes in treble clef, one sharp key signature, and 3/4 time.

Musical notation for the continuation of the second section, starting at measure 127. It includes a *rit.* (ritardando) marking above the staff. The notation features quarter and eighth notes, ending with a fermata.

133 **Hallelujah - Allegro (♩ = 130)**

Musical notation for the third section, starting at measure 133. It is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as Allegro with a quarter note equal to 130 beats per minute. The dynamics are marked *mf*. The notation includes quarter and eighth notes, with a fermata at the end.

Musical notation for the continuation of the third section, starting at measure 149. It includes a *rit.* (ritardando) marking above the staff. The notation features quarter and eighth notes, ending with a fermata.



Bassoon

# "Thy word is a lantern"

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Allegro (♩ = 120)



11



21

*rit.*



I have sworn - Recitative (♩ = 60)

29



*mf*

Quicken me - Tempo I (♩ = 120)

37

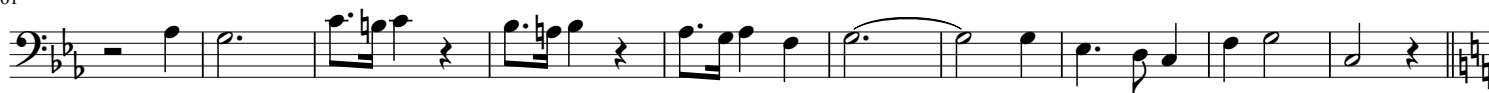


*mf*

48



61



Let the free-will offerings of my mouth please thee - Larghetto (♩ = 110)

71



*mf*

82



92

*rit.*



104 The ungodly have laid a snare for me - Recitative (♩ = 60)

6

Musical notation for the recitative section. It features a single bass staff with a common time signature (C). The music consists of a long, sustained horizontal line for six measures, followed by a short melodic phrase in the final measure. The dynamic marking *mf* is placed below the final measure. The piece concludes with a double bar line and repeat dots.

111 The very joy of my heart - Tempo I (♩ = 120)

Musical notation for the first section of the dance. It begins with a 3/4 time signature. The melody starts with a rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The piece ends with a double bar line.

Musical notation for the second section of the dance. The melody continues with eighth and sixteenth notes, featuring a triplet of eighth notes. The piece ends with a double bar line.

Musical notation for the third section of the dance. The melody continues with eighth and sixteenth notes. A *rit.* marking is placed above the staff. The piece ends with a double bar line.

133 Hallelujah - Allegro (♩ = 130)

Musical notation for the first section of the dance. It begins with a 3/4 time signature and a *mf* dynamic marking. The melody features a triplet of eighth notes. The piece ends with a double bar line.

Musical notation for the second section of the dance. The melody continues with eighth and sixteenth notes. A *rit.* marking is placed above the staff. The piece ends with a double bar line.

# "Thy word is a lantern"

## Violin 1

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**Allegro** (♩ = 120)



17



**I have sworn - Recitative** (♩ = 60)

29



**Quicken me - Tempo I** (♩ = 120)

37



50



61



**Let the free-will offerings of my mouth please thee - Larghetto** (♩ = 110)

71



84



96



104 **The ungodly have laid a snare for me - Recitative (♩ = 60)**

Musical notation for the first section, starting at measure 104. The piece is in common time (C) and 3/4 time signature. The melody begins with a half note G4 (marked with a sharp) and a dotted quarter note A4, followed by quarter notes B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The dynamics start at *p* (piano).

111 **The very joy of my heart - Tempo I (♩ = 120)**

Musical notation for the second section, starting at measure 111. The piece is in 3/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The dynamics start at *cresc.* (crescendo) and reach *mf* (mezzo-forte).

Musical notation for the end of the second section, starting at measure 124. The melody continues with quarter notes G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9. The dynamics are marked *rit.* (ritardando).

133 **Hallelujah - Allegro (♩ = 130)**

Musical notation for the third section, starting at measure 133. The piece is in common time (C). The melody begins with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The dynamics start at *mf* (mezzo-forte).

Musical notation for the end of the third section, starting at measure 149. The melody continues with quarter notes G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9. The dynamics are marked *rit.* (ritardando) and *tr* (trill).

# "Thy word is a lantern"

## Violin 2

Henry Purcell (Z.61) ca. 1677

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Allegro (♩ = 120)



17



I have sworn - Recitative (♩ = 60)

29



Quicken me - Tempo I (♩ = 120)

37



48



59



Let the free-will offerings of my mouth please thee - Larghetto (♩ = 110)

71



84



95



104 The ungodly have laid a snare for me - Recitative (♩ = 60)

Musical notation for the first section, starting at measure 104. The piece is in common time (C) and 3/4 time signature. It begins with a piano (*p*) dynamic and features a recitative style with a mix of quarter and eighth notes, some with slurs. The key signature has one sharp (F#).

111 The very joy of my heart - Tempo I (♩ = 120)

Musical notation for the second section, starting at measure 111. The piece is in 3/4 time signature and Tempo I. It begins with a *cresc.* (crescendo) marking and ends with a *mf* (mezzo-forte) dynamic. The melody consists of quarter and eighth notes.

124 *rit.*

Musical notation for the continuation of the second section, starting at measure 124. It features a *rit.* (ritardando) marking and concludes with a fermata over the final note.

133 Hallelujah - Allegro (♩ = 130)

Musical notation for the third section, starting at measure 133. The piece is in common time (C) and Allegro tempo. It begins with a *mf* (mezzo-forte) dynamic and features a lively melody of eighth and quarter notes.

148 *rit.*

Musical notation for the continuation of the third section, starting at measure 148. It features a *rit.* (ritardando) marking and concludes with a fermata over the final note.

Viola

# "Thy word is a lantern"

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Allegro (♩ = 120)

18

*rit.*

I have sworn - Recitative (♩ = 60)

29

Quicken me - Tempo I (♩ = 120)

37

48

61

Let the free-will offerings of my mouth please thee - Larghetto (♩ = 110)

71

83

94

*rit.*

104 The ungodly have laid a snare for me - Recitative (♩ = 60)

Musical notation for the first system, measures 104-110. The piece is in a recitative style with a tempo of ♩ = 60. The key signature has one sharp (F#), and the time signature is 3/4. The notation begins with a bass clef and a common time signature (C). The music consists of a single melodic line with various note values including half notes, quarter notes, and eighth notes. A dynamic marking of *p* (piano) is placed below the first measure. The system concludes with a double bar line and a repeat sign.

111 The very joy of my heart - Tempo I (♩ = 120)

Musical notation for the second system, measures 111-121. The piece is in a joyful tempo with a tempo of ♩ = 120. The key signature has one sharp (F#), and the time signature is 3/4. The notation begins with a bass clef and a common time signature (C). The music features a single melodic line with eighth and sixteenth notes. Dynamic markings include *cresc.* (crescendo) at the beginning and *mf* (mezzo-forte) at the end of the system. The system concludes with a double bar line and a repeat sign.

122 *rit.*

Musical notation for the third system, measures 122-132. The tempo is marked *rit.* (ritardando). The notation continues the single melodic line from the previous system, featuring half and quarter notes. The system concludes with a double bar line and a repeat sign.

133 Hallelujah - Allegro (♩ = 130)

Musical notation for the fourth system, measures 133-149. The piece is in an allegro tempo with a tempo of ♩ = 130. The key signature has one sharp (F#), and the time signature is 3/4. The notation begins with a bass clef and a common time signature (C). The music consists of a single melodic line with eighth and sixteenth notes. A dynamic marking of *mf* (mezzo-forte) is placed below the first measure. The system concludes with a double bar line and a repeat sign.

150 *rit.*

Musical notation for the fifth system, measures 150-159. The tempo is marked *rit.* (ritardando). The notation continues the single melodic line from the previous system, featuring eighth and sixteenth notes. The system concludes with a double bar line and a repeat sign.



Cello

# "Thy word is a lantern"

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**Allegro** (♩ = 120)



17

*rit.*



**I have sworn - Recitative** (♩ = 60)

29



*p*

**Quicken me - Tempo I** (♩ = 120)

37



*mf*

48



61



**Let the free-will offerings of my mouth please thee - Larghetto** (♩ = 110)

71



*p*

*cresc.*

84



(*cresc.*) *mf*

96

*rit.*



104 The ungodly have laid a snare for me - Recitative (♩ = 60)

104 The ungodly have laid a snare for me - Recitative (♩ = 60) *p*

111 The very joy of my heart - Tempo I (♩ = 120)

111 The very joy of my heart - Tempo I (♩ = 120) *cresc.* *mf* *rit.*

124

133 Hallelujah - Allegro (♩ = 130)

133 Hallelujah - Allegro (♩ = 130) *mf*

149 *rit.*