



Mike Magatagan

États-Unis, SierraVista

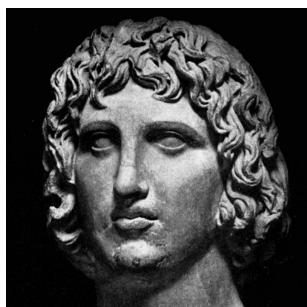
"Thus Virgil's genius lov'd the country best" for Winds & Strings (Z.322 No. 4) Purcell, Henry

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

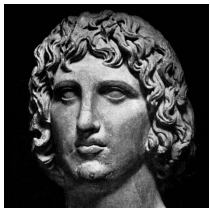


Titre : "Thus Virgil's genius lov'd the country best" for Winds & Strings
[Z.322 No. 4]
Compositeur : Purcell, Henry
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Vents & Orchestre Cordes
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Thus Virgil's genius lov'd the country best"

from "Celestial music did the gods inspire"

Henry Purcell (Z.322 No. 4) 1689

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro ma non troppo ($\text{♩} = 80$)

The musical score is arranged in two systems. The first system includes parts for Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes parts for Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The score is in common time (C) and begins with a *mf* dynamic. The tempo is marked 'Allegro ma non troppo' with a quarter note equal to 80 beats per minute. The key signature has one sharp (F#). The score consists of 16 measures, with a measure rest in measure 5. The instrumentation includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello.

10

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the first system of a musical score, covering measures 10 through 14. It features seven staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The strings are represented by a single staff labeled Vc. The music is in a key with one sharp (F#) and a common time signature. The flute part is highly active with sixteenth-note patterns. The strings provide a steady accompaniment with eighth-note figures.

15

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the second system of a musical score, covering measures 15 through 19. It features the same seven staves as the first system: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The strings are represented by a single staff labeled Vc. The music continues in the same key and time signature. The flute part remains prominent with sixteenth-note runs. The woodwinds and strings continue their respective parts, maintaining the texture of the piece.

19

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 19 through 23. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is written in a key with one sharp (F#) and a common time signature. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings.

24

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 24 through 28. It features the same eight staves as the previous block: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The notation continues with similar rhythmic patterns and includes some slurs and accents.

28

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

32

rit.

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

"Thus Virgil's genius lov'd the country best"

Flute

from "Celestial music did the gods inspire"

Henry Purcell (Z.322 No. 4) 1689

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Allegro ma non troppo (♩ = 80)

mf

6

10

15

19

23

27

31

rit.

"Thus Virgil's genius lov'd the country best"

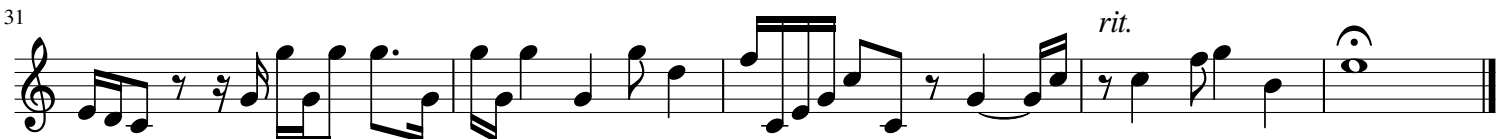
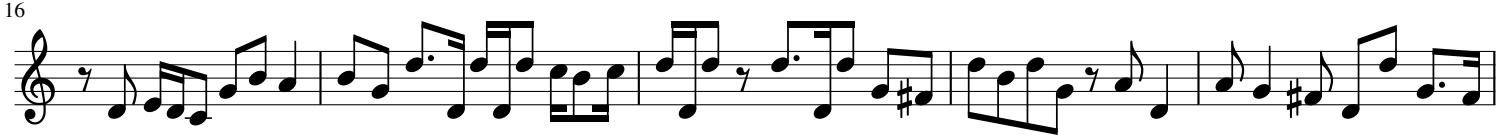
Oboe

from "Celestial music did the gods inspire"

Henry Purcell (Z.322 No. 4) 1689

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Allegro ma non troppo (♩ = 80)



"Thus Virgil's genius lov'd the country best"

Horn in F

from "Celestial music did the gods inspire"

Henry Purcell (Z.322 No. 4) 1689

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Allegro ma non troppo (♩ = 80)



"Thus Virgil's genius lov'd the country best"

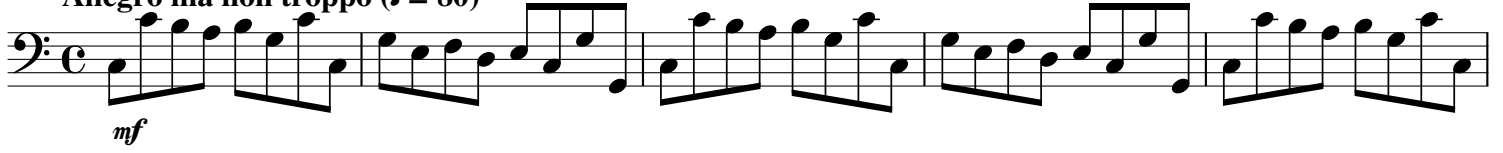
Bassoon

from "Celestial music did the gods inspire"

Henry Purcell (Z.322 No. 4) 1689

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Allegro ma non troppo (♩ = 80)



"Thus Virgil's genius lov'd the country best"

Violin 1

from "Celestial music did the gods inspire"

Henry Purcell (Z.322 No. 4) 1689

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Allegro ma non troppo (♩ = 80)

The musical score is written on a single staff with a treble clef and a common time signature (C). It begins with a dynamic marking of *mf*. The tempo is marked "Allegro ma non troppo" with a quarter note equal to 80 beats per minute. The score consists of 32 measures, with measure numbers 5, 9, 13, 17, 22, 25, 29, and 32 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A *rit.* (ritardando) marking is placed above the final measure (measure 32). The piece concludes with a double bar line.

"Thus Virgil's genius lov'd the country best"

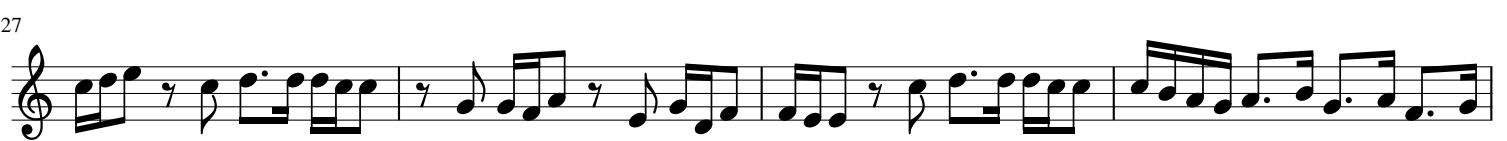
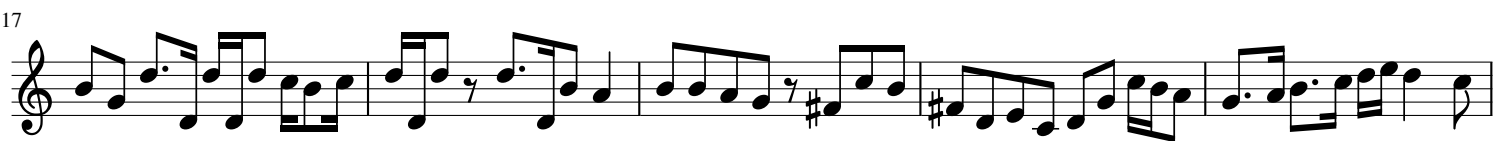
Violin 2

from "Celestial music did the gods inspire"

Henry Purcell (Z.322 No. 4) 1689

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Allegro ma non troppo (♩ = 80)



"Thus Virgil's genius lov'd the country best"

Viola

from "Celestial music did the gods inspire"

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Allegro ma non troppo (♩ = 80)



5



9



13



17



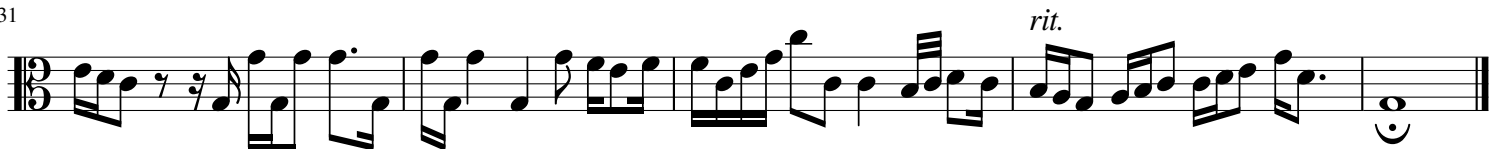
22



27



31



"Thus Virgil's genius lov'd the country best"

Cello

from "Celestial music did the gods inspire"

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Allegro ma non troppo (♩ = 80)

