



Mike Magatagan

États-Unis, SierraVista

"Thou knowest, Lord, the secrets of our hearts" for Winds & Strings (Z.860 No. 5) Purcell, Henry

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre : "Thou knowest, Lord, the secrets of our hearts" for Winds & Strings
[Z.860 No. 5]
Compositeur : Purcell, Henry
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Orchestre à vent et Percussions
Style : Baroque

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"Thou knowest, Lord, the secrets of our hearts" from the Music for the Funeral of Queen Mary

Henry Purcell (Z.860 No. 5) ca. 1695

Interpretation for Winds & Strings by Mike Magatagan 2023

Larghetto ($\text{♩} = 70$)

Flute *mp*

Oboe *mp*

Horn in F *mp*

Bassoon *mp*

Violin 1 *p* *cresc.* *mp*

Violin 2 *p* *cresc.* *mp*

Viola *p* *cresc.* *mp*

Cello *p* *cresc.* *mp*

15

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

29

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

41

rit. **Adagio** (♩ = 50)

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

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Larghetto (♩ = 70)

mp

Musical notation for measures 1-8. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody begins with a half rest, followed by quarter notes G4, A4, B-flat4, C5, D5, E5, F5, G5, and a half note G5. A dynamic marking of *mp* is placed below the staff.

9

Musical notation for measures 9-15. The melody continues with a half note G5, followed by quarter notes A5, B-flat5, C6, D6, E6, F6, G6, and a half note G6. A sharp sign is placed below the staff under the second measure of this system.

16

Musical notation for measures 16-23. The melody continues with a half note G6, followed by quarter notes A6, B-flat6, C7, D7, E7, F7, G7, and a half note G7.

24

Musical notation for measures 24-30. The melody continues with a half note G7, followed by quarter notes A7, B-flat7, C8, D8, E8, F8, G8, and a half note G8.

31

Musical notation for measures 31-37. The melody continues with a half note G8, followed by quarter notes A8, B-flat8, C9, D9, E9, F9, G9, and a half note G9.

38

Musical notation for measures 38-45. The melody continues with a half note G9, followed by quarter notes A9, B-flat9, C10, D10, E10, F10, G10, and a half note G10.

46

rit. **Adagio** (♩ = 50)

Musical notation for measures 46-52. The tempo changes to *Adagio* with a metronome marking of 50. The melody continues with a half note G10, followed by quarter notes A10, B-flat10, C11, D11, E11, F11, G11, and a half note G11. A dynamic marking of *rit.* is placed above the staff.

Oboe

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Larghetto (♩ = 70)

mp

9

16

24

31

39

47

rit. **Adagio** (♩ = 50)

Horn in F "Thou knowest, Lord, the secrets of our hearts"
from the Music for the Funeral of Queen Mary

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Larghetto (♩ = 70)

mp

8

15

23

30

37

45

rit. **Adagio** (♩ = 50)

Bassoon

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Larghetto (♩ = 70)

mp

Musical notation for measures 1-8. The piece begins in the bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked 'Larghetto' with a quarter note equal to 70 beats per minute. The dynamic is marked 'mp' (mezzo-piano). The notation shows a series of quarter and half notes, with a slur over the final two notes of the eighth measure.

9

Musical notation for measures 9-16. The key signature changes to one flat (B-flat) in measure 10. The notation continues with quarter and half notes, including a slur over measures 11-12.

17

Musical notation for measures 17-24. The notation continues with quarter and half notes, including a slur over measures 21-22.

25

Musical notation for measures 25-31. The notation continues with quarter and half notes, including a slur over measures 28-29.

32

Musical notation for measures 32-39. The notation continues with quarter and half notes, including a slur over measures 34-35.

40

Musical notation for measures 40-47. The key signature changes to one sharp (F-sharp) in measure 44. The notation continues with quarter and half notes, including a slur over measures 42-43.

48

rit.

Adagio (♩ = 50)

Musical notation for measures 48-51. The tempo is marked 'Adagio' with a quarter note equal to 50 beats per minute. The notation continues with quarter and half notes, ending with a double bar line and a fermata over the final note.

Violin 1

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Larghetto (♩ = 70)

Musical notation for measures 1-9. The piece is in G minor (one flat) and common time. The first measure has a whole rest. The dynamics are *p* (piano) at the start, *cresc.* (crescendo) indicated by a dashed line, and *mp* (mezzo-piano) at the end of the first system.

10

Musical notation for measures 10-18. The melody continues with various note values and rests.

19

Musical notation for measures 19-27. The melody continues with various note values and rests.

28

Musical notation for measures 28-36. The melody continues with various note values and rests.

37

Musical notation for measures 37-44. The melody continues with various note values and rests.

45

Musical notation for measures 45-52. The tempo changes to **Adagio** (♩ = 50) starting at measure 45. The dynamics are *rit.* (ritardando) leading into the **Adagio** section. The piece ends with a double bar line.

Violin 2

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Larghetto (♩ = 70)

Musical notation for measures 1-9. The piece is in G minor (one flat) and common time. The first measure has a fermata. Dynamics include *p*, *cresc.*, and *mp*. A dashed line indicates a crescendo from measure 1 to measure 9.

10

Musical notation for measures 10-18. Measure 10 starts with a fermata. Measure 16 has a sharp sign (#) above the note.

19

Musical notation for measures 19-27. Measure 19 starts with a fermata. Measure 21 has a sharp sign (#) below the note.

28

Musical notation for measures 28-36. Measure 28 starts with a fermata. Measure 30 has a sharp sign (#) below the note.

37

Musical notation for measures 37-44. Measure 37 starts with a fermata. Measure 40 has a sharp sign (#) below the note.

45

Musical notation for measures 45-52. Measure 45 starts with a fermata. Measure 48 has a sharp sign (#) below the note. The piece ends with a double bar line. Dynamics include *rit.* and **Adagio** (♩ = 50).

Viola

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Larghetto (♩ = 70)

p *cresc.* - - - - -

10

mp

19

28

37

46

rit. **Adagio** (♩ = 50)

Cello

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Larghetto (♩ = 70)

Measures 1-9 of the cello part. The notation is in bass clef with a key signature of one flat (B-flat). The tempo is Larghetto (♩ = 70). The dynamics start at *p* (piano) and include a *cresc.* (crescendo) marking with a dashed line. The music features a series of half notes and quarter notes, with some notes beamed together.

10

Measures 10-18 of the cello part. The notation continues in bass clef with a key signature of one flat. The dynamics are marked *mp* (mezzo-piano). The music consists of half notes and quarter notes, with some notes beamed together.

19

Measures 19-27 of the cello part. The notation continues in bass clef with a key signature of one flat. The music features a series of half notes and quarter notes, with some notes beamed together.

28

Measures 28-36 of the cello part. The notation continues in bass clef with a key signature of one flat. The music features a series of half notes and quarter notes, with some notes beamed together.

37

Measures 37-46 of the cello part. The notation continues in bass clef with a key signature of one flat. The music features a series of half notes and quarter notes, with some notes beamed together.

47

Measures 47-52 of the cello part. The notation continues in bass clef with a key signature of one flat. The tempo changes to **Adagio** (♩ = 50). The dynamics include a *rit.* (ritardando) marking. The music features a series of half notes and quarter notes, with some notes beamed together. The piece ends with a double bar line.