



# William Wallace

Arrangeur, Editeur

États-Unis, Apex

## A propos de l'artiste

I am originally from Oklahoma, and now make my home in North Carolina. I work in the environmental community, and arrange these pieces as a hobby.

Individuals and non-profit organizations have my permission to play, without charge, all arrangements by William Wallace at free-scores.com for occasions as you may require.

I represent that I am the copyright holder for my music arrangements at free-scores.com, and own all rights. I am responsible for any issues concerning copyright. At your discretion, please credit these works as "used with permission of W. Wallace - Apex, NC".

William Wallace  
www.easybyte.org

**Site Internet:** <http://www.easybyte.org>

## A propos de la pièce



**Titre:** The Queens Funeral March  
[Easy version]  
**Compositeur:** Purcell, Henry  
**Arrangeur:** Wallace, William  
**Licence:** Copyright © William Wallace  
**Instrumentation:** Piano seul  
**Style:** Baroque

## William Wallace sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_oracle2world.htm](http://www.free-scores.com/partitions_gratuites_oracle2world.htm)

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

# Funeral Music for Queen Mary - Intro

by Henry Purcell  
Arranged William Wallace  
Copyright © 2004

The first system of musical notation consists of two staves. The top staff is in treble clef with a 4/4 time signature and a key signature of one sharp (F#). It begins with a whole note chord of F# and C, followed by a series of eighth notes: D, E, F#, G, A, B, C, D, E, F#, G, A, B, C, D. The bottom staff is in bass clef and starts with a whole note chord of F# and C, followed by a series of eighth notes: D, E, F#, G, A, B, C, D, E, F#, G, A, B, C, D. A fermata is placed over the final chord of F# and C in both staves.

The second system of musical notation consists of two staves. The top staff is in treble clef and begins with a whole note chord of F# and C, followed by a series of eighth notes: D, E, F#, G, A, B, C, D, E, F#, G, A, B, C, D. The bottom staff is in bass clef and starts with a whole note chord of F# and C, followed by a series of eighth notes: D, E, F#, G, A, B, C, D, E, F#, G, A, B, C, D. A fermata is placed over the final chord of F# and C in both staves.

The third system of musical notation consists of two staves. The top staff is in treble clef and begins with a whole note chord of F# and C, followed by a series of eighth notes: D, E, F#, G, A, B, C, D, E, F#, G, A, B, C, D. The bottom staff is in bass clef and starts with a whole note chord of F# and C, followed by a series of eighth notes: D, E, F#, G, A, B, C, D, E, F#, G, A, B, C, D. A fermata is placed over the final chord of F# and C in both staves.

The fourth system of musical notation consists of two staves. The top staff is in treble clef and begins with a whole note chord of F# and C, followed by a series of eighth notes: D, E, F#, G, A, B, C, D, E, F#, G, A, B, C, D. The bottom staff is in bass clef and starts with a whole note chord of F# and C, followed by a series of eighth notes: D, E, F#, G, A, B, C, D, E, F#, G, A, B, C, D. A fermata is placed over the final chord of F# and C in both staves.

System 1: Treble clef staff with a whole note chord (F4, A4, C5) in the first measure. Bass clef staff with a whole note chord (F2, A2, C3) in the first measure. Treble clef staff with a half note chord (F4, A4) in the second measure. Bass clef staff with a half note chord (F2, A2) in the second measure. Treble clef staff with a whole note chord (F4, A4, C5) in the third measure. Bass clef staff with a quarter note chord (F2, A2) in the third measure, followed by eighth notes (G2, A2, B2, C3) in the fourth, fifth, and sixth measures.

System 2: Treble clef staff with a whole note chord (F4, A4, C5) in the first measure. Bass clef staff with a whole note chord (F2, A2, C3) in the first measure. Treble clef staff with a whole note chord (F4, A4, C5) in the second measure. Bass clef staff with a whole note chord (F2, A2, C3) in the second measure. Treble clef staff with a whole note chord (F4, A4, C5) in the third measure. Bass clef staff with a whole note chord (F2, A2, C3) in the third measure. Treble clef staff with a whole note chord (F4, A4, C5) in the fourth measure. Bass clef staff with a whole note chord (F2, A2, C3) in the fourth measure.

System 3: Treble clef staff with a whole note chord (F4, A4, C5) in the first measure. Bass clef staff with a quarter note chord (F2, A2) in the first measure, followed by eighth notes (G2, A2, B2, C3) in the second, third, and fourth measures. Treble clef staff with a whole note chord (F4, A4, C5) in the fifth measure. Bass clef staff with a whole note chord (F2, A2, C3) in the fifth measure. Treble clef staff with a whole note chord (F4, A4, C5) in the sixth measure. Bass clef staff with a whole note chord (F2, A2, C3) in the sixth measure.