



Mike Magatagan

États-Unis, SierraVista

"In the midst of life we are in death" for Winds & Strings (Z.860 No. 3) Purcell, Henry

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "In the midst of life we are in death" for Winds & Strings
[Z.860 No. 3]
Compositeur : Purcell, Henry
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Vents & Orchestre Cordes
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"In the midst of life we are in death"

from the Music for the Funeral of Queen Mary

Henry Purcell (Z.860 No. 3) ca. 1695

Interpretation for Winds & Strings by Mike Magatagan 2023

Tranquillo (♩ = 70)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *p* *cresc.* *mp*

Violin 2 *p* *cresc.* *mp*

Viola *p* *cresc.* *mp*

Cello *p* *cresc.* *mp*

13

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *cresc.* *mf*

V2 *cresc.* *mf*

Va *cresc.* *mf*

Vc *cresc.* *mf*

25

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 25 through 36. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various note values, rests, and phrasing slurs across all instruments.

37

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 37 through 46. It features the same eight staves as the previous system: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature remains two flats (B-flat and E-flat) and the time signature is common time. The notation continues with various note values, rests, and phrasing slurs.

48

rit.

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

58

a Tempo

mf

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mf

67

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 67 through 74. It features seven staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The flute part begins with a rest in measure 67, followed by a melodic line. The oboe and clarinet parts have similar rhythmic patterns. The bassoon part has a long rest in measure 67. The string parts provide a harmonic foundation with sustained notes and some movement.

75

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit.

This system of musical notation covers measures 75 through 82. It features the same seven staves as the previous system. The key signature remains B-flat major. The flute part has a melodic line that concludes with a fermata in measure 82. The oboe and clarinet parts also have melodic lines. The bassoon part has a long rest in measure 75. The string parts continue to provide harmonic support. A *rit.* (ritardando) marking is present above the flute staff in measure 77, indicating a gradual deceleration of the tempo.

Musical score for measures 82-92. The score is for a woodwind and string ensemble. The woodwinds (Flute, Oboe, Bassoon, Bass) and strings (Violin I, Violin II, Viola, Violoncello) are shown. The key signature is B-flat major (two flats). The tempo is marked 'a Tempo'. Dynamics include *mf* and *mp*. A *cresc.* (crescendo) is indicated with a dashed line across the string parts.

Musical score for measures 93-102. The score continues for the woodwind and string ensemble. The woodwinds (Flute, Oboe, Bassoon, Bass) and strings (Violin I, Violin II, Viola, Violoncello) are shown. The key signature is B-flat major (two flats). The tempo is 'a Tempo'. Dynamics include *mf* and *mp*.

Musical score for measures 108-121. The score is arranged for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Cello (Vc). The key signature is B-flat major (two flats). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds play melodic lines, while the strings provide a harmonic and rhythmic foundation.

Musical score for measures 122-135. The instruments and key signature remain the same as in the previous system. The music continues with similar melodic and rhythmic motifs. There are several instances of rests in the woodwind parts, particularly in measures 124 and 125, where the strings continue to play. The overall texture is dense and expressive.

Musical score for measures 133-142. Instruments: Flute (Fl), Oboe (Ob), Fhorn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), Cello (Vc). The score features a variety of note values and rests across the measures.

Musical score for measures 143-152. Instruments: Flute (Fl), Oboe (Ob), Fhorn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), Cello (Vc). The score includes dynamic markings such as *rit.* and *dim.* across the measures.

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Tranquillo (♩ = 70)

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Musical notation for measures 1-10. The piece is in G minor (three flats) and common time. It begins with a mezzo-forte (*mf*) dynamic. The melody consists of a series of quarter and half notes, some with ties.

Musical notation for measures 11-20. The melody continues with quarter and half notes, maintaining the somber mood.

Musical notation for measures 21-32. Measure 21 features a triplet of eighth notes. The melody continues with quarter and half notes.

Musical notation for measures 33-40. The melody continues with quarter and half notes, showing some chromatic movement.

Musical notation for measures 41-48. The melody continues with quarter and half notes, ending with a sharp sign on the final note.

Musical notation for measures 49-57. Measure 49 is marked *rit.* (ritardando). The melody concludes with a fermata over the final note.

Musical notation for measures 58-64. The tempo is marked **a Tempo**. The melody begins with a mezzo-forte (*mf*) dynamic. It continues with quarter and half notes.

Musical notation for measures 65-73. The melody continues with quarter and half notes, ending with a sharp sign on the final note.

Musical notation for measures 74-82. Measure 74 is marked *rit.* (ritardando). The melody concludes with a fermata over the final note.

82 **a Tempo**

4 **mf** 3

95

105

114

122

130

137

144

rit.
dim.

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7

mf

18

29

40

49 *rit.*

a Tempo

58 *mf*

67

75 *rit.*

a Tempo

82 *mf*

93

104

116



126



134



143





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Tranquillo (♩ = 70)

11

mf

23

35

2

46

rit.

a Tempo

58

mf

66

74

rit.

a Tempo

82

mf

90

100

111

121



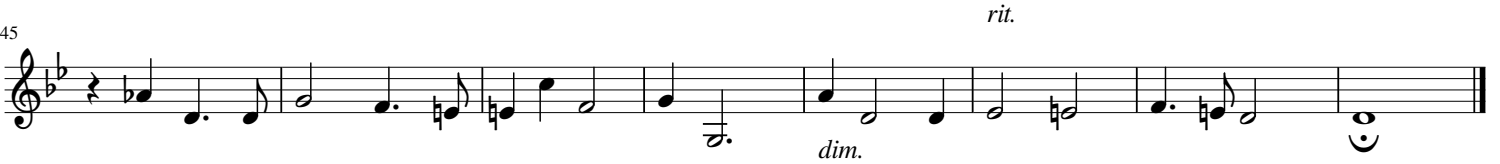
130



138



145



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Tranquillo (♩ = 70)

4

mf

17

31

45

rit.

58

a Tempo

mf

70

rit.

82

a Tempo

mf

101

117

129

141

rit.

dim.

Detailed description: This block contains the musical score for the piece. It consists of ten staves of music in bass clef, 3/4 time, with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as rests, notes, slurs, and dynamic markings. The tempo is marked 'Tranquillo' with a quarter note equal to 70 beats per minute. The score is divided into sections with tempo changes: 'a Tempo' at measures 58 and 82. Dynamic markings include 'mf' (mezzo-forte) and 'dim.' (diminuendo). There are also 'rit.' (ritardando) markings at measures 45 and 141. Measure numbers 4, 17, 31, 45, 58, 70, 82, 101, 117, 129, and 141 are indicated at the start of their respective staves. The piece concludes with a final note and a fermata at measure 141.

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Musical score for Winds & Strings, featuring dynamics such as *p*, *cresc.*, *mp*, *mf*, *rit.*, *a Tempo*, and *dim.*

15

30

44

58

70

82

98

115

129

142

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Musical score for Winds & Strings, featuring dynamics such as *p*, *cresc.*, *mp*, *mf*, *rit.*, *a Tempo*, and *dim.*

16

31

46

58

71

82

97

113

129

142



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Tranquillo (♩ = 70)

Musical staff 1: Treble clef, key signature of two flats, common time. The staff contains a series of notes with a dynamic marking of *p* at the beginning, followed by a *cresc.* line, and then *mp* followed by another *cresc.* line.

17

Musical staff 2: Continuation of the melody from staff 1, ending with a dynamic marking of *mf*.

32

Musical staff 3: Continuation of the melody from staff 2.

46

Musical staff 4: Continuation of the melody from staff 3, ending with a *rit.* marking and a fermata.

a Tempo

58

Musical staff 5: Continuation of the melody from staff 4, starting with a dynamic marking of *mf*.

71

Musical staff 6: Continuation of the melody from staff 5, ending with a *rit.* marking and a fermata.

a Tempo

82

Musical staff 7: Continuation of the melody from staff 6, starting with a dynamic marking of *mp* and a *cresc.* line, ending with *mf*.

98

Musical staff 8: Continuation of the melody from staff 7.

115

Musical staff 9: Continuation of the melody from staff 8.

130

Musical staff 10: Continuation of the melody from staff 9.

142

Musical staff 11: Continuation of the melody from staff 10, ending with a *rit.* marking and a fermata.

dim.



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Tranquillo (♩ = 70)

17

p *cresc.* *mp* *cresc.*

30

(cresc.) *mf*

44

rit.

58

a Tempo
mf

71

rit.

82

a Tempo
mp *cresc.* *mf*

97

mf

113

mf

128

mf

141

rit.

dim.