



# Mike Magatagan

États-Unis, SierraVista

## The Golden Sonata for String Quintet (Z. 810 No. 9) Purcell, Henry

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



<b>Titre :</b>	The Golden Sonata for String Quintet [Z. 810 No. 9]
<b>Compositeur :</b>	Purcell, Henry
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Quintette à cordes : 3 Violons, Alto, Violoncelle
<b>Style :</b>	Baroque

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# "Golden Sonata"

Sonata No.9 in F Major (Z. 810)

Henry Purcell, 1697

Arranged for String Quintet by Mike Magatagan 2015

I. Largo (♩ = 65)

Violin 1

Violin 2

Violin 3

Viola

Cello

V1

V2

V3

Va

Vc

5

10

*mf*

*tr*

14

V1

V2

V3

Va

Vc

*tr*

Detailed description: This system contains measures 14 through 17. The music is in G minor (one flat). The first violin (V1) has a trill (tr) in measure 17. The second violin (V2) has a grace note in measure 14. The strings (V3, Va, Vc) provide harmonic support with various rhythmic patterns.

18

V1

V2

V3

Va

Vc

Detailed description: This system contains measures 18 through 21. The first violin (V1) has a long note in measure 18. The second violin (V2) has a grace note in measure 18. The strings continue their accompaniment.

22

V1

V2

V3

Va

Vc

*rit.*

Detailed description: This system contains measures 22 through 26. The music is marked *rit.* (ritardando) starting in measure 22. The first violin (V1) has a fermata in measure 26. The strings play sustained notes.

II. Adagio (♩ = 36)

Violin 1  
Violin 2  
Violin 3  
Viola  
Cello

Measures 1-8 of the score. The key signature is B-flat major (two flats). The time signature is 3/2. The music features a slow, melodic line in the violins and a more rhythmic, harmonic accompaniment in the viola and cello. A triplet of eighth notes is marked in measure 4 of the Violin 3 part.

V1  
V2  
V3  
Va  
Vc

Measures 9-16 of the score. The key signature remains B-flat major. The music continues with a similar melodic and harmonic texture. The Violin 3 part features a triplet of eighth notes in measure 10.

V1  
V2  
V3  
Va  
Vc

Measures 17-24 of the score. The key signature remains B-flat major. The music concludes with a final melodic phrase in the violins and a sustained harmonic accompaniment in the viola and cello.

25

V1  
V2  
V3  
Va  
Vc

**III. Allegro Moderato** (♩ = 105)

Violin 1  
Violin 2  
Violin 3  
Viola  
Cello

7

V1  
V2  
V3  
Va  
Vc

13

V1  
V2  
V3  
Va  
Vc

This system contains measures 13 through 17. The music is in G minor (one flat) and 3/4 time. The first violin (V1) has a melodic line with eighth and sixteenth notes. The second violin (V2) plays a rhythmic accompaniment of eighth notes. The third violin (V3) plays a similar rhythmic accompaniment. The viola (Va) and cello (Vc) provide harmonic support with eighth and sixteenth notes.

18

V1  
V2  
V3  
Va  
Vc

This system contains measures 18 through 22. The first violin (V1) continues its melodic line. The second violin (V2) has a more active role with sixteenth-note patterns. The third violin (V3) plays a steady eighth-note accompaniment. The viola (Va) and cello (Vc) continue their harmonic accompaniment.

23

V1  
V2  
V3  
Va  
Vc

This system contains measures 23 through 27. The first violin (V1) has a melodic line with some rests. The second violin (V2) plays a rhythmic accompaniment. The third violin (V3) plays a steady eighth-note accompaniment. The viola (Va) and cello (Vc) provide harmonic support.

29

V1  
V2  
V3  
Va  
Vc

35

V1  
V2  
V3  
Va  
Vc

41

V1  
V2  
V3  
Va  
Vc

46

*rit.*

V1

V2

V3

Va

Vc

IV. Grave é molto maestoso (♩ = 48)

Violin 1

Violin 2

Violin 3

Viola

Cello

7

V1

V2

V3

Va

Vc



12

V1  
V2  
V3  
Va  
Vc

This block shows the first system of a musical score for a string quintet, measures 12 through 15. The instruments are Violin 1 (V1), Violin 2 (V2), Violin 3 (V3), Viola (Va), and Cello (Vc). The key signature has one flat (B-flat) and the time signature is 3/8. Measure 12 features a rest for V1, while V2, V3, Va, and Vc play quarter notes. Measure 13 continues with similar rhythmic patterns. Measure 14 has a long note for V1 and quarter notes for the other instruments. Measure 15 concludes with a whole note for V1 and quarter notes for the others.

V. Allegro scherzando (♩ = 75)

Violin 1  
Violin 2  
Violin 3  
Viola  
Cello

This block shows the second system of the musical score, measures 16 through 20. The instruments are Violin 1 (Violin 1), Violin 2 (Violin 2), Violin 3 (Violin 3), Viola (Viola), and Cello (Cello). The key signature has one flat and the time signature is 3/8. Measure 16 has a melodic line for Violin 1 and rests for the other instruments. Measure 17 has a melodic line for Violin 2. Measure 18 has a melodic line for Violin 3. Measure 19 has a melodic line for Viola. Measure 20 has a melodic line for Cello. A trill (tr) is marked above the final note of Violin 1 in measure 20.

10

V1  
V2  
V3  
Va  
Vc

This block shows the third system of the musical score, measures 21 through 25. The instruments are Violin 1 (V1), Violin 2 (V2), Violin 3 (V3), Viola (Va), and Cello (Vc). The key signature has one flat and the time signature is 3/8. Measure 21 has a melodic line for V1. Measure 22 has a melodic line for V2. Measure 23 has a melodic line for V3. Measure 24 has a melodic line for Va. Measure 25 has a melodic line for Vc.

19

V1  
V2  
V3  
Va  
Vc

This system of musical notation covers measures 19 through 28. It features five staves: Violin I (V1), Violin II (V2), Violin III (V3), Viola (Va), and Violoncello (Vc). The music is in a minor key, indicated by a single flat in the key signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs. The V1 staff has a melodic line with many slurs, while the other parts provide harmonic support.

29

V1  
V2  
V3  
Va  
Vc

This system of musical notation covers measures 29 through 36. The V1 staff continues with a complex melodic line, featuring many sixteenth-note passages. The V2 and V3 staves have more active parts, while the Va and Vc staves have more sparse, sustained notes. The overall texture is dense and rhythmic.

37

V1  
V2  
V3  
Va  
Vc

This system of musical notation covers measures 37 through 44. The V1 staff has a very active, rhythmic line with many sixteenth notes. The V2 and V3 staves also have active parts, with V3 having a more melodic line. The Va and Vc staves have more sustained notes, providing a harmonic foundation for the more active upper parts.

44

V1  
V2  
V3  
Va  
Vc

53

V1  
V2  
V3  
Va  
Vc

62

V1  
V2  
V3  
Va  
Vc

*mf*

72

V1  
V2  
V3  
Va  
Vc

Detailed description: This system of music covers measures 72 through 80. It features five staves: Violin I (V1), Violin II (V2), Violin III (V3), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or D minor). The music consists of eighth and sixteenth notes, often beamed together in groups. There are some rests in the V1 and V2 parts during measures 75 and 76. The piece concludes with a double bar line at the end of measure 80.

81

V1  
V2  
V3  
Va  
Vc

*rit.*

Detailed description: This system of music covers measures 81 through 89. It features the same five staves as the previous system. The key signature remains one flat. The music continues with similar rhythmic patterns. A 'rit.' (ritardando) marking is placed above the V1 staff at the beginning of measure 87. The system ends with a double bar line at the end of measure 89.

90

V1  
V2  
V3  
Va  
Vc

Detailed description: This system of music covers measures 90 through 98. It features the same five staves. The key signature is one flat. The music continues with similar rhythmic patterns. The system concludes with a double bar line at the end of measure 98.

Violin 1

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**I. Largo** (♩ = 65)

*mf*

*tr*

*tr*

*rit.*

**II. Adagio** (♩ = 36)

*rit.*

**III. Allegro Moderato** (♩ = 105)

*3*

32

38

46

**IV. Grave é molto maestoso (♩ = 48)**

9

**V. Allegro scherzando (♩ = 75)**

13

25

35

47

59

74

88

Violin 2

# "Golden Sonata"

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Henry Purcell, 1697

Arranged for String Quintet by Mike Magatagan 2015

**I. Largo** (♩ = 65)

*mf*

9

16

*rit.*

22

**II. Adagio** (♩ = 36)

13

24

**III. Allegro Moderato** (♩ = 105)

2

9

15

22

29



35



41



*rit.*

46



**IV. Grave é molto maestoso (♩ = 48)**



9



**V. Allegro scherzando (♩ = 75)**



16



29



41



53



67



83



*rit.*



Violin 3

# "Golden Sonata"

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Henry Purcell, 1697

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**I. Largo** (♩ = 65)

mf

10

18 rit.

The first movement is in 3/4 time with a tempo of 65 quarter notes per minute. It begins with a mezzo-forte (mf) dynamic. The notation spans three staves, with measure numbers 10 and 18 indicated. The piece concludes with a ritardando (rit.) marking.

**II. Adagio** (♩ = 36)

11

23

The second movement is in 3/8 time with a tempo of 36 quarter notes per minute. It features a triplet of eighth notes in the first measure. The notation spans three staves, with measure numbers 11 and 23 indicated.

**III. Allegro Moderato** (♩ = 105)

2

8

15

22

30

The third movement is in 3/4 time with a tempo of 105 quarter notes per minute. It includes a double bar line with a fermata and a second measure rest in the first measure. The notation spans four staves, with measure numbers 8, 15, 22, and 30 indicated.

37



Musical staff 37-43: Treble clef, key signature of one flat (B-flat), common time. The staff contains a sequence of eighth and quarter notes, ending with a half note and a quarter note.

44



Musical staff 44-49: Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes, ending with a half note and a quarter note. The word *rit.* is written above the staff.

**IV. Grave é molto maestoso (♩ = 48)**



Musical staff 50-59: Treble clef, common time, key signature of one flat. The staff contains a sequence of quarter and half notes, ending with a half note and a quarter note.

10



Musical staff 60-69: Treble clef, common time, key signature of one flat. The staff contains a sequence of quarter and half notes, ending with a half note and a quarter note.

**V. Allegro scherzando (♩ = 75)**

8



Musical staff 70-79: Treble clef, 3/8 time signature, key signature of one flat. The staff contains a sequence of eighth and quarter notes, ending with a half note and a quarter note.

23



Musical staff 80-89: Treble clef, 3/8 time signature, key signature of one flat. The staff contains a sequence of eighth and quarter notes, ending with a half note and a quarter note.

38



Musical staff 90-99: Treble clef, 3/8 time signature, key signature of one flat. The staff contains a sequence of eighth and quarter notes, ending with a half note and a quarter note.

50



Musical staff 100-109: Treble clef, 3/8 time signature, key signature of one flat. The staff contains a sequence of eighth and quarter notes, ending with a half note and a quarter note.

68



Musical staff 110-119: Treble clef, 3/8 time signature, key signature of one flat. The staff contains a sequence of eighth and quarter notes, ending with a half note and a quarter note.

86



Musical staff 120-129: Treble clef, 3/8 time signature, key signature of one flat. The staff contains a sequence of eighth and quarter notes, ending with a half note and a quarter note. The word *rit.* is written above the staff.

Viola

# "Golden Sonata"

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**I. Largo** (♩ = 65)

*mf*

11

*rit.*

21

**II. Adagio** (♩ = 36)

11

22

**III. Allegro Moderato** (♩ = 105)

5

11

17

24

2

32

39



Musical notation for measures 39-44. The music is in a 3/8 time signature with a key signature of one flat. It features a continuous eighth-note pattern in the right hand and a more rhythmic accompaniment in the left hand.

45



Musical notation for measures 45-48. The music continues with eighth notes, ending with a fermata over the final note. The word *rit.* is written above the staff.

**IV. Grave é molto maestoso (♩ = 48)**



Musical notation for measures 1-8 of the fourth movement. The music is in a 3/4 time signature with a key signature of one flat. It begins with a half note followed by quarter notes.

9



Musical notation for measures 9-16. The music continues with a mix of quarter and eighth notes, ending with a fermata.

**V. Allegro scherzando (♩ = 75)**

8



Musical notation for measures 1-7 of the fifth movement. The music is in a 3/8 time signature with a key signature of one flat. It starts with a whole note marked with an 8, followed by eighth notes.

20



Musical notation for measures 8-15. The music continues with eighth notes and a triplet of eighth notes marked with a 3.

37



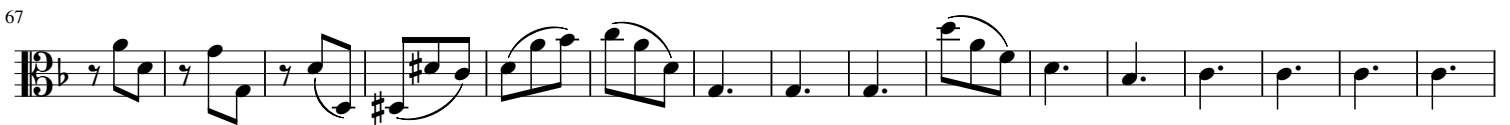
Musical notation for measures 16-23. The music features a mix of quarter and eighth notes with some slurs.

53



Musical notation for measures 24-31. The music continues with eighth notes and quarter notes, ending with a *mf* dynamic marking.

67



Musical notation for measures 32-39. The music features eighth notes and quarter notes with various slurs and accents.

83



Musical notation for measures 40-47. The music continues with eighth notes and quarter notes, ending with a fermata. The word *rit.* is written above the staff.

Cello

# "Golden Sonata"

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**I. Largo** (♩ = 65)

mf

9

18

rit.

Detailed description: This block contains the first movement, 'I. Largo', in F major, 3/4 time. It begins with a mezzo-forte (mf) dynamic. The notation is written in bass clef. The first line starts with a quarter rest followed by a series of eighth and sixteenth notes. A measure rest of 9 measures is indicated. The second line continues with similar rhythmic patterns. A measure rest of 18 measures is indicated. The movement concludes with a ritardando (rit.) marking.

**II. Adagio** (♩ = 36)

12

23

Detailed description: This block contains the second movement, 'II. Adagio', in F major, 3/2 time. The notation is in bass clef. It starts with a half note followed by a quarter note, then a series of half notes. A measure rest of 12 measures is indicated. The second line continues with half notes and quarter notes. A measure rest of 23 measures is indicated. The movement ends with a final half note.

**III. Allegro Moderato** (♩ = 105)

5

12

20

30

41

rit.

Detailed description: This block contains the third movement, 'III. Allegro Moderato', in F major, 3/4 time. It begins with a five-measure rest. The notation is in bass clef. The first line features eighth and sixteenth notes. A measure rest of 12 measures is indicated. The second line continues with eighth notes and quarter notes. A measure rest of 20 measures is indicated. The third line features eighth notes and quarter notes. A measure rest of 30 measures is indicated. The fourth line continues with eighth notes and quarter notes. A measure rest of 41 measures is indicated. The movement concludes with a ritardando (rit.) marking.

#### IV. Grave é molto maestoso (♩ = 48)



10



#### V. Allegro scherzando (♩ = 75)



19



30



43



54



67



80



92

