



Mike Magatagan

États-Unis, SierraVista

"The day that such a blessing gave" for Winds & Strings (Z.323 No. 6) Purcell, Henry

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"The day that such a blessing gave" for Winds & Strings [Z.323 No. 6]
Compositeur :	Purcell, Henry
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Vents & Orchestre Cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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19

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 19 through 27. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of one flat (B-flat major or D minor) and a common time signature. The flute and violin parts are highly active, with many sixteenth and thirty-second notes. The bassoon and cello parts provide a steady bass line. Trills are indicated in the flute and violin parts.

28

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 28 through 36. It features the same eight staves as the previous system. The music continues in the same key signature and time signature. Trills are explicitly marked with 'tr' above the notes in the flute, violin I, and violin II parts. The overall texture remains consistent with the previous system, with active upper parts and a supporting bass line.

39

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 39 through 50. It features eight staves: Flute (Fl), Oboe (Ob), Flute (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of one flat (B-flat major or D minor) and a common time signature. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A trill (tr) is indicated above the first note of the Flute staff in measure 40.

51

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 51 through 60. It features the same eight staves as the previous block. The music continues with similar rhythmic patterns. Trills (tr) are indicated above the first notes of the Flute (Fl) and Violin 1 (V1) staves in measure 51.

63

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 63 through 72. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The flute and violin parts are highly active, with many sixteenth and thirty-second notes. The bassoon and cello parts provide a steady bass line with some rhythmic variation.

73

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 73 through 82. It features the same eight staves as the previous system. The music continues in the same key and time signature. A trill (tr) is marked above the first note of the flute part in measure 74. The flute and violin parts continue with intricate rhythmic patterns, while the bassoon and cello parts maintain their supporting roles.

81

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

90

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

102

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

112

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

"The day that such a blessing gave"

Flute

from "Come, Ye Sons of Art Away"

Henry Purcell (Z.323 No. 6) 1694

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Allegro ($\frac{1}{15} = 100$)

24 *mf* *tr*

34 *tr*

45 *tr*

57

65

74 *tr*

82 *tr*

92 *tr*

103 *tr* *tr*

114 *rit.* *tr*

"The day that such a blessing gave"

Oboe

from "Come, Ye Sons of Art Away"

Henry Purcell (Z.323 No. 6) 1694

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ $\overline{16}$ 100)

27 *mf*

38

50

60

71

82

92

103

113 *rit.*

Horn in F

"The day that such a blessing gave"

from "Come, Ye Sons of Art Away"

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Allegro (♩ = 100)

12 *mf*

23

34

45

56

65

74

84

94

103

113 *rit.*

Bassoon

"The day that such a blessing gave"

from "Come, Ye Sons of Art Away"

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Allegro (♩ = 100)

13

23

34

44

55

65

74

83

93

103

113

mf

rit.

2

2

2

"The day that such a blessing gave"

Violin 1

from "Come, Ye Sons of Art Away"

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Allegro (♩ = 100)

The musical score for Violin 1 consists of 12 staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked Allegro with a quarter note equal to 100 beats per minute. The score includes various musical notations such as slurs, accents, and trills. Specific annotations include *mf* (mezzo-forte) at measure 10, *tr* (trill) at measures 19, 28, 49, 69, 78, 94, and 102, and *rit.* (ritardando) at measure 112. The piece concludes with a fermata over the final note.

"The day that such a blessing gave"

Violin 2

from "Come, Ye Sons of Art Away"

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Allegro (♩ = 100)

The musical score for Violin 2 consists of 11 staves of music, numbered 9 to 113. The key signature is one flat (B-flat major), and the time signature is 3/4. The tempo is marked Allegro with a quarter note equal to 100 beats per minute. The score begins with a *mf* dynamic. The music features a mix of eighth and sixteenth notes, with some rests. A *rit.* (ritardando) marking appears at the end of the piece, leading to a final note with a fermata. The score concludes with a double bar line.

"The day that such a blessing gave"

Viola

from "Come, Ye Sons of Art Away"

Henry Purcell (Z.323 No. 6) 1694

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Allegro (♩ = 100)

12 *mf*

23

34

45

57

68

78

88

98

110 *rit.*

"The day that such a blessing gave"

Cello

from "Come, Ye Sons of Art Away"

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Allegro (♩ = 100)

12 *mf*

22

34

45

57

67

79

89

101

112 *rit.*