



Mike Magatagan

États-Unis, SierraVista

"The airy violin" for Winds & Strings (Z.328 No. 9) Purcell, Henry

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"The airy violin" for Winds & Strings [Z.328 No. 9]
Compositeur :	Purcell, Henry
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Vents & Orchestre Cordes

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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18

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

28

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

35

Fl *cresc.* *mf*

Ob *cresc.* *mf*

Fh

Ba

V1

V2

Va

Vc

42

Fl

Ob

Fh

Ba *cresc.* *tr* *mf*

V1 *cresc.* *mf*

V2 *cresc.*

Va

Vc *cresc.* *cresc.*

49

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

(cresc.)

mf

(cresc.)

mf

(cresc.)

mf

tr

tr

56

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

rit.

tr

tr

tr

tr

tr

tr

Flute

"The airy violin" from "Hail! Bright Cecilia"

Henry Purcell (Z.328 No. 9) ca. 1692

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante con moto (♩ = 110)

Musical notation for measures 1-9. The piece is in 3/4 time. It begins with a rest for one measure, followed by a series of eighth and sixteenth notes. The dynamic marking *mp* is present. There are hairpins indicating a crescendo and decrescendo.

10

Musical notation for measures 10-21. Measure 10 starts with a treble clef and a key signature change to one sharp (F#). A trill (*tr*) is marked over a note in measure 11. The notation continues with various note values and rests.

22

Musical notation for measures 22-33. The key signature changes to one flat (Bb) in measure 22. The notation features a variety of note values and rests.

34

Musical notation for measures 34-44. A *cresc.* marking is present at the start of the line, and an *mf* marking is present later. The notation includes various note values and rests.

45

Musical notation for measures 45-55. A trill (*tr*) is marked over a note in measure 47. The notation includes various note values and rests.

56

Musical notation for measures 56-66. A *rit.* marking is present in measure 58. A trill (*tr*) is marked over a note in measure 65. The piece concludes with a fermata over the final note.

Oboe

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Andante con moto (♩ = 110)

3

mp

Musical notation for measures 1-12. The piece is in 3/4 time. It begins with a rest for one measure, followed by a series of eighth and quarter notes. A triplet of eighth notes is indicated by a '3' above the staff. The dynamics are marked *mp*.

13

Musical notation for measures 13-24. The melody continues with a mix of eighth and quarter notes, ending with a sharp sign on the final note.

25

Musical notation for measures 25-35. The melody features a series of eighth notes with some accidentals, including a sharp and a flat.

36

cresc. *mf*

Musical notation for measures 36-45. The melody includes sixteenth notes and eighth notes. Dynamics are marked *cresc.* and *mf*.

46

Musical notation for measures 46-54. The melody consists of eighth and quarter notes, with a brief rest in measure 52.

55

rit.

Musical notation for measures 55-60. The melody features eighth and quarter notes, ending with a fermata over the final note. Dynamics are marked *rit.*

Horn in F

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Andante con moto (♩ = 110)

Musical staff 1-10. Key signature: one sharp (F#). Time signature: 3/4. The staff begins with a rest for 4 measures, followed by a melody starting on G4. It includes a trill (tr) on G4 in measure 6, a fermata on G4 in measure 7, and a second ending bracket (2) over measures 8-9. The dynamic marking *mf* is placed below the first measure.

Musical staff 11-20. Continuation of the melody from staff 1. It features a trill (tr) on G4 in measure 11 and a fermata on G4 in measure 15.

Musical staff 21-28. Continuation of the melody. Measure 25 contains a fermata on G4.

Musical staff 29-36. Continuation of the melody. It includes a second ending bracket (2) over measures 33-34 and a fermata on G4 in measure 35.

Musical staff 37-43. Continuation of the melody. Measure 43 contains a fermata on G4.

Musical staff 44-52. Continuation of the melody. Measure 52 contains a fermata on G4.

Musical staff 53-60. Continuation of the melody. The staff concludes with a *rit.* (ritardando) marking in measure 60.

Musical staff 61-62. The final staff of the piece, ending with a double bar line and a fermata on G4.

Bassoon

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Andante con moto (♩ = 110)

mp

Musical notation for measures 1-12 in bass clef, 3/4 time. The piece begins with a rest, followed by a series of eighth and quarter notes. The dynamic marking *mp* is placed below the first measure.

13

Musical notation for measures 13-24 in bass clef, 3/4 time. The melody continues with eighth and quarter notes, ending with a sharp sign on the final note.

25

Musical notation for measures 25-35 in bass clef, 3/4 time. The melody features a mix of eighth and quarter notes with some accidentals.

36

Musical notation for measures 36-42 in bass clef, 3/4 time. The melody becomes more rhythmic with eighth notes and dotted rhythms.

43

Musical notation for measures 43-50 in bass clef, 3/4 time. The melody continues with eighth notes and dotted rhythms. Dynamic markings *cresc.* and *mf* are present.

51

Musical notation for measures 51-57 in bass clef, 3/4 time. The melody features eighth notes and dotted rhythms.

58

Musical notation for measures 58-64 in bass clef, 3/4 time. The melody concludes with a final note and a fermata. A *rit.* marking is present above the first measure of this system.

Violin 1

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Andante con moto (♩ = 110)

1

p

11

p

24

p

33

p

42

cresc. *mf*

53

mf

62

mf

Violin 2

"The airy violin" from "Hail! Bright Cecilia"

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Andante con moto (♩ = 110)

1

p

13

tr

23

32

40

cresc.

48

(cresc.) *mf*

53

58

rit.

Cello

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Andante con moto (♩ = 110)

Musical staff 1: Bass clef, 3/4 time signature. Measures 1-10. Dynamics: *mf* (measures 1-2), *p* (measures 3-10).

11

Musical staff 2: Bass clef. Measures 11-21.

22

Musical staff 3: Bass clef. Measures 22-31.

32

Musical staff 4: Bass clef. Measures 32-39.

40

Musical staff 5: Bass clef. Measures 40-46.

47

Musical staff 6: Bass clef. Measures 47-52. Dynamics: *cresc.* (measures 47-51), *mf* (measures 52-53).

53

Musical staff 7: Bass clef. Measures 53-57.

58

Musical staff 8: Bass clef. Measures 58-64. Dynamics: *rit.* (measures 58-64).