



Mike Magatagan

États-Unis, SierraVista

"Tell me why" for Winds & Strings (Z.627 No. 13) Purcell, Henry

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	"Tell me why" for Winds & Strings [Z.627 No. 13]
Compositeur :	Purcell, Henry
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Vents & Orchestre Cordes
Style :	Baroque

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"Tell me why"

from "The History of Dioclesian"

Henry Purcell (Z.627 Act V No. 13) ca. 1691

Interpretation for Winds & Strings by Mike Magatagan 2023

Largo ($\text{♩} = 25$)

Flute *mp*

Oboe *mp*

Horn in F *mf*

Bassoon *mp*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

8

Fl

Ob

Fh *tr*

Ba

V1

V2

Va

Vc

15 *rit*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

22 **O Mirtilo! You're above me - Allegro moderato (♩ = 100)**

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

34

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

tr

tr

tr

Detailed description: This system of musical notation covers measures 34 through 44. It features seven staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Bass (Vc) staff is also present. The key signature is B-flat major (two flats). The Flute and Violin I parts include trills, indicated by the 'tr' symbol above the notes. The music consists of eighth and sixteenth notes, with some rests and dynamic markings.

45

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 45 through 54. It features the same seven staves as the previous system: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Bass (Vc) staff is also present. The key signature remains B-flat major. The music continues with similar rhythmic patterns, including eighth and sixteenth notes, and some rests. There are no trills in this system.

55

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

3 tr

3

Detailed description: This block contains the musical score for measures 55 through 64. It features eight staves: Flute (Fl), Oboe (Ob), Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. A triplet of eighth notes with a trill (tr) is marked above the Flute staff in measure 56. Another triplet of eighth notes is marked above the Oboe staff in measure 57. The music concludes with a double bar line and repeat signs at the end of measure 64.

65

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

3 tr

rit.

3 tr

tr

Detailed description: This block contains the musical score for measures 65 through 74. It features the same eight staves as the previous block. The key signature remains B-flat major. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. A triplet of eighth notes with a trill (tr) is marked above the Flute staff in measure 66. A *rit.* (ritardando) marking is placed above the Flute staff in measure 70. Another triplet of eighth notes with a trill (tr) is marked above the Flute staff in measure 71. A trill (tr) marking is placed above the Violin I staff in measure 72. The music concludes with a double bar line and repeat signs at the end of measure 74.

74

Could this lovely, charming maid think Mirtilo would deceive her? - Grave (♩ = 20)

Fl *mp*

Ob *mp*

Fh *mf*

Ba *mp*

V1 *p*

V2 *p*

Va *p*

Vc *p*

80

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

87

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of music covers measures 87 through 93. It features a woodwind section with Flute (Fl), Oboe (Ob), and Bassoon (Fh), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or D minor). The flute and oboe parts are mostly rests, with some notes in the later measures. The bassoon has a rhythmic pattern of eighth and sixteenth notes. The strings play a steady accompaniment with various note values and rests.

94

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit. *tr*

This system of music covers measures 94 through 100. The woodwind section (Fl, Ob, Fh) and string section (V1, V2, Va, Vc) are more active. The flute part includes a trill (tr) and a ritardando (rit.) marking. The bassoon part has a rhythmic pattern of eighth and sixteenth notes. The strings play a steady accompaniment with various note values and rests. The system ends with a double bar line and a 3/4 time signature.

101 O how gladly we believe - Allegro moderato (♩ = 100)

124

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

134 **Yet I will - Allegro moderato** (♩ = 100)

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

141

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

148 **O how gladly we believe (reprise) - Allegro moderato (♩ = 100)**

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

160

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 160 through 170. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and accidentals. The woodwinds and strings play in a coordinated fashion, with some woodwinds having more active melodic lines than others.

171

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 171 through 180. It features the same eight staves as the previous block: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature remains two flats. The notation continues with similar rhythmic patterns and includes fermatas at the end of each staff in measure 180, indicating the end of a phrase or section.

181 **Yet I will (reprise) - Allegro moderato** (♩ = 100)

Musical score for measures 181-187. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is Allegro moderato with a quarter note equal to 100 beats per minute. The music features a melodic line in the flute and bassoon, with supporting parts from the other instruments. There are some rests and slurs in the flute part.

188 *rit.*

Musical score for measures 188-194. This section begins with a *rit.* (ritardando) marking. The instruments are the same as in the previous section. The music continues with the same melodic lines, but with a slower tempo. The flute part has a final flourish in measure 194. The strings provide a steady accompaniment.

Flute

"Tell me why" from "The History of Dioclesian"

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Largo (♩ = 25)

13

mp

rit

O Mirtilo! You're above me - Allegro moderato (♩ = 100)

22

mf

33

tr

43

tr

55

3 tr

66

3 tr rit. 3 tr

Could this lovely, charming maid think Mirtilo would deceive her? - Grave (♩ = 20)

74

mp

81

2

92

rit. tr

O how gladly we believe - Allegro moderato (♩ = 100)

101

mf

114

125

Detailed description: This block contains the first system of music, measures 101 to 125. It is written on a single treble clef staff in 3/4 time with a key signature of two flats. The tempo is Allegro moderato with a quarter note equal to 100 beats per minute. The dynamics are marked *mf*. The music features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. A trill is indicated above the final note of measure 101.

Yet I will - Allegro moderato (♩ = 100)

134

142

Detailed description: This block contains the second system of music, measures 134 to 142. It continues the melodic line from the previous system. The notation includes various rhythmic values and rests, maintaining the same tempo and key signature.

O how gladly we believe (reprise) - Allegro moderato (♩ = 100)

148

mf

161

Detailed description: This block contains the third system of music, measures 148 to 160. It is a reprise of the first section, starting with the same melodic line and dynamics (*mf*). A trill is indicated above the final note of measure 148.

161

Detailed description: This block contains the fourth system of music, measures 161 to 171. It continues the melodic line from the previous system.

172

Detailed description: This block contains the fifth system of music, measures 172 to 180. It continues the melodic line from the previous system.

Yet I will (reprise) - Allegro moderato (♩ = 100)

181

Detailed description: This block contains the sixth system of music, measures 181 to 187. It is a reprise of the second section, starting with the same melodic line.

188

rit.

Detailed description: This block contains the seventh system of music, measures 188 to 194. It continues the melodic line from the previous system. The dynamics are marked *rit.* (ritardando). The music concludes with a fermata over the final note.

Oboe

"Tell me why"

from "The History of Dioclesian"

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Largo (♩ = 25)

mp

13

Musical notation for the first section of "Tell me why". It consists of two staves of music in a 3/4 time signature. The key signature has two flats (B-flat and E-flat). The first staff starts with a dynamic marking of *mp*. The second staff begins at measure 13 and ends with a fermata over the final note.

O Mirtilo! You're above me - Allegro moderato (♩ = 100)

mf

22

Musical notation for the second section, "O Mirtilo! You're above me". It consists of two staves of music in a 3/4 time signature. The key signature has two flats. The first staff starts with a dynamic marking of *mf* and begins at measure 22.

33

Musical notation for the third section of "O Mirtilo! You're above me". It consists of two staves of music in a 3/4 time signature. The key signature has two flats. The first staff begins at measure 33.

43

Musical notation for the fourth section of "O Mirtilo! You're above me". It consists of two staves of music in a 3/4 time signature. The key signature has two flats. The first staff begins at measure 43.

55

Musical notation for the fifth section of "O Mirtilo! You're above me". It consists of two staves of music in a 3/4 time signature. The key signature has two flats. The first staff begins at measure 55 and includes a triplet of eighth notes.

65

Musical notation for the sixth section of "O Mirtilo! You're above me". It consists of two staves of music in a 3/4 time signature. The key signature has two flats. The first staff begins at measure 65 and includes two triplet markings over eighth notes.

Could this lovely, charming maid think Mirtilo would deceive her? - Grave (♩ = 20)

mp

74

Musical notation for the seventh section, "Could this lovely, charming maid think Mirtilo would deceive her?". It consists of two staves of music in a 3/4 time signature. The key signature has two flats. The first staff starts with a dynamic marking of *mp* and begins at measure 74.

81

Musical notation for the eighth section of "Could this lovely, charming maid think Mirtilo would deceive her?". It consists of two staves of music in a 3/4 time signature. The key signature has two flats. The first staff begins at measure 81 and includes a slur over a pair of eighth notes.

92

Musical notation for the ninth section of "Could this lovely, charming maid think Mirtilo would deceive her?". It consists of two staves of music in a 3/4 time signature. The key signature has two flats. The first staff begins at measure 92 and ends with a fermata over the final note.

O how gladly we believe - Allegro moderato (♩ = 100)

101

Musical notation for measures 101-113. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a *mf* dynamic marking. The melody consists of quarter and eighth notes, with some slurs and accents.

114

Musical notation for measures 114-123. The melody continues with quarter and eighth notes, featuring some rests and slurs.

124

Musical notation for measures 124-133. The melody concludes with a fermata over the final note.

Yet I will - Allegro moderato (♩ = 100)

134

Musical notation for measures 134-147. The melody is primarily composed of quarter notes with some eighth-note pairs.

O how gladly we believe (reprise) - Allegro moderato (♩ = 100)

148

Musical notation for measures 148-160. This is a reprise of the first section, starting with a *mf* dynamic marking.

161

Musical notation for measures 161-170. The melody continues with quarter and eighth notes.

171

Musical notation for measures 171-180. The melody concludes with a fermata over the final note.

Yet I will (reprise) - Allegro moderato (♩ = 100)

181

Musical notation for measures 181-190. This is a reprise of the second section, ending with a fermata.

Horn in F

"Tell me why"

from "The History of Dioclesian"

Henry Purcell (Z.627 Act V No. 13) ca. 1691

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Largo (♩ = 25)

Musical score for the first section of "Tell me why". It consists of three staves of music in G major, 4/4 time, with a tempo of Largo (♩ = 25). The first staff begins with a mezzo-forte (mf) dynamic. The second staff includes a trill (tr) marking. The third staff concludes with a fermata and a repeat sign.

O Mirtilo! You're above me - Allegro moderato (♩ = 100)

Musical score for the second section, "O Mirtilo! You're above me". It consists of four staves of music in G major, 3/4 time, with a tempo of Allegro moderato (♩ = 100). The first staff begins with a mezzo-forte (mf) dynamic and a fermata over a whole note. The second staff continues the melody. The third and fourth staves conclude with a fermata and a repeat sign.

Could this lovely, charming maid think Mirtilo would deceive her? - Grave (♩ = 20)

Musical score for the third section, "Could this lovely, charming maid think Mirtilo would deceive her?". It consists of four staves of music in G major, 4/4 time, with a tempo of Grave (♩ = 20). The first staff begins with a mezzo-forte (mf) dynamic. The second and third staves continue the melody. The fourth staff concludes with a fermata and a repeat sign.

101 O how gladly we believe - Allegro moderato (♩ = 100)

2

mf

Musical notation for measures 101-112. The key signature has one flat (Bb) and the time signature is 3/4. Measure 101 starts with a fermata over a whole note G2, followed by a second measure with a fermata over a whole note G2. The piece then continues with a melody in measures 103-112.

113

Musical notation for measures 113-124. The melody continues from the previous system.

125

Musical notation for measures 125-133. The melody concludes with a fermata over a whole note G2 in measure 133.

134 Yet I will - Allegro moderato (♩ = 100)

Musical notation for measures 134-147. The melody consists of a series of eighth and quarter notes.

148 O how gladly we believe (reprise) - Allegro moderato (♩ = 100)

2

mf

Musical notation for measures 148-160. This is a reprise of the first section, starting with a fermata over a whole note G2 in measure 148, followed by a second measure with a fermata over a whole note G2. The melody then continues in measures 150-160.

161

Musical notation for measures 161-171. The melody continues from the previous system.

172

Musical notation for measures 172-180. The melody concludes with a fermata over a whole note G2 in measure 180.

181 Yet I will (reprise) - Allegro moderato (♩ = 100)

Musical notation for measures 181-190. This is a reprise of the second section, consisting of a series of eighth and quarter notes.

Bassoon

"Tell me why"

from "The History of Dioclesian"

Henry Purcell (Z.627 Act V No. 13) ca. 1691

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Largo (♩ = 25)

9

mp

16

22

O Mirtilo! You're above me - Allegro moderato (♩ = 100)

22

10

mf

43

54

65

Could this lovely, charming maid think Mirtilo would deceive her? - Grave (♩ = 20)

74

mp

82

2

93

O how gladly we believe - Allegro moderato (♩ = 100)

101

Musical notation for measures 101-114. The piece is in 3/4 time with a key signature of one flat (Bb). It begins with a four-measure rest marked with a '4' above it. The dynamics are marked *mf*. The melody consists of quarter and eighth notes.

115

Musical notation for measures 115-125. The melody continues with quarter and eighth notes, including a sharp sign (F#) in measure 120.

126

Musical notation for measures 126-133. The melody continues with quarter and eighth notes, ending with a fermata over the final note.

Yet I will - Allegro moderato (♩ = 100)

134

Musical notation for measures 134-141. The melody consists of quarter and eighth notes.

142

Musical notation for measures 142-147. The melody continues with quarter and eighth notes, ending with a fermata over the final note.

O how gladly we believe (reprise) - Allegro moderato (♩ = 100)

148

Musical notation for measures 148-161. The piece begins with a four-measure rest marked with a '4' above it. The dynamics are marked *mf*. The melody consists of quarter and eighth notes.

162

Musical notation for measures 162-171. The melody continues with quarter and eighth notes, including a sharp sign (F#) in measure 167.

172

Musical notation for measures 172-180. The melody continues with quarter and eighth notes, ending with a fermata over the final note.

Yet I will (reprise) - Allegro moderato (♩ = 100)

181

Musical notation for measures 181-187. The melody consists of quarter and eighth notes.

188

Musical notation for measures 188-195. The melody continues with quarter and eighth notes, ending with a fermata over the final note.

Violin 1

"Tell me why"

from "The History of Dioclesian"

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Largo (♩ = 25)

mp

9

15

Detailed description: This block contains the first section of the score, starting at measure 1 and ending at measure 15. It is written for Violin 1 in a single staff with a treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is Largo with a quarter note equal to 25 beats. The dynamics are marked *mp*. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a fermata at the end of the section.

O Mirtilo! You're above me - Allegro moderato (♩ = 100)

mf

22

34

45

55

65

Detailed description: This block contains the second section of the score, starting at measure 22 and ending at measure 65. It is written for Violin 1 in a single staff with a treble clef. The key signature has two flats, and the time signature is 3/4. The tempo is Allegro moderato with a quarter note equal to 100 beats. The dynamics are marked *mf*. The music is more rhythmic, featuring eighth and sixteenth notes, and includes trills (tr) and a fermata at the end of the section.

Could this lovely, charming maid think Mirtilo would deceive her? - Grave (♩ = 20)

p

74

82

91

Detailed description: This block contains the third section of the score, starting at measure 74 and ending at measure 91. It is written for Violin 1 in a single staff with a treble clef. The key signature has two flats, and the time signature is common time. The tempo is Grave with a quarter note equal to 20 beats. The dynamics are marked *p*. The music is slow and features a mix of quarter and eighth notes, with a fermata at the end of the section.

O how gladly we believe - Allegro moderato (♩ = 100)

101

mf

tr

Musical notation for measures 101-111. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a mezzo-forte (*mf*) dynamic. It features a melodic line with various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests. A trill (tr) is indicated above the final note of the first system.

112

Musical notation for measures 112-123. The notation continues the melodic line from the previous system, maintaining the same key signature and time signature.

124

Musical notation for measures 124-133. The notation continues the melodic line, ending with a fermata over the final note.

Yet I will - Allegro moderato (♩ = 100)

134

Musical notation for measures 134-143. The key signature changes to one flat (B-flat), and the time signature remains 3/4. The music consists of a steady melodic line with quarter and eighth notes.

O how gladly we believe (reprise) - Allegro moderato (♩ = 100)

148

mf

tr

Musical notation for measures 148-159. This is a reprise of the first section, starting with a mezzo-forte (*mf*) dynamic. It features the same melodic line as measures 101-111, with a trill (tr) above the final note of the first system.

160

Musical notation for measures 160-171. The notation continues the melodic line from the previous system.

172

Musical notation for measures 172-181. The notation continues the melodic line, ending with a fermata over the final note.

Yet I will (reprise) - Allegro moderato (♩ = 100)

181

Musical notation for measures 181-190. This is a reprise of the second section, starting with a fermata over the final note of the first system.

Violin 2

"Tell me why"

from "The History of Dioclesian"

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Largo (♩ = 25)

mp

O Mirtilo! You're above me - Allegro moderato (♩ = 100)

mf

Could this lovely, charming maid think Mirtilo would deceive her? - Grave (♩ = 20)

p

O how gladly we believe - Allegro moderato (♩ = 100)

101

Musical notation for measures 101-112. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes, with some beamed eighth notes.

113

Musical notation for measures 113-124. The melody continues with eighth and quarter notes, ending with a fermata over the final note.

125

Musical notation for measures 125-133. The melody continues with eighth and quarter notes, ending with a fermata over the final note.

Yet I will - Allegro moderato (♩ = 100)

134

Musical notation for measures 134-147. The melody consists of quarter and eighth notes, ending with a fermata over the final note.

O how gladly we believe (reprise) - Allegro moderato (♩ = 100)

148

Musical notation for measures 148-159. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes, with some beamed eighth notes.

160

Musical notation for measures 160-171. The melody continues with eighth and quarter notes, ending with a fermata over the final note.

172

Musical notation for measures 172-181. The melody continues with eighth and quarter notes, ending with a fermata over the final note.

Yet I will (reprise) - Allegro moderato (♩ = 100)

181

Musical notation for measures 181-188. The melody consists of quarter and eighth notes, ending with a fermata over the final note.

Viola

"Tell me why"

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Largo (♩ = 25)

mp

9

16

O Mirtilo! You're above me - Allegro moderato (♩ = 100)

mf

35

46

55

65

Could this lovely, charming maid think Mirtilo would deceive her? - Grave (♩ = 20)

p

82

93

O how gladly we believe - Allegro moderato (♩ = 100)

101

Musical notation for measures 101-112. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes, with a sharp sign appearing on the second measure.

113

Musical notation for measures 113-123. The melody continues with eighth and quarter notes, featuring a sharp sign on the second measure.

124

Musical notation for measures 124-133. The melody continues with eighth and quarter notes, ending with a fermata over the final note.

Yet I will - Allegro moderato (♩ = 100)

134

Musical notation for measures 134-141. The melody consists of eighth and quarter notes, ending with a fermata over the final note.

142

Musical notation for measures 142-147. The melody continues with eighth and quarter notes, ending with a fermata over the final note.

O how gladly we believe (reprise) - Allegro moderato (♩ = 100)

148

Musical notation for measures 148-160. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes, with a sharp sign appearing on the second measure.

161

Musical notation for measures 161-171. The melody continues with eighth and quarter notes, featuring a sharp sign on the second measure.

172

Musical notation for measures 172-181. The melody continues with eighth and quarter notes, ending with a fermata over the final note.

Yet I will (reprise) - Allegro moderato (♩ = 100)

181

Musical notation for measures 181-188. The melody consists of eighth and quarter notes, ending with a fermata over the final note.

189

Musical notation for measures 189-196. The melody continues with eighth and quarter notes, ending with a fermata over the final note.

Cello

"Tell me why"

from "The History of Dioclesian"

Henry Purcell (Z.627 Act V No. 13) ca. 1691

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Largo (♩ = 25)

8

mp

Musical notation for the first staff of the piece, starting with a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is Largo (♩ = 25). The dynamic marking is *mp*. The staff contains several measures of music, including a fermata over the final measure.

15

Musical notation for the second staff of the piece, continuing the melody from the first staff.

22

Musical notation for the third staff of the piece, ending with a double bar line and a repeat sign.

O Mirtilo! You're above me - Allegro moderato (♩ = 100)

35

mf

Musical notation for the first staff of the second piece, starting with a bass clef, a key signature of two flats, and a 3/4 time signature. The tempo is Allegro moderato (♩ = 100). The dynamic marking is *mf*.

45

Musical notation for the second staff of the second piece.

55

Musical notation for the third staff of the second piece.

65

Musical notation for the fourth staff of the second piece.

74

Musical notation for the fifth staff of the second piece, ending with a double bar line and a repeat sign.

Could this lovely, charming maid think Mirtilo would deceive her? - Grave (♩ = 20)

82

p

Musical notation for the first staff of the third piece, starting with a bass clef, a key signature of two flats, and a common time signature. The tempo is Grave (♩ = 20). The dynamic marking is *p*.

92

Musical notation for the second staff of the third piece.

Musical notation for the third staff of the third piece, ending with a double bar line and a repeat sign.

O how gladly we believe - Allegro moderato (♩ = 100)

101

mf

113

125

Yet I will - Allegro moderato (♩ = 100)

134

142

O how gladly we believe (reprise) - Allegro moderato (♩ = 100)

148

mf

160

172

Yet I will (reprise) - Allegro moderato (♩ = 100)

181

189