



Bernard Dewagtere

France, SIN LE NOBLE

Suite n°3 en Sol Majeur - Z.662 (Prelude - 1. Almand - 2. Corant) Purcell, Henry

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
Page artiste : https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm

A propos de la pièce



Titre : Suite n°3 en Sol Majeur - Z.662
[Prelude - 1. Almand - 2. Corant]
Compositeur : Purcell, Henry
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Clavier (piano, clavecin ou orgue)
Style : Baroque
Commentaire : - Prelude - 1. Allemande - 2. Courante

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :

<https://www.free-scores.com/licence-partition.php?partition=29833>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

Suite No 3 in G Major - Z.662

Henry Purcell (1659-1695)

PRELUDE. Allegretto

Transc. : Bernard Dewagtere

Piano

The first system of the prelude consists of three measures. The treble clef part begins with a quarter rest, followed by a series of eighth notes in a descending scale. The bass clef part starts with a whole rest, then enters with a series of eighth notes in an ascending scale. The key signature is one sharp (F#) and the time signature is common time (C).

The second system contains measures 4, 5, and 6. The treble clef part features a melodic line with eighth notes and a slur over measures 5 and 6. The bass clef part continues with eighth notes, also featuring a slur over measures 5 and 6.

The third system contains measures 7, 8, and 9. The treble clef part has a melodic line with eighth notes and a slur over measures 8 and 9. The bass clef part continues with eighth notes and a slur over measures 8 and 9.

The fourth system contains measures 10, 11, and 12. The treble clef part has a melodic line with eighth notes and a slur over measures 11 and 12. The bass clef part continues with eighth notes and a slur over measures 11 and 12.

The fifth system contains measures 13, 14, and 15. The treble clef part has a melodic line with eighth notes and a slur over measures 14 and 15. The bass clef part continues with eighth notes and a slur over measures 14 and 15.

15

18

21

Almand. Maestoso

24

28

Measures 31-33 of the musical score. The piece is in G major (one sharp). Measure 31 features a trill in the right hand. Measure 32 contains a complex rhythmic pattern with a trill in the right hand. Measure 33 continues the pattern with a trill in the right hand.

Measures 34-37 of the musical score. Measure 34 has a trill in the right hand. Measures 35 and 36 are marked with first and second endings. Measure 37 concludes the section with a trill in the right hand.

Measures 38-40 of the musical score. Measure 38 features a trill in the right hand. Measure 39 has a trill in the right hand. Measure 40 concludes the section with a trill in the right hand.

Measures 41-44 of the musical score. Measure 41 has a trill in the right hand. Measure 42 has a trill in the right hand. Measure 43 has a trill in the right hand. Measure 44 concludes the section with a trill in the right hand.

Measures 45-48 of the musical score. Measure 45 has a trill in the right hand. Measure 46 has a trill in the right hand. Measure 47 has a trill in the right hand. Measure 48 concludes the section with a first ending.

