



Mike Magatagan

États-Unis, SierraVista

"Still I'm wishing" for Winds & Strings (Z.627 No. 11) Purcell, Henry

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Still I'm wishing" for Winds & Strings
[Z.627 No. 11]
Compositeur : Purcell, Henry
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Vents & Orchestre Cordes
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Still I'm wishing"

from "The History of Dioclesian"

Henry Purcell (Z.627 Act V No. 11) ca. 1691

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante ($\text{♩} = 100$)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

9

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

Detailed description: This is a musical score for a full orchestra, arranged for winds and strings. The score is in 3/4 time and B-flat major. It begins with a tempo marking of 'Andante' and a metronome marking of 100 quarter notes per minute. The dynamic is marked 'mf' (mezzo-forte). The score is divided into two systems. The first system includes parts for Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system, starting at measure 9, includes parts for Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The music features a mix of eighth and sixteenth notes, with some rests and a key signature change to B-flat major in the final measure of the second system.

17

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

tr

tr

Detailed description: This system of musical notation covers measures 17 through 24. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Cello (Vc). The key signature is one flat (B-flat). The flute part includes trills in measures 20 and 24. The woodwinds and strings provide harmonic support with various rhythmic patterns.

25

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

tr

tr

tr

Detailed description: This system of musical notation covers measures 25 through 32. It features the same eight staves as the previous system. The flute part includes trills in measures 26, 28, and 32. The woodwinds and strings continue their harmonic and rhythmic roles.

33

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

41

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

49

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 49 through 56. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The flute and oboe parts have a melodic line with eighth-note patterns, while the strings provide a harmonic accompaniment. The system concludes with a double bar line and repeat signs.

57

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit.

This system of musical notation covers measures 57 through 64. It features the same eight staves as the previous system. The music continues in the same key and time signature. A *rit.* (ritardando) marking is placed above the flute staff in measure 61. The flute and oboe parts continue their melodic lines, and the strings maintain their accompaniment. The system concludes with a double bar line and repeat signs.

Flute

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Andante (♩ = 100)

mf

Musical notation for measures 1-10, starting with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music begins with a half note G4, followed by quarter notes A4, B-flat4, and C5. The melody continues with eighth and sixteenth notes, ending with a half note G4. A dynamic marking of *mf* is placed below the first measure.

11

Musical notation for measures 11-20. The melody continues with eighth and sixteenth notes, ending with a half note G4.

21

Musical notation for measures 21-28. A trill (*tr*) is marked above the eighth note in measure 24.

29

Musical notation for measures 29-37. Trills (*tr*) are marked above the eighth notes in measures 29 and 31.

38

Musical notation for measures 38-46. Trills (*tr*) are marked above the eighth notes in measures 38 and 44.

47

Musical notation for measures 47-55. A trill (*tr*) is marked above the eighth note in measure 47.

56

Musical notation for measures 56-64. A *rit.* (ritardando) marking is placed above the music in measure 58. The piece concludes with a half note G4 and a fermata.

Horn in F

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Andante (♩ = 100)

mf

Musical notation for measures 1-10, starting with a treble clef, a 3/4 time signature, and a mezzo-forte (mf) dynamic marking.

11

Musical notation for measures 11-20.

21

Musical notation for measures 21-30.

30

Musical notation for measures 31-40.

40

Musical notation for measures 41-50.

50

Musical notation for measures 51-60.

59

Musical notation for measures 61-70, ending with a double bar line.

Bassoon

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Andante (♩ = 100)

Musical notation for measures 1-10. The piece is in bass clef, 3/4 time, and B-flat major. It begins with a mezzo-forte (mf) dynamic. The melody consists of quarter and eighth notes, with a fermata over the final note of the first measure.

Musical notation for measures 11-20. The melody continues with quarter and eighth notes, featuring a fermata over the final note of the first measure.

Musical notation for measures 21-30. The key signature changes to one sharp (F#) in measure 21. The melody continues with quarter and eighth notes.

Musical notation for measures 31-37. The key signature changes back to B-flat major in measure 31. The melody continues with quarter and eighth notes.

Musical notation for measures 38-46. The key signature changes to one sharp (F#) in measure 38. The melody continues with quarter and eighth notes.

Musical notation for measures 47-57. The key signature changes back to B-flat major in measure 47. The melody continues with quarter and eighth notes.

Musical notation for measures 58-64. The melody concludes with a fermata over the final note of the first measure.

Violin 1

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Andante (♩ = 100)

Musical notation for measures 1-11. The piece is in 3/4 time with a key signature of one flat (B-flat). The first measure starts with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes.

12

Musical notation for measures 12-23. The melody continues with eighth and quarter notes, including a quarter rest in measure 19.

24

Musical notation for measures 24-34. This section includes two trills (*tr*) over the notes in measures 24 and 29.

35

Musical notation for measures 35-45. This section includes a trill (*tr*) over the note in measure 37.

46

Musical notation for measures 46-57. This section includes a trill (*tr*) over the note in measure 46.

58

Musical notation for measures 58-60. The piece concludes with a half note in measure 59 and a final whole note in measure 60.

Violin 2

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Andante (♩ = 100)



mf

Musical staff 1: Treble clef, 3/4 time signature. The key signature has one flat (B-flat). The staff contains 10 measures of music. The first measure starts with a dynamic marking of *mf*.

11



Musical staff 2: Treble clef, 3/4 time signature. The staff contains 10 measures of music, starting at measure 11.

21



Musical staff 3: Treble clef, 3/4 time signature. The staff contains 10 measures of music, starting at measure 21.

30



Musical staff 4: Treble clef, 3/4 time signature. The staff contains 10 measures of music, starting at measure 30.

39



Musical staff 5: Treble clef, 3/4 time signature. The staff contains 10 measures of music, starting at measure 39.

48



Musical staff 6: Treble clef, 3/4 time signature. The staff contains 10 measures of music, starting at measure 48.

58



Musical staff 7: Treble clef, 3/4 time signature. The staff contains 10 measures of music, starting at measure 58. The piece concludes with a double bar line.

Viola

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Musical notation for measures 1-11. The staff is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The music begins with a mezzo-forte (mf) dynamic marking. The melody consists of quarter and eighth notes, with a sharp sign above the second measure.

12

Musical notation for measures 12-22. The melody continues with quarter and eighth notes, featuring a fermata over the 17th measure and a sharp sign above the 22nd measure.

23

Musical notation for measures 23-33. The melody continues with quarter and eighth notes, including a fermata over the 28th measure.

34

Musical notation for measures 34-44. The melody continues with quarter and eighth notes, featuring a sharp sign above the 37th measure.

45

Musical notation for measures 45-55. The melody continues with quarter and eighth notes, featuring a sharp sign above the 50th measure.

56

Musical notation for measures 56-61. The melody concludes with quarter and eighth notes, ending with a fermata over the final measure.

Cello

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Andante (♩ = 100)

mf

Musical notation for measures 1-10 in bass clef, 3/4 time, key of B-flat major. The piece begins with a mezzo-forte (mf) dynamic. The melody consists of quarter and eighth notes, with a fermata over the final note of the first measure.

11

Musical notation for measures 11-20. The melody continues with quarter and eighth notes, featuring a fermata over the final note of the second measure.

21

Musical notation for measures 21-30. The key signature changes to B major (one sharp) at measure 21. The melody continues with quarter and eighth notes.

30

Musical notation for measures 31-37. The key signature changes back to B-flat major (two flats) at measure 31. The melody continues with quarter and eighth notes.

38

Musical notation for measures 38-46. The key signature changes to B major (one sharp) at measure 38. The melody continues with quarter and eighth notes.

47

Musical notation for measures 47-57. The key signature changes back to B-flat major (two flats) at measure 47. The melody continues with quarter and eighth notes.

58

Musical notation for measures 58-64. The melody concludes with a fermata over the final note of the last measure.