



# Mike Magatagan

États-Unis, SierraVista

## "Sound the trumpet" for Winds & Strings (Z.323 No. 3) Purcell, Henry

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** "Sound the trumpet" for Winds & Strings  
[Z.323 No. 3]  
**Compositeur :** Purcell, Henry  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Vents & Orchestre Cordes  
**Style :** Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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9

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

13

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

17

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 17 through 21. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The flute part has a melodic line with a long slur over measures 17-18. The oboe and French horn parts have similar melodic lines. The bassoon part has a steady eighth-note accompaniment. The string parts (V1, V2, Va, Vc) provide a rhythmic foundation with eighth-note patterns.

22

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 22 through 25. It features the same eight staves as the previous system. The flute part has a more active melodic line with many eighth notes. The oboe part has a similar active line. The French horn part has a melodic line with some rests. The bassoon part continues with its eighth-note accompaniment. The string parts (V1, V2, Va, Vc) continue with their rhythmic accompaniment.

26

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

30

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

33

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

37

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

41

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 41 to 43. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). The flute part begins with a grace note and a series of sixteenth-note runs. The oboe and fagotto parts have similar rhythmic patterns. The bassoon part starts with a whole rest. The string parts (V1, V2, Va, Vc) provide a steady accompaniment with eighth-note patterns.

44

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 44 to 46. It features the same eight staves as the previous system. The flute part has a trill (tr.) in measure 44. The oboe part has a whole rest in measure 44. The fagotto part has a whole rest in measure 44. The bassoon part has a whole rest in measure 44. The string parts (V1, V2, Va, Vc) continue their accompaniment with eighth-note patterns.

48

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

51

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc



55

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical notation for measures 55 through 57. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). The music consists of rhythmic patterns with eighth and sixteenth notes, and rests. Measure 55 starts with a flute rest. Measure 57 ends with a fermata over the final notes of each staff.

58

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*rit.* *tr.*

This block contains the musical notation for measures 58 through 60. It features the same eight staves as the previous block. Measure 58 begins with a flute rest. Measure 59 includes a *rit.* (ritardando) marking above the flute staff. Measure 60 features a *tr.* (trill) marking above the flute staff. The piece concludes with a double bar line and fermatas over the final notes of all staves.

Flute

# "Sound the trumpet"

from "Come, Ye Sons of Art Away"

Henry Purcell (Z.323 No. 3) 1694

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 90)

2

*mf*

11

19

27

32

37

42

47

52

57

*rit.*

Oboe

# "Sound the trumpet"

from "Come, Ye Sons of Art Away"

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Allegro (♩ = 90)

The musical score is written for Oboe in G major, 3/4 time, with a tempo of Allegro (♩ = 90). It consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and a first ending bracket over the first two measures. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a *rit.* (ritardando) marking above the final staff.

Horn in F

# "Sound the trumpet" from "Come, Ye Sons of Art Away"

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Allegro (♩ = 90)

4

*mf*

11

3

21

27

32

38

*tr*

43

47

52

*rit.*

57

Bassoon

# "Sound the trumpet"

from "Come, Ye Sons of Art Away"

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Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 90)

2

*mf*

8

14

21

27

33

39

45

50

56

*rit.*

Violin 1

# "Sound the trumpet"

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Allegro (♩ = 90)

*mf*

7

14

20

26

33

39

44

50

56

*rit.*

Violin 2

# "Sound the trumpet"

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Allegro (♩ = 90)

*mf*

7

14

20

26

33

39

44

50

56

*rit.*

Viola

# "Sound the trumpet"

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Allegro (♩ = 90)

*mf*

6

12

17

23

29

34

40

46

50

56

*rit.*



Cello

# "Sound the trumpet"

from "Come, Ye Sons of Art Away"

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Allegro (♩ = 90)

mf

Measures 1-6 of the piece. The music is in G major (one sharp) and common time. It begins with a mezzo-forte (mf) dynamic. The notation consists of eighth notes and quarter notes, forming a rhythmic pattern of eighth notes followed by quarter notes.

7

Measures 7-12. The rhythmic pattern continues with eighth notes and quarter notes.

13

Measures 13-18. The rhythmic pattern continues with eighth notes and quarter notes.

19

Measures 19-24. The rhythmic pattern continues with eighth notes and quarter notes.

25

Measures 25-30. The rhythmic pattern continues with eighth notes and quarter notes.

31

Measures 31-36. The rhythmic pattern continues with eighth notes and quarter notes.

37

Measures 37-42. The rhythmic pattern continues with eighth notes and quarter notes.

43

Measures 43-48. The rhythmic pattern continues with eighth notes and quarter notes.

49

Measures 49-54. The rhythmic pattern continues with eighth notes and quarter notes.

55

rit.

Measures 55-60. The piece concludes with a ritardando (rit.) marking. The final measure ends with a fermata over a whole note G.