



Bernard Dewagtere

France, SIN LE NOBLE

Sound the Trumpet (Come, Ye Sons of Art (Z 323)) Purcell, Henry

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Sound the Trumpet
[Come, Ye Sons of Art (Z 323)]
Compositeur : Purcell, Henry
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : 2 Saxophones Soprano et piano
Style : Baroque
Commentaire : A l'époque de Purcell, odes ont été composées par le maître des enfants de la Chapelle Royale. Bien que Purcell n'ait jamais été nommé à la tête de la Chapelle Royale, il fut l'un des compositeur favoris du roi, de sorte qu'il est venu à composer des odes pour l'anniversaire de la reine Mary II en 1694. ?Come, Ye Sons of Art, Away? a été le dernier de ces odes composés pour l'anniversaire de reine Marie fin 1695, année de leurs mo... (la suite en ligne)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Sound the Trumpet

Come, Ye Sons of Art (Z 323)

Henry Purcell (1659 – 1695)

Transc. : Bernard Dewagtere

Allegro Moderato

Soprano Saxophone 1

Soprano Saxophone 2

Organ

This system contains the first four measures of the piece. The Soprano Saxophone 1 and 2 parts are in treble clef with a key signature of one sharp (F#). They are mostly silent in the first two measures, then play a melodic line starting in measure 3. The Organ part is in bass clef with a key signature of one flat (Bb) and a common time signature (C). It features a steady eighth-note accompaniment in the left hand and chords in the right hand.

Sop. Sax. 1

Sop. Sax. 2

Org.

This system contains measures 5 through 8. The Soprano Saxophone 1 part begins with a five-measure rest, then plays a melodic line. The Soprano Saxophone 2 part plays a melodic line with a five-measure rest at the beginning. The Organ part continues with its accompaniment and chords.

Sop. Sax. 1

Sop. Sax. 2

Org.

This system contains measures 9 through 12. Both Soprano Saxophone 1 and 2 parts play active melodic lines. The Organ part continues with its accompaniment and chords.

Sound the Trumpet

2
13

Sop. Sax. 1

Sop. Sax. 2

Org.

17

Sop. Sax. 1

Sop. Sax. 2

Org.

21

Sop. Sax. 1

Sop. Sax. 2

Org.

Sound the Trumpet

25

Sop. Sax. 1

Sop. Sax. 2

Org.

Musical score for measures 25-27. The first system includes parts for Sopranos 1 and 2, and Organ. Measure 25 is marked with a '25'. The organ part consists of two staves (treble and bass clef).

28

Sop. Sax. 1

Sop. Sax. 2

Org.

Musical score for measures 28-30. The second system includes parts for Sopranos 1 and 2, and Organ. Measure 28 is marked with a '28'. The organ part consists of two staves (treble and bass clef).

31

Sop. Sax. 1

Sop. Sax. 2

Org.

Musical score for measures 31-33. The third system includes parts for Sopranos 1 and 2, and Organ. Measure 31 is marked with a '31'. The organ part consists of two staves (treble and bass clef).