



Mike Magatagan

États-Unis, SierraVista

"O sing unto the Lord" for Winds & Strings (Z.44) Purcell, Henry

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"O sing unto the Lord" for Winds & Strings [Z.44]
Compositeur :	Purcell, Henry
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Vents & Orchestre Cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



"O sing unto the Lord"

Henry Purcell (Z.44) ca. 1688

Interpretation for Winds & Strings by Mike Magatagan 2023

Sinfonia - Allegro moderato (♩ = 100)

mf

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

7

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

13 *rit.* *tr.* **Adagio** (♩ = 60) *rit.*

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

19 **Allegro** (♩ = 105)

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

24

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 24 through 28. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a minor key, indicated by a single flat in the key signature. The flute and oboe parts play a melodic line with eighth and sixteenth notes. The strings provide a rhythmic accompaniment with eighth notes and rests.

29

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 29 through 33. It features the same eight staves as the previous system. The music continues in the same minor key. The flute and oboe parts have a more active role with sixteenth-note patterns. The French horn and bassoon parts have some rests, while the strings continue their accompaniment.

34 *rit.*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

39 *tr*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

O sing unto the Lord - Andante (♩ = 100)

Musical score for 'O sing unto the Lord' in 3/4 time, Andante tempo (♩ = 100). The score includes parts for Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The Bassoon part is marked *Solo.* and *mf*. The string parts (Violin 1, Violin 2, Viola, Cello) are marked *p*, *mp*, and *mf* at different points in the piece.

7 Alleluia - Andante (♩ = 140)

Musical score for 'Alleluia' in 3/4 time, Andante tempo (♩ = 140). The score includes parts for Flute (Fl), Oboe (Ob), F Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The Flute, Oboe, and F Horn parts are marked *mf*.

14

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

22 **Sing unto the Lord - Allegro (♩ = 130)**

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Solo.
mf

mf
mf
mf
mf

31 Alleluia - Allegro (♩ = 140)

Musical score for measures 31-42. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is Allegro with a quarter note equal to 140 beats per minute. The music features a rhythmic pattern of eighth and sixteenth notes with frequent rests.

Musical score for measures 43-52. The instruments are the same as in the previous system. The key signature and time signature remain the same. This section includes trills (tr) in the Flute and Violin 1 parts. The music continues with a similar rhythmic pattern, featuring more melodic development in the strings and woodwinds.

54

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

65

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

74 Sing unto the Lord - Allegro ma no troppo (♩ = 90)

Musical score for measures 74-78. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is Allegro ma no troppo with a quarter note equal to 90 beats per minute. The dynamic marking is *mf* (mezzo-forte). The score shows the following parts:

- Flute (Fl):** Starts with a melodic line in measure 74, featuring eighth and sixteenth notes.
- Oboe (Ob):** Enters in measure 75 with a melodic line.
- Fagotto (Fh):** Enters in measure 75 with a melodic line.
- Bassoon (Ba):** Enters in measure 75 with a melodic line.
- Violin 1 (V1):** Plays a rhythmic accompaniment of eighth notes.
- Violin 2 (V2):** Plays a rhythmic accompaniment of eighth notes.
- Viola (Va):** Provides harmonic support with chords and moving lines.
- Violoncello (Vc):** Provides harmonic support with chords and moving lines.

Musical score for measures 79-83. The instruments are the same as in the previous system. The key signature is one flat (B-flat) and the time signature is common time (C). The dynamic marking is *mf* (mezzo-forte). The score shows the following parts:

- Flute (Fl):** Continues the melodic line from measure 74.
- Oboe (Ob):** Continues the melodic line from measure 75.
- Fagotto (Fh):** Continues the melodic line from measure 75.
- Bassoon (Ba):** Continues the melodic line from measure 75.
- Violin 1 (V1):** Continues the rhythmic accompaniment.
- Violin 2 (V2):** Continues the rhythmic accompaniment.
- Viola (Va):** Continues the harmonic support.
- Violoncello (Vc):** Continues the harmonic support.

84

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

90

rit. *accel.*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

95 Declare His honor - Adagio (♩ = 70)

Musical score for measures 95-100. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), F Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or D minor). The tempo is Adagio with a quarter note equal to 70 beats per minute. The dynamic marking is *mf*. The Bassoon part has a *Solo.* marking. The strings play a steady accompaniment.

Musical score for measures 101-106. The instruments are the same as in the previous system. The key signature remains one flat. The tempo is Adagio. The dynamic marking is *rit.* (ritardando). The Bassoon part has a *Solo.* marking. The strings continue their accompaniment.

Glory and worship are before Him - Larghetto (♩ = 70)

107

Musical score for measures 107-112. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The tempo is Larghetto (♩ = 70). The dynamic marking is *mf*. The score includes trills (*tr*) in measures 107, 108, 110, and 111. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

113

Musical score for measures 113-118. The score continues for the same instruments as the previous system. The key signature and time signature remain the same. The dynamic marking is *mf*. The score includes trills (*tr*) in measures 113, 114, 116, and 117. A *rit.* (ritardando) marking is present in measure 115. The music concludes with a double bar line and repeat signs in measure 118. The final notes in measures 113, 114, 116, and 117 are marked with fermatas.

120 The Lord is great - Andante (♩ = 110)

Musical score for measures 120-128. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The tempo is Andante with a quarter note equal to 110 beats per minute. The score shows various melodic lines and rests for each instrument.

Musical score for measures 129-136. The instruments are the same as in the previous system. The score continues with various melodic lines and rests for each instrument.

139

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

tr

Detailed description: This block contains the musical score for measures 139 through 148. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The Flute and Oboe parts include trills, indicated by the *tr* symbol above the notes. The strings provide a rhythmic accompaniment with various note values and rests.

149

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

Detailed description: This block contains the musical score for measures 149 through 158. It features the same eight staves as the previous block. The music continues in the same key and time signature. The Flute and Oboe parts continue with trills, marked with the *tr* symbol. The string parts maintain their accompaniment throughout the measures.

Musical score for measures 159-170. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play in a coordinated fashion, with some instruments having melodic lines while others provide harmonic support.

Musical score for measures 171-180. The instruments are the same as in the previous system. The key signature remains one flat. This section of the score includes a trill (tr) in the Flute part in measure 175. The music continues with similar rhythmic and melodic patterns, showing the interaction between the woodwinds and strings.

180

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

189

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

198 O worship the Lord - Grave (♩ = 50)

Musical score for measures 198-204. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Flute in C (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Grave' with a quarter note equal to 50 beats per minute. The dynamic marking is *mf* (mezzo-forte). The score shows the following parts:

- Fl:** Starts with a whole rest, then plays a melodic line starting on G4.
- Ob:** Starts with a whole rest, then plays a melodic line starting on G4.
- Fh:** Starts with a whole rest, then plays a melodic line starting on G4.
- Ba:** Starts with a whole rest, then plays a melodic line starting on G4.
- V1:** Starts with a whole rest, then plays a melodic line starting on G4.
- V2:** Starts with a whole rest, then plays a melodic line starting on G4.
- Va:** Starts with a whole rest, then plays a melodic line starting on G4.
- Vc:** Starts with a whole rest, then plays a melodic line starting on G4.

205

Musical score for measures 205-211. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Flute in C (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Grave' with a quarter note equal to 50 beats per minute. The dynamic marking is *mf* (mezzo-forte). The score shows the following parts:

- Fl:** Continues the melodic line from measure 198.
- Ob:** Continues the melodic line from measure 198.
- Fh:** Continues the melodic line from measure 198.
- Ba:** Continues the melodic line from measure 198.
- V1:** Continues the melodic line from measure 198.
- V2:** Continues the melodic line from measure 198.
- Va:** Continues the melodic line from measure 198.
- Vc:** Continues the melodic line from measure 198.

211

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

218 Tell it out among the heathen - Andante (♩ = 80)

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

224

Musical score for measures 224-228. The score is in G minor (one flat) and 4/4 time. The instruments are Flute (Fl), Oboe (Ob), Flute/Harp (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Cello/Double Bass (Vc). The dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). Trills are indicated with a trill symbol (tr) in measures 226 and 227.

229

Musical score for measures 229-233. The score continues in G minor and 4/4 time. The instruments are Flute (Fl), Oboe (Ob), Flute/Harp (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Cello/Double Bass (Vc). The dynamics are marked as *mp* and *mf*.

235 rit. *tr* $\text{♩} = 30$

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

241 **Alleluia - Andante** ($\text{♩} = 110$)

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

251

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

262

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

272

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Adagio (♩ = 30)

281

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

tr. rit.

Flute

"O sing unto the Lord"

Henry Purcell (Z.44) ca. 1688

Interpretation for Winds & Strings by Mike Magatagan 2023

Sinfonia - Allegro moderato (♩ = 100)

Musical notation for the first system of the Sinfonia, measures 1-8. The key signature has one flat (B-flat), and the time signature is common time (C). The music features a mix of eighth and sixteenth notes with rests.

mf

Musical notation for the second system of the Sinfonia, measures 9-15. It includes a trill (tr) and a ritardando (rit.) marking.

Adagio (♩ = 60)

Musical notation for the third system of the Sinfonia, measures 16-25. It includes a ritardando (rit.) marking and a triplet (3) of eighth notes.

Allegro (♩ = 105)

Musical notation for the fourth system of the Sinfonia, measures 26-31. The music continues with eighth and sixteenth notes.

Musical notation for the fifth system of the Sinfonia, measures 32-37. It features a melodic line with eighth notes.

Musical notation for the sixth system of the Sinfonia, measures 38-41. It includes a trill (tr) and a fermata.

rit.

O sing unto the Lord - Andante (♩ = 100)

Musical notation for the first system of the vocal part, measures 1-6. It consists of a single long horizontal line representing a sustained note.

6

Allelulia - Andante (♩ = 140)

Musical notation for the second system of the vocal part, measures 7-21. It includes a triplet (3) and a trill (tr).

Sing unto the Lord - Allegro (♩ = 130)

Musical notation for the third system of the vocal part, measures 22-30. It consists of a single long horizontal line representing a sustained note.

9

Allelulia - Allegro (♩ = 140)

Musical notation for the fourth system of the vocal part, measures 31-41. It features a rhythmic pattern of eighth notes with rests.

Musical notation for the fifth system of the vocal part, measures 42-48. It includes a trill (tr) and a melodic line.

53

tr

64

tr *rit.* *tr*

Sing unto the Lord - Allegro ma no troppo ($\text{♩} = 90$)

74

mf

81

rit.

89

accel.

Declare His honor - Adagio ($\text{♩} = 70$)

95

10 *rit.*

Glory and worship are before Him - Larghetto ($\text{♩} = 70$)

107

tr *mf*

113

tr *rit.* *tr*

The Lord is great - Andante ($\text{♩} = 110$)

120

mf

139

tr

152

tr **3**

168

tr

178

188 *tr* *rit.*

O worship the Lord - Grave (♩ = 50)

198 *mf*

204

211 *tr*

Tell it out among the heathen - Andante (♩ = 80)

218 *mf*

231 *rit.* *tr* ♩ = 30

Alleluia - Andante (♩ = 110)

241 *mf*

255 *tr* 7

272

282 *rit.* *tr* Adagio (♩ = 30)

Oboe

"O sing unto the Lord"

Henry Purcell (Z.44) ca. 1688

Interpretation for Winds & Strings by Mike Magatagan 2023

Sinfonia - Allegro moderato (♩ = 100)

mf

9

rit. Adagio (♩ = 60)

16

rit. Allegro (♩ = 105)

27

32

38

rit.

O sing unto the Lord - Andante (♩ = 100)

6

Allelulia - Andante (♩ = 140)

7

mf

Sing unto the Lord - Allegro (♩ = 130)

22

9

Allelulia - Allegro (♩ = 140)

31

42

53



64



Sing unto the Lord - Allegro ma no troppo (♩ = 90)

74



82

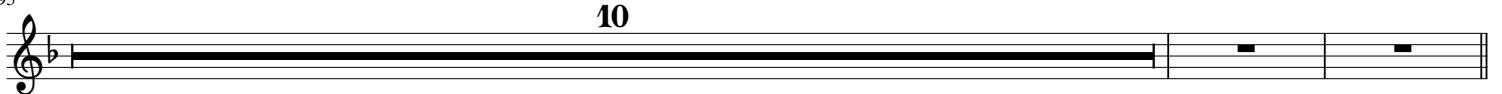


89



Declare His honor - Adagio (♩ = 70)

95



Glory and worship are before Him - Larghetto (♩ = 70)

107



114



The Lord is great - Andante (♩ = 110)

120



136



148



158



173



184

193

rit. O worship the Lord - Grave ($\text{♩} = 50$)

202

209

218

Tell it out among the heathen - Andante ($\text{♩} = 80$)

227

233

rit. $\text{♩} = 30$

241

Alleluia - Andante ($\text{♩} = 110$)

258

278

rit. Adagio ($\text{♩} = 30$)

Horn in F

"O sing unto the Lord"

Henry Purcell (Z.44) ca. 1688

Interpretation for Winds & Strings by Mike Magatagan 2023

Sinfonia - Allegro moderato (♩ = 100)

mf

rit. Adagio (♩ = 60)

rit.

Allegro (♩ = 105)

rit.

O sing unto the Lord - Andante (♩ = 100)

6

Allelulia - Andante (♩ = 140)

mf

Sing unto the Lord - Allegro (♩ = 130)

Solo.

Allelulia - Allegro (♩ = 140)

rit.

Sing unto the Lord - Allegro ma no troppo (♩ = 90)

mf

81



rit.

accel.

88



Declare His honor - Adagio (♩ = 70)

rit.

95



Glory and worship are before Him - Larghetto (♩ = 70)

107



mf

rit.

115



The Lord is great - Andante (♩ = 110)

120



133



146



157



172



rit.

184



O worship the Lord - Grave (♩ = 50)

198



mf

2

206



212



Tell it out among the heathen - Andante (♩ = 80)

218



224



227



236



Alleluia - Andante (♩ = 110)

241



254



276



Bassoon

"O sing unto the Lord"

Henry Purcell (Z.44) ca. 1688

Interpretation for Winds & Strings by Mike Magatagan 2023

Sinfonia - Allegro moderato (♩ = 100)

Musical staff for Sinfonia - Allegro moderato (♩ = 100). The staff shows a series of eighth and sixteenth notes in a descending and then ascending pattern.

mf

rit. Adagio (♩ = 60)

rit. Allegro (♩ = 105)

Musical staff for Adagio (♩ = 60) and Allegro (♩ = 105) sections. The Adagio section features a sixteenth-note triplet. The Allegro section begins with a six-measure rest, indicated by a '6' above the staff.

Musical staff for Adagio section, continuing with a series of eighth and sixteenth notes.

Musical staff for Adagio section, continuing with a series of eighth and sixteenth notes. The staff ends with a fermata.

O sing unto the Lord - Andante (♩ = 100)

Solo.

Musical staff for O sing unto the Lord - Andante (Solo). The staff shows a series of eighth and sixteenth notes.

mf

Allelulia - Andante (♩ = 140)

Musical staff for Allelulia - Andante. The staff shows a series of eighth and sixteenth notes.

Sing unto the Lord - Allegro (♩ = 130)

Musical staff for Sing unto the Lord - Allegro. The staff shows a nine-measure rest, indicated by a '9' above the staff.

Allelulia - Allegro (♩ = 140)

Musical staff for Allelulia - Allegro. The staff shows a series of eighth and sixteenth notes.

Musical staff for Allelulia - Allegro. The staff shows a thirteen-measure rest, indicated by a '13' above the staff.

Musical staff for Allelulia - Allegro. The staff shows a series of eighth and sixteenth notes. The staff ends with a fermata.

74 Sing unto the Lord - Allegro ma no troppo (♩ = 90)

2
mf

Musical notation for measures 74-80. The piece is in bass clef with a common time signature. It begins with a double bar line and a fermata over the first measure, followed by a '2' above the staff. The dynamics are marked 'mf'.

81

Musical notation for measures 81-88. The notation continues with various rhythmic patterns and rests.

89 rit. accel.

Musical notation for measures 89-94. The piece concludes with a fermata over the final measure. The dynamics are marked 'rit.' and 'accel.'.

95 Declare His honor - Adagio (♩ = 70)

Solo.
mf rit.

Musical notation for measures 95-100. The piece is in bass clef with a common time signature. It begins with a 'Solo.' instruction and a 'mf' dynamic. The notation includes a fermata over the first measure and a '2' above the staff. The dynamics are marked 'mf' and 'rit.'.

101

Musical notation for measures 101-106. The notation continues with various rhythmic patterns and rests.

107 Glory and worship are before Him - Larghetto (♩ = 70)

mf

Musical notation for measures 107-113. The piece is in bass clef with a common time signature. The dynamics are marked 'mf'.

114 rit.

Musical notation for measures 114-119. The piece concludes with a fermata over the final measure. The dynamics are marked 'rit.'.

120 The Lord is great - Andante (♩ = 110)

12

Musical notation for measures 120-133. The piece is in bass clef with a 3/4 time signature. It begins with a double bar line and a fermata over the first measure, followed by a '12' above the staff.

144

Musical notation for measures 144-156. The notation continues with various rhythmic patterns and rests.

157 3

Musical notation for measures 157-171. The notation includes a fermata over the first measure and a '3' above the staff.

172

Musical notation for measures 172-184. The notation continues with various rhythmic patterns and rests.

185 4 rit.

Musical notation for measures 185-190. The piece concludes with a fermata over the final measure. The dynamics are marked 'rit.'.

198 O worship the Lord - Grave (♩ = 50)

198 *mf*

204

211

218 Tell it out among the heathen - Andante (♩ = 80)

218 *mf* 2

227

233 *tr* *rit.* ♩ = 30

241 Alleluia - Andante (♩ = 110)

241 *mf*

256 9

278 *rit.* Adagio (♩ = 30)

Violin 1

"O sing unto the Lord"

Henry Purcell (Z.44) ca. 1688

Interpretation for Winds & Strings by Mike Magatagan 2023

Sinfonia - Allegro moderato (♩ = 100)

mf

8

tr.

Adagio (♩ = 60)

15

rit.

Allegro (♩ = 105)

21

27

33

38

rit.

tr.

O sing unto the Lord - Andante (♩ = 100)

p

mp

mf

Allelulia - Andante (♩ = 140)

7

22

Sing unto the Lord - Allegro (♩ = 130)

mf

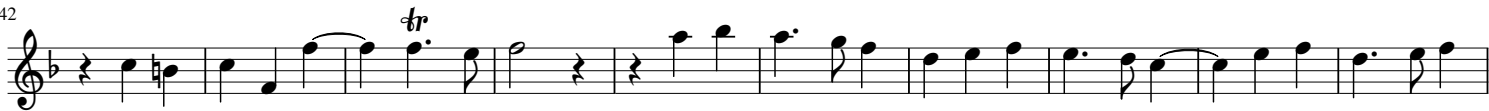
tr.

Allelulia - Allegro (♩ = 140)

31



42



52



64



Sing unto the Lord - Allegro ma no troppo (♩ = 90)

74



82



89



Declare His honor - Adagio (♩ = 70)

95



101

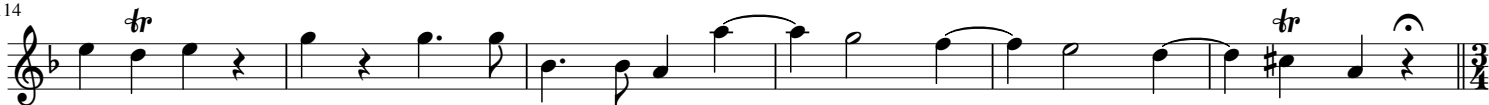


Glory and worship are before Him - Larghetto (♩ = 70)

107



114



The Lord is great - Andante (♩ = 110)

120



133



145 

156 

169 

178 

188 

O worship the Lord - Grave (♩ = 50)

198 

207 

Tell it out among the heathen - Andante (♩ = 80)

218 

225 

233 

Alleluia - Andante (♩ = 110)

241 

266 

280 

Violin 2

"O sing unto the Lord"

Henry Purcell (Z.44) ca. 1688

Interpretation for Winds & Strings by Mike Magatagan 2023

Sinfonia - Allegro moderato (♩ = 100)

mf

10 *rit.* Adagio (♩ = 60)

18 *rit.* Allegro (♩ = 105)

25

31

37 *rit.*

O sing unto the Lord - Andante (♩ = 100)

p *mp* *mf*

7 Allelulia - Andante (♩ = 140)

Sing unto the Lord - Allegro (♩ = 130)

22 *mf*

31 Allelulia - Allegro (♩ = 140)

45

59

rit.



Sing unto the Lord - Allegro ma no troppo (♩ = 90)

74



82



89



95

Declare His honor - Adagio (♩ = 70)



101



Glory and worship are before Him - Larghetto (♩ = 70)

107



114



The Lord is great - Andante (♩ = 110)

120



133



146



158



172



185

rit.



O worship the Lord - Grave (♩ = 50)

198



207



Tell it out among the heathen - Andante (♩ = 80)

218



224



230



236

rit.

♩ = 30



Alleluia - Andante (♩ = 110)

241

13



267



281

rit.

Adagio (♩ = 30)



Viola

"O sing unto the Lord"

Henry Purcell (Z.44) ca. 1688

Interpretation for Winds & Strings by Mike Magatagan 2023

Sinfonia - Allegro moderato (♩ = 100)

Musical notation for the first staff of the Sinfonia section, starting with a dynamic marking of *mf*.

Musical notation for the second staff of the Sinfonia section, featuring a *rit.* marking, a tempo change to **Adagio (♩ = 60)**, and a dynamic marking of *mf*. It includes a first ending bracket labeled '2'.

Musical notation for the third staff of the Sinfonia section, continuing the *rit.* and **Adagio (♩ = 60)** tempo.

Musical notation for the fourth staff of the Sinfonia section, featuring a *rit.* marking and a tempo change to **Allegro (♩ = 105)**. It includes a first ending bracket labeled '3'.

Musical notation for the fifth staff of the Sinfonia section, continuing the **Allegro (♩ = 105)** tempo.

O sing unto the Lord - Andante (♩ = 100)

Musical notation for the first staff of the 'O sing unto the Lord' section, with dynamic markings of *p*, *mp*, and *mf*.

Allelulia - Andante (♩ = 140)

Musical notation for the second staff of the 'Allelulia' section, starting with a dynamic marking of *p*.

Sing unto the Lord - Allegro (♩ = 130)

Musical notation for the third staff of the 'Sing unto the Lord' section, with a dynamic marking of *mf*.

Allelulia - Allegro (♩ = 140)

Musical notation for the fourth staff of the 'Allelulia' section.

Musical notation for the fifth staff of the 'Allelulia' section.

59

rit.



Sing unto the Lord - Allegro ma no troppo (♩ = 90)

74



82



89

rit.

accel.



Declare His honor - Adagio (♩ = 70)

95



102

rit.



Glory and worship are before Him - Larghetto (♩ = 70)

107



114

rit.



The Lord is great - Andante (♩ = 110)

120



134



146



159



174



187



O worship the Lord - Grave (♩ = 50)

198



208



Tell it out among the heathen - Andante (♩ = 80)

218



224



232



Alleluia - Andante (♩ = 110)

241



268



279



Cello

"O sing unto the Lord"

Henry Purcell (Z.44) ca. 1688

Interpretation for Winds & Strings by Mike Magatagan 2023

Sinfonia - Allegro moderato (♩ = 100)

mf

11

rit. Adagio (♩ = 60) *rit.* Allegro (♩ = 105)

23

29

37

rit.

O sing unto the Lord - Andante (♩ = 100)

p *mp* *mf*

7

Allelulia - Andante (♩ = 140)

22

Sing unto the Lord - Allegro (♩ = 130)

mf

31

Allelulia - Allegro (♩ = 140)

45



59



Sing unto the Lord - Allegro ma no troppo (♩ = 90)

74



83



Declare His honor - Adagio (♩ = 70)

95



Glory and worship are before Him - Larghetto (♩ = 70)

107



The Lord is great - Andante (♩ = 110)

120



133



146



160



174



187

rit.

Musical staff for measures 187-198. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of a series of quarter and eighth notes, with some rests. The tempo is marked as *rit.* (ritardando).

O worship the Lord - Grave (♩ = 50)

198

Musical staff for measures 198-207. The staff is in bass clef with a key signature of two flats. The music features a mix of quarter and eighth notes. The dynamic marking is *mf* (mezzo-forte).

207

Musical staff for measures 207-218. The staff is in bass clef with a key signature of two flats. The music includes a half note and a whole note. The dynamic marking is *mf*.

Tell it out among the heathen - Andante (♩ = 80)

218

Musical staff for measures 218-223. The staff is in bass clef with a key signature of two flats. The music consists of eighth notes. The dynamic marking is *mf*.

223

Musical staff for measures 223-228. The staff is in bass clef with a key signature of two flats. The music features eighth notes and rests. The dynamic marking is *mp* (mezzo-piano) for the first part and *mf* for the second part.

228

Musical staff for measures 228-234. The staff is in bass clef with a key signature of two flats. The music consists of eighth notes. The dynamic marking is *mf*.

234

rit.

♩ = 30

Musical staff for measures 234-241. The staff is in bass clef with a key signature of two flats. The music includes a half note and a whole note. The tempo is marked as *rit.* and the tempo marking is $\text{♩} = 30$. The time signature changes to 3/4.

Alleluia - Andante (♩ = 110)

241

Musical staff for measures 241-270. The staff is in bass clef with a key signature of two flats. The music features a mix of quarter and eighth notes. The dynamic marking is *mf*. A fermata is placed over a whole note in measure 247, with the number 17 written above it.

270

Musical staff for measures 270-281. The staff is in bass clef with a key signature of two flats. The music includes a half note and a whole note. The dynamic marking is *mf*.

281

rit.

Adagio (♩ = 30)

Musical staff for measures 281-290. The staff is in bass clef with a key signature of two flats. The music includes a half note and a whole note. The tempo is marked as *rit.* and the tempo marking is **Adagio (♩ = 30)**.