



# Mike Magatagan

États-Unis, SierraVista

## Sinfonia: "Return fond Muse" for Winds & Strings (Z.321 No. 11) Purcell, Henry

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** Sinfonia: "Return fond Muse" for Winds & Strings  
[Z.321 No. 11]  
**Compositeur :** Purcell, Henry  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Vents & Orchestre Cordes  
**Style :** Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# Sinfonia: "Return fond Muse"

*from "Celebrate this festival"*

Henry Purcell (Z.321 No. 11) 1693

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 86)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

11

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*tr*

21

Fl

mf

Ob

mf

Fh

Ba

mf

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 21 through 33. It features seven staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or D minor). The Flute and Oboe parts are marked with a mezzo-forte (*mf*) dynamic. The music consists of various note values including quarter, eighth, and sixteenth notes, as well as rests. The strings provide a harmonic foundation with sustained notes and some rhythmic patterns.

34

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 34 through 46. It features the same seven staves as the previous system: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature remains one flat. The music continues with similar note values and rests. The strings continue to provide harmonic support with sustained notes and rhythmic patterns.

♩ = 120

47

Fl *rit.* a Tempo

Ob

Fh

Ba

V1

V2

Va

Vc

56

Fl *tr*

Ob

Fh *tr*

Ba

V1 *tr*

V2

Va

Vc



78 **Largo** (♩ = 46)

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

82 *rit.*

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

# Sinfonia: "Return fond Muse"

Flute

from "Celebrate this festival"

Henry Purcell (Z.321 No. 11) 1693

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Andante (♩ = 86)

20

Musical notation for measures 1-20. The piece begins with a 20-measure rest, followed by a melodic line starting on a whole note G4. The dynamics are marked *mf*.

32

Musical notation for measures 21-31. The melody continues with various note values and rests.

43

Musical notation for measures 32-42. The tempo is marked *rit.* and the time signature changes to 3/4. The tempo marking **♩ = 120** is shown at the end of the line.

54

Musical notation for measures 43-53. The tempo is marked **a Tempo**. The melody features a series of eighth notes.

61

Musical notation for measures 54-60. A trill is marked *tr* over a note in measure 54. The melody continues with eighth notes.

70

Musical notation for measures 61-69. The tempo is marked *rit.* and a trill is marked *tr* over a note in measure 69. The piece ends with a double bar line.

78

Largo (♩ = 46)

Musical notation for measures 70-77. The tempo is marked **Largo** with a time signature of common time (C). The melody is slower and features a mix of note values.

83

Musical notation for measures 78-82. The tempo is marked *rit.* The melody continues with eighth notes and ends with a fermata over a note.

# Sinfonia: "Return fond Muse"

Oboe

*from "Celebrate this festival"*

Henry Purcell (Z.321 No. 11) 1693

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 86)

20

Musical notation for measures 1-20. The piece is in 3/2 time and B-flat major. It begins with a whole rest for 20 measures, followed by a melody starting on G4. The dynamic is marked *mf*.

33

Musical notation for measures 21-32. The melody continues with various note values and rests.

47

*rit.*

♩ = 120

**a Tempo**

Musical notation for measures 33-46. The tempo changes from Andante to a Tempo, with a ritardando leading into the new tempo. The melody features eighth and sixteenth notes.

59

Musical notation for measures 47-58. The melody continues with eighth and sixteenth notes.

70

*rit.*

Musical notation for measures 59-69. The tempo returns to Andante with a ritardando. The piece concludes with a double bar line.

78

Largo (♩ = 46)

Musical notation for measures 70-77. The tempo changes to Largo. The melody is slower, featuring quarter and eighth notes.

83

*rit.*

Musical notation for measures 78-82. The tempo returns to Andante with a ritardando. The piece concludes with a double bar line.



# Sinfonia: "Return fond Muse"

Horn in F

*from "Celebrate this festival"*

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Andante (♩ = 86)

19

Musical notation for measures 19-30. The key signature has one flat (B-flat). The time signature is 3/2. The music begins with a whole rest, followed by a series of half notes and quarter notes. A dynamic marking of *mf* is present below the staff.

31

Musical notation for measures 31-43. The key signature changes to two flats (B-flat and E-flat). The music continues with half notes and quarter notes.

44

Musical notation for measures 44-53. The key signature changes to one flat (B-flat). The tempo marking *rit.* and a new tempo of ♩ = 120 are indicated. The music features a mix of half notes and eighth notes.

54

a Tempo

Musical notation for measures 54-61. The key signature is one flat (B-flat). The tempo marking *a Tempo* is present. The music features a mix of half notes and eighth notes, ending with a trill (*tr*) on a whole note.

62

Musical notation for measures 62-69. The key signature is one flat (B-flat). The music features a mix of half notes and eighth notes, ending with a trill (*tr*) on a whole note.

70

Musical notation for measures 70-77. The key signature is one flat (B-flat). The tempo marking *rit.* is present. The music features a mix of half notes and quarter notes.

78

Largo (♩ = 46)

Musical notation for measures 78-82. The key signature is one flat (B-flat). The time signature changes to common time (C). The tempo marking *Largo* and a new tempo of ♩ = 46 are indicated. The music features a mix of quarter notes and eighth notes.

83

Musical notation for measures 83-88. The key signature is one flat (B-flat). The tempo marking *rit.* is present. The music features a mix of quarter notes and eighth notes, ending with a fermata on a whole note.



# Sinfonia: "Return fond Muse"

Violin 1

*from "Celebrate this festival"*

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Andante (♩ = 86)





# Sinfonia: "Return fond Muse"

Viola

from "Celebrate this festival"

Henry Purcell (Z.321 No. 11) 1693

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 86)

*mf*

Musical notation for measures 1-11, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/2 time signature. The tempo is marked 'Andante' with a quarter note equal to 86 beats per minute. The dynamics are marked 'mf'.

12

Musical notation for measures 12-21.

22

Musical notation for measures 22-32.

33

Musical notation for measures 33-43.

44

*rit.* ♩ = 120 **a Tempo**

Musical notation for measures 44-55. The tempo changes to 120 beats per minute, marked 'a Tempo'. A 'rit.' (ritardando) marking is present at the beginning of the line.

56

Musical notation for measures 56-67.

68

*rit.*

Musical notation for measures 68-77. The tempo is marked 'rit.' (ritardando).

78

**Largo** (♩ = 46) *rit.*

Musical notation for measures 78-87. The tempo is marked 'Largo' with a quarter note equal to 46 beats per minute. The dynamics are marked 'rit.' (ritardando).

