



Mike Magatagan

États-Unis, SierraVista

"She shall be brought unto the King" for Winds & Strings (Z.30 No. 4) Purcell, Henry

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "She shall be brought unto the King" for Winds & Strings
[Z.30 No. 4]
Compositeur : Purcell, Henry
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Vents & Orchestre Cordes
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"She shall be brought unto the King"

from "My heart is inditing"

Henry Purcell (Z.30 No. 4) ca. 1685

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante ($\text{♩} = 90$)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

12

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

23

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

32

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

42

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 42 through 52. It features seven staves: Flute (Fl), Oboe (Ob), Flute in C (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Bassoon (Ba) and Viola (Va) parts are written in bass clef, while the other five staves are in treble clef. The music is in a key with one sharp (F#) and a common time signature. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings.

53

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 53 through 62. It features the same seven staves as the previous system: Flute (Fl), Oboe (Ob), Flute in C (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The notation continues with similar rhythmic patterns and melodic lines, maintaining the key signature and time signature. The piece concludes with a final cadence in measure 62.

65

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

75

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

84

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

cresc.
cresc.
cresc.
cresc.

94

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

(cresc.) *mf*
(cresc.) *mf*
(cresc.) *mf*
(cresc.) *mf*

rit.
rit.

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Flute

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Andante (♩=90)

14 *mf*

24

32

41

54

64

71

78

85

94 *rit.*

"She shall be brought unto the King" from "My heart is inditing"

Oboe

Henry Purcell (Z.30 No. 4) ca. 1685

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante (♩=90)

mf

14

24

34

46

56

66

75

83

94

Horn in F

"She shall be brought unto the King" from "My heart is inditing"

Henry Purcell (Z.30 No. 4) ca. 1685

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Andante (♩=90)

mf

3

15

26

39

48

59

69

79

88

97

Bassoon

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Andante $\text{♩} = 90$

mf

2

3

3

3

"She shall be brought unto the King"

from "My heart is inditing"

Violin 1

Henry Purcell (Z.30 No. 4) ca. 1685

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Andante (♩=90)

mp

14

28

41

54

67

80

cresc.

93

rit.

(cresc.) mf

"She shall be brought unto the King"

from "My heart is inditing"

Violin 2

Henry Purcell (Z.30 No. 4) ca. 1685

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Andante (♩=90)

mp

12

25

39

51

64

78

cresc.

92

(cresc.) mf

Viola

"She shall be brought unto the King"

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Henry Purcell (Z.30 No. 4) ca. 1685

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Andante (♩=90)

mp

14

28

43

54

67

80

cresc.

92

(cresc.)

mf

Cello

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Henry Purcell (Z.30 No. 4) ca. 1685

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Andante (♩=90)

mp

14

28

43

55

68

82

cresc.

94

(cresc.) mf