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A propos de l'artiste

Famous musician and organist, known throughout the world.
Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".
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A propos de la pièce

Titre : ROUNDEAU from "Abdelazer" Transcribed for Concert organ solo
Compositeur : Purcell, Henry
Arrangeur : MACHELLA, MAURIZIO
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Instrumentation : Orgue seul
Style : Baroque

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Abdelazer Suite:

Rondeau

Transcribed for Concert Organ solo

edited by
Maurizio Machella

Henry Purcell

(1658-1695)

Allegro maestoso



f *Gt.*

Ped.

The first system of musical notation for the Rondau, measures 1-4. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff for the pedal. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Allegro maestoso'. The first staff has a forte dynamic 'f' and the instruction 'Gt.' (Great). The second staff has a 'Ped.' marking. The music features a mix of eighth and sixteenth notes, with some triplets and slurs.

5

The second system of musical notation, measures 5-8. It continues the three-staff format. The music features a mix of eighth and sixteenth notes, with some triplets and slurs.

9

mf *Sw.*

The third system of musical notation, measures 9-12. It continues the three-staff format. The music features a mix of eighth and sixteenth notes, with some triplets and slurs. The dynamic is marked 'mf' and the instruction 'Sw.' (Swell) is present.

13

Musical score for measures 13-16. The piece is in B-flat major (two flats) and 4/4 time. Measure 13 starts with a treble clef and a bass clef. The right hand features a complex rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line. The system concludes with a repeat sign.

17

f *Gt.*

Musical score for measures 17-21. Measure 17 is marked with a forte (*f*) dynamic and a guitar-like texture (*Gt.*). The right hand has a more active, melodic line with some grace notes, while the left hand continues with a bass line. The system ends with a repeat sign.

22

Musical score for measures 22-24. The right hand continues with a melodic line, and the left hand has a bass line with some sustained notes. The system ends with a repeat sign.

25

Solo

p

Musical score for measures 25-28. Measure 25 is marked as a solo (*Solo*) and piano (*p*). The right hand features a rapid sixteenth-note run. The left hand has a bass line with some sustained notes. The system ends with two first and second endings, marked with first and second endings (1 and 2) and repeat signs.

30 *mp* *tr* *mp* *mp*

34 *f* *Gt.*

38