



Ludovic Pain

France, Brest

Rondo Purcell, Henry

A propos de l'artiste

Compose depuis 2007. Style : métal, classique, rock

Page artiste : https://www.free-scores.com/partitions_gratuites_pain-ludovic.htm

A propos de la pièce



Titre : Rondo
Compositeur : Purcell, Henry
Arrangeur : Pain, Ludovic
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Instrumentation : 2 guitares, basse, batterie
Style : Baroque

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Rondo

Moderate ♩ = 95

1

Guitar 1

T
A
B

5 3 2 3 0 1

Guitar 2

T
A
B

5 1

Bass

T
A
B

3 5 3 1 5 1 3

Drums

57 44 44 44 44 44 44 44 46 44 44 55

40

35 35 35 40 35 40 35

2

Guitar 1

3 1 0 3 2 2 5 3 1 5 1 3

Guitar 2

0 2 3

Bass

5 3 5 1 1

Drums

49 44 46 44 44 44 44 46 44 44 44 46 44 44 44

35 35 35 40 40 35

3#

Guitar 1

6 3 0 3 0 5

Guitar 2

0 1 1 3 3 3

Bass

3 0 1 1 1

Drums

44 44 44 46 44 44 44 44 44 46 44

35 35 40 35 35 35 40 35

4

Guitar 1

1 3 3 1 3 3 3 0 2 2

3 3 3 3 2 2

4

Guitar 2

0 1 2 4

4

Bass

3 1 0 3 3 4 7

4

Drums

44 44 44 46 44 44 44 44 44 46 44

35 35 40 35 35 35 40 35

5

Guitar 1

0 2 2 1 0 1 0 3 2 1

Guitar 2

5

0 0 0 2

Bass

5

5 5 5 1 3 5 6

Drums

44 44 44 46 44 44 44 44 44 44 44

49 49 55

35 35 40 35 35 35 40 35 35

6

Guitar 1

0 1 0 3 2 3 2 3 0 2 3

Guitar 2

5 3 2 0
1 0

Bass

1 5 3 0 0 0 5 3

Drums

44 44 44 44 44 46 44 44 44 44 46 49
49 55 40 40 45 40 43
35 40 35 35 40 35 35 35 35 35 35

7

Guitar 1

3 2 1 1 3 5

7

Guitar 2

1 0 2 0

7

Bass

3 5 1 3

7

Drums

46 44 44 44 44 46 44 46 44 44 44 44 44 46 46

35 40 35 40 35 35 35

8#

Guitar 1

6 5 3 1 0 1 3 5 6 5 3 5 3

Guitar 2

8

3 3 2

Bass

8

3 1 6 5

Drums

51 51 53 51 51 53 51 51 51 51 51 51

55

35 40 35 35 40 35 35

9

Guitar 1

1 3 0 2 3 2 0 2 0 3 1 0

Guitar 2

0 3 3 1 0

Bass

3 1 3 1 0

Drums

51 57 51 53 51 51 53 51 51 51 51 51 51

35 40 35 35 40 35 35

10

Guitar 1

Guitar 2

Bass

Drums

The musical score consists of four systems of staves. Each system has a main staff with diamond-shaped notes and a lower staff with fingering numbers. The instruments are labeled on the left: Guitar 1, Guitar 2, Bass, and Drums. The first system is marked with a '10' at the top left. The notes and fingering numbers are as follows:

- Guitar 1:** Notes are on the top staff. Fingering numbers below are: 3, 0, 3, 1, 3, 1, 3, 1, 0, 1, 0.
- Guitar 2:** Notes are on the top staff. Fingering numbers below are: 3, 2, 0, 1.
- Bass:** Notes are on the top staff. Fingering numbers below are: 1, 0, 0, 3.
- Drums:** Notes are on the top staff. Fingering numbers below are: 51, 51, 53, 51, 51, 53, 51, 51, 51, 51, 51, 51.

11

Guitar 1

3 0 3 1 5 3 1 3 1 0 1 0

Guitar 2

3 2 0 3

Bass

1 0 5 3

Drums

51 57 51 53 51 51 53 51 51 51 51 51 51

40 35 35 40 35 35 40 35 35 35

12

Guitar 1

3 3 1 1 0 1 3 0 1

Guitar 2

12

1 2 0 3 0

1 3 3 1

Bass

12

1 3 3 1

Drums

51 51 53 51 51 46 44 44 44 44 49

55 40 35 35 40 40 40 43

40 35

13

Guitar 1

0 3 2 3 0 1

Guitar 2

3 3 1

Bass

3 2 3 5 3 1 3

Drums

57 44 44 44 44 44 44 44 46 44 44

35 35 35 40 35 40 48 45

14

Guitar 1

3 1 0 3 2 2 5 3 1 5 1 3

Guitar 2

0 2 3 0

Bass

5 3 5 1 1

Drums

49 44 46 44 44 44 44 46 44 44 44 46 44 44 44

35 35 35 40 40 35

15

Guitar 1

6 3 1 0 3 0 1 5

15

Guitar 2

0 2 3 3

15

Bass

3 0 1 3 1

15

Drums

44 44 44 57 44 44 44 44 44 46 44

35 35 40 35 35 35 35 40 35

16

Guitar 1

Guitar 2

Bass

Drums

1 3 3 1 3 3 3 0 2 2

0 1 2

3 1 0 3 3 0 3

44 44 44 46 44 44 44 44 44 46 44

49

35 35 40 35 35 35 35 40 35

17

Guitar 1

0 2 2 1 0 1 0 3 2 1

Guitar 2

17

0 0 0 2

Bass

17

5 3 5 1 3 5 6

Drums

17

44 44 44 46 44 44 44 44 44 44 44

49 49 55

35 35 40 35 35 35 40 35 35

Detailed description of the musical score: The score is for measures 17 through 26. It features four staves: Guitar 1, Guitar 2, Bass, and Drums.
 - **Guitar 1:** Measures 17-26. Notes: 17 (F#), 18 (G), 19 (A), 20 (B), 21 (C), 22 (D), 23 (E), 24 (F), 25 (G), 26 (A). Fingering: 0, 2, 2, 1, 0, 1, 0, 3, 2, 1.
 - **Guitar 2:** Measures 17-26. Notes: 17 (F#), 18 (G), 19 (A), 20 (B), 21 (C), 22 (D), 23 (E), 24 (F), 25 (G), 26 (A). Fingering: 0, 0, 0, 2.
 - **Bass:** Measures 17-26. Notes: 17 (F#), 18 (G), 19 (A), 20 (B), 21 (C), 22 (D), 23 (E), 24 (F), 25 (G), 26 (A). Fingering: 5, 3, 5, 1, 3, 5, 6.
 - **Drums:** Measures 17-26. Rhythmic notation with 'x' marks for accents. Drum numbers: 44, 44, 44, 46, 44, 44, 44, 44, 44, 44, 44. Cymbal numbers: 49, 49, 55.
 - **Other:** A circled 'x' is present above the 20th measure of the Drums staff.

18

Guitar 1

Guitar 2

Bass

Drums

The image shows a musical score for four instruments: Guitar 1, Guitar 2, Bass, and Drums, covering measures 18 to 25. The score is written in a standard musical notation style with a treble clef and a key signature of one sharp (F#). The guitar parts feature complex fretting patterns and bends, while the bass part has a steady, rhythmic line. The drum part is a complex, multi-layered pattern with various drum sounds indicated by 'x' marks and circled 'x' marks.

Measure 18: Guitar 1 (0-1-0, 3-2-3, 2-3-0, 2-3), Guitar 2 (5-1, 3-0, 2-0), Bass (1-5-3-0-0, 0-5-3), Drums (44-44-44-44-44, 46, 44, 44-44-44-44, 46-49).

Measure 19: Guitar 1 (1-3-1-3, 0-1-0, 3-1-0, 1), Guitar 2 (2-0, 2-1), Bass (0-0, 3-3-4-5-5-4-4), Drums (51-44-44-44-44-44-46-44-44-44, 55, 40-45-40-43-43).

Measure 20: Guitar 1 (1-3-1-3, 0-1-0, 3-1-0, 1), Guitar 2 (2-0, 2-1), Bass (0-0, 3-3-4-5-5-4-4), Drums (51-44-44-44-44-44-46-44-44-44, 55, 40-45-40-43-43).

Measure 21: Guitar 1 (1-3-1-3, 0-1-0, 3-1-0, 1), Guitar 2 (2-0, 2-1), Bass (0-0, 3-3-4-5-5-4-4), Drums (51-44-44-44-44-44-46-44-44-44, 55, 40-45-40-43-43).

Measure 22: Guitar 1 (1-3-1-3, 0-1-0, 3-1-0, 1), Guitar 2 (2-0, 2-1), Bass (0-0, 3-3-4-5-5-4-4), Drums (51-44-44-44-44-44-46-44-44-44, 55, 40-45-40-43-43).

Measure 23: Guitar 1 (1-3-1-3, 0-1-0, 3-1-0, 1), Guitar 2 (2-0, 2-1), Bass (0-0, 3-3-4-5-5-4-4), Drums (51-44-44-44-44-44-46-44-44-44, 55, 40-45-40-43-43).

Measure 24: Guitar 1 (1-3-1-3, 0-1-0, 3-1-0, 1), Guitar 2 (2-0, 2-1), Bass (0-0, 3-3-4-5-5-4-4), Drums (51-44-44-44-44-44-46-44-44-44, 55, 40-45-40-43-43).

Measure 25: Guitar 1 (1-3-1-3, 0-1-0, 3-1-0, 1), Guitar 2 (2-0, 2-1), Bass (0-0, 3-3-4-5-5-4-4), Drums (51-44-44-44-44-44-46-44-44-44, 55, 40-45-40-43-43).

20

Guitar 1

Guitar 2

Bass

Drums

The image shows a musical score for four instruments: Guitar 1, Guitar 2, Bass, and Drums, covering measures 20 through 29. Each instrument part consists of a standard musical staff with notes, rests, and accidentals, and a corresponding fretboard diagram below it. The fretboard diagrams use numbers 0-5 to indicate fret positions and 'x' to indicate natural harmonics. The score is divided into two systems of measures: measures 20-24 in the first system and measures 25-29 in the second system.

Guitar 1: Measures 20-24 feature a complex melodic line with many sixteenth notes and triplets. Fretboard diagrams show sequences like 0-1-3, 0-3-1-0-1, 3-1-3, 1-0, 3-1-1, and 0-2. Measures 25-29 continue with a similar melodic pattern, ending with a final note on the 2nd fret.

Guitar 2: Measures 20-24 feature a simpler melodic line with fewer notes. Fretboard diagrams show sequences like 2-1-2, 0, 0-2, and 0-0. Measures 25-29 continue with a similar melodic pattern, ending with a final note on the 0th fret.

Bass: Measures 20-24 feature a melodic line with notes on the 4th, 5th, and 1st frets. Fretboard diagrams show sequences like 0-0-4-4-5-5-1 and 3-3-0-0-0-0-0. Measures 25-29 continue with a similar melodic pattern, ending with a final note on the 0th fret.

Drums: Measures 20-29 feature a complex rhythmic pattern with many sixteenth notes and rests. Fretboard diagrams show sequences like 46-44-44-46, 44-44-44-46-46-46, 57-46-46-46-49-46-46-46, 35-35-40-40-35-35-35-35-40-35, 35-35-40-40-35-35-35, and 35-35-40-40-35-35-35-40-35.

22

Guitar 1

0 1 0 1 3 5 3 1 0 1 3

Guitar 2

2 2 2 3

Bass

0 4 0 1

Drums

51 51 51 51 51 51 51 51

57 44 44 44 44 44 44 44 44 44 44 44

35 35 40 35 35 40 35 40 35 35

23

Guitar 1

1 3 5 6 5 3 1 0 1 0 1 3

Guitar 2

0 0 2 0

Bass

0 0 0 1 0 0 0 3

Drums

51 51 51 51 51 51 51 51

55 44 44 44 44 44 44 44 44 44 44 44

35 35 40 35 35 35 35 35 40

24

Guitar 1

5 3 1 0 1 3 3 1 3 5 2 3 1 5 10 12 13
6

24

Guitar 2

4 0 3 1 0 0 3 2 2 3 0 3 6

24

Bass

4 4 4 5 3 1 0 0 2 3 0 0 1 6

24

Drums

51 51 51 51 51 51 51 51 49 57 46 44 44 46 46
44 46
35 35 40 35 35 40 35 40 35 35 40 40 40 40 40 35 35 35 40 35

26

Guitar 1

15-13-12 15-14 10 7 6 6 7 6 8 5 5 8 5 5 5

15

Guitar 2

26

9 7 0 8 5 7 5 3 5 3

10 7 0 8 5 7 3 3

Bass

26

3 5 7 5 8 6 5 3 5 3 5 1 3 5

Drums

26

57 51 51 51 51 51 51 51 51 44 44 44 46 44 44 44 44 44 46 44

57 57 49 44 44 46 44 44 49 57 57

35 35 35 40 35 35 40 35 35 40 35 35 35 40 35

Detailed description: This page contains a musical score for measures 26 through 35. It is divided into four staves: Guitar 1, Guitar 2, Bass, and Drums. Each staff has a musical notation line and a corresponding fretboard diagram line. Guitar 1 features a complex melodic line with many double and triplets. Guitar 2 plays a simpler, more rhythmic line. The Bass line provides a steady accompaniment with some syncopation. The Drums part is highly rhythmic, with many sixteenth and thirty-second notes, and includes various drum symbols like snare, bass drum, and cymbals. Measure numbers 26, 35, and 40 are marked at the beginning of their respective lines.

28

Guitar 1

Guitar 2

Bass

Drums

The image shows a musical score for four instruments: Guitar 1, Guitar 2, Bass, and Drums, covering measures 28 to 35. The score is written on a grand staff with four systems. Each system contains a musical staff and a tablature staff. The tablature for Guitar 1 and Bass uses numbers 0-4, while the Drums staff uses numbers 35, 40, 44, 46, and 57. The notation includes notes, rests, and various guitar-specific symbols like 'x' and circled 'x'.

28

1 3 3 1 3 3 3 0 2 2

0 1 3 2 4

1 1 1 2 0

44 44 44 46 44 44 44 44 44 46 44

57

35 35 40 35 35 35 35 40 35

29

Guitar 1

Guitar 2

Bass

Drums

The image shows a musical score for four instruments: Guitar 1, Guitar 2, Bass, and Drums, covering measures 29 through 35. The score is written on a grand staff with four systems. Each system contains a musical staff and a tablature staff. The tablature for Guitar 1 and Bass uses numbers 0-3 to indicate fret positions. The Drums part uses 'x' for cymbal hits and numbers 35, 40, 44, 46, 49, and 55 for other drum parts.

Measure 29: Guitar 1 has a melodic line starting on the 2nd fret, moving to the 1st, then back to the 2nd. Guitar 2 has a single note on the 2nd fret. Bass has a single note on the 0th fret. Drums have a cymbal hit on the first beat.

Measure 30: Guitar 1 has a melodic line starting on the 2nd fret, moving to the 1st, then back to the 2nd. Guitar 2 has a single note on the 2nd fret. Bass has a single note on the 0th fret. Drums have a cymbal hit on the first beat.

Measure 31: Guitar 1 has a melodic line starting on the 0th fret, moving to the 1st, then back to the 0th. Guitar 2 has a single note on the 0th fret. Bass has a single note on the 0th fret. Drums have a cymbal hit on the first beat.

Measure 32: Guitar 1 has a melodic line starting on the 0th fret, moving to the 1st, then back to the 0th. Guitar 2 has a single note on the 0th fret. Bass has a single note on the 0th fret. Drums have a cymbal hit on the first beat.

Measure 33: Guitar 1 has a melodic line starting on the 0th fret, moving to the 1st, then back to the 0th. Guitar 2 has a single note on the 0th fret. Bass has a single note on the 0th fret. Drums have a cymbal hit on the first beat.

Measure 34: Guitar 1 has a melodic line starting on the 0th fret, moving to the 1st, then back to the 0th. Guitar 2 has a single note on the 0th fret. Bass has a single note on the 0th fret. Drums have a cymbal hit on the first beat.

Measure 35: Guitar 1 has a melodic line starting on the 0th fret, moving to the 1st, then back to the 0th. Guitar 2 has a single note on the 0th fret. Bass has a single note on the 0th fret. Drums have a cymbal hit on the first beat.

30

Guitar 1

Guitar 2

Bass

Drums

The image shows a musical score for four instruments: Guitar 1, Guitar 2, Bass, and Drums, covering measures 30 to 35. Each instrument part is represented by a staff with a treble clef and a key signature of one sharp (F#). The score includes standard musical notation (notes, rests, stems, beams) and fretboard diagrams (fingerings) for the guitar and bass parts. The drum part uses a standard notation with 'x' marks for cymbals and numbers for snare and bass drum hits.

Guitar 1: Measures 30-35. Fingering: 0-1-0, 3, 2-3, 0, 2-3, 3.

Guitar 2: Measures 30-35. Fingering: 5, 1, 0, 2, 2, 0, 0.

Bass: Measures 30-35. Fingering: 5, 1, 0, 2, 2, 0, 0.

Drums: Measures 30-35. Snare: 44, 4444-44, 44, 46, 44, 44, 4444-44, 46, 57. Bass: 49, 55, 49. Cymbal: 35, 40, 35, 35, 35.