



Mike Magatagan

États-Unis, SierraVista

Reprise: "Come, come ye Sons of Art" for Winds & Strings (Z.323 No. 4) Purcell, Henry

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

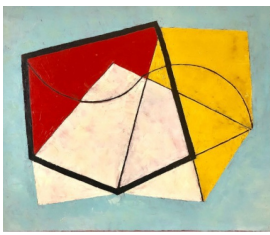


Titre : Reprise: "Come, come ye Sons of Art" for Winds & Strings [Z.323 No. 4]
Compositeur : Purcell, Henry
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Vents & Orchestre Cordes
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



Reprise: "Come, Ye Sons of Art Away"

from "Come, Ye Sons of Art Away"

Henry Purcell (Z.323 No. 4) 1694

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 120)

Flute *mf*

Oboe *mf*

Horn in F

Bassoon

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

10 Fl *tr*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

Detailed description: This is a musical score for a wind and string ensemble. It features ten staves for woodwinds (Flute, Oboe, Horn in F, Bassoon, Flute, Oboe, F Horn, Bassoon) and six staves for strings (Violin 1, Violin 2, Viola, Cello, Violin 1, Violin 2, Viola, Cello). The score is in 3/4 time with a key signature of two sharps (D major). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The dynamic marking is 'mf' (mezzo-forte). The score includes various musical notations such as slurs, trills, and accents. The first system covers measures 1-9, and the second system starts at measure 10. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with some melodic lines in the strings and woodwinds.

20

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 20 through 30. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). The Flute and Oboe parts include trills (tr) in measures 23 and 24. The strings play a steady eighth-note accompaniment.

31

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 31 through 40. It features the same eight staves as the previous system. The Flute part has a melodic line with some grace notes. The Oboe and Fagotto parts have more active eighth-note patterns. The strings continue with their accompaniment.

40

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

49

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

Reprise: "Come, Ye Sons of Art Away"

from "Come, Ye Sons of Art Away"

Henry Purcell (Z.323 No. 4) 1694

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 120)

Musical notation for measures 1-12. The key signature is two sharps (F# and C#) and the time signature is 3/4. The piece begins with a dynamic marking of *mf*. A fermata is placed over the fourth measure, with a '4' above it, indicating a four-measure rest.

Musical notation for measures 13-21. This section includes trills (*tr*) and accents (*>*) over various notes.

Musical notation for measures 22-30. This section includes trills (*tr*) and accents (*>*) over various notes.

Musical notation for measures 31-40. This section continues the melodic line with various rhythmic patterns.

Musical notation for measures 41-48. This section includes a trill (*tr*) and a fermata over the eighth measure of this line.

Musical notation for measures 49-56. This section includes a trill (*tr*), a *rit.* (ritardando) marking, and a fermata over the final note.

Oboe

Reprise: "Come, Ye Sons of Art Away"

from "Come, Ye Sons of Art Away"

Henry Purcell (Z.323 No. 4) 1694

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 120)

mf

4

Musical notation for measures 1-11. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a dynamic marking of *mf*. A fermata is placed over measure 5, with a '4' above it, indicating a four-measure rest.

12

Musical notation for measures 12-20. The music continues with various rhythmic patterns and dynamics.

21

Musical notation for measures 21-28. The music continues with various rhythmic patterns and dynamics.

29

Musical notation for measures 29-36. The music continues with various rhythmic patterns and dynamics.

37

Musical notation for measures 37-43. The music continues with various rhythmic patterns and dynamics.

44

Musical notation for measures 44-50. The music continues with various rhythmic patterns and dynamics.

51

rit.

Musical notation for measures 51-58. The music concludes with a dynamic marking of *rit.* and a fermata over the final note.

Horn in F

Reprise: "Come, Ye Sons of Art Away"

from "Come, Ye Sons of Art Away"

Henry Purcell (Z.323 No. 4) 1694

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 120) 16

mf

23

30

38

45

51

rit.

Bassoon

Reprise: "Come, Ye Sons of Art Away"

from "Come, Ye Sons of Art Away"

Henry Purcell (Z.323 No. 4) 1694

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 120)

16

Musical notation for measures 16-22. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. Measure 16 is a whole rest. Measure 17 starts with a half note G2, followed by two eighth notes G2 and A2. Measure 18 has a quarter note G2, a quarter rest, and a quarter note A2. Measure 19 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 20 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 21 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 22 has a quarter note G2, a quarter note A2, and a quarter note B2. A dynamic marking of *mf* is placed below measure 17.

23

Musical notation for measures 23-30. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. Measure 23 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 24 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 25 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 26 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 27 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 28 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 29 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 30 has a quarter note G2, a quarter note A2, and a quarter note B2.

31

Musical notation for measures 31-38. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. Measure 31 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 32 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 33 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 34 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 35 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 36 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 37 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 38 has a quarter note G2, a quarter note A2, and a quarter note B2.

39

Musical notation for measures 39-44. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. Measure 39 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 40 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 41 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 42 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 43 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 44 has a quarter note G2, a quarter note A2, and a quarter note B2.

45

Musical notation for measures 45-50. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. Measure 45 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 46 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 47 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 48 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 49 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 50 has a quarter note G2, a quarter note A2, and a quarter note B2.

51

Musical notation for measures 51-56. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. Measure 51 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 52 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 53 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 54 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 55 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 56 has a quarter note G2, a quarter note A2, and a quarter note B2. A dynamic marking of *rit.* is placed above measure 53. A fermata is placed over the final note of measure 56.

Violin 1

Reprise: "Come, Ye Sons of Art Away"

from "Come, Ye Sons of Art Away"

Henry Purcell (Z.323 No. 4) 1694

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ $\frac{3}{4}$ 120)

mf

8

17

23

33

39

45

51

tr

4

tr

rit.

tr

Violin 2

Reprise: "Come, Ye Sons of Art Away"

from "Come, Ye Sons of Art Away"

Henry Purcell (Z.323 No. 4) 1694

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 120)

mf

8

19

4

30

37

44

51

rit.

Viola

Reprise: "Come, Ye Sons of Art Away"

from "Come, Ye Sons of Art Away"

Henry Purcell (Z.323 No. 4) 1694

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 120)

Musical notation for measures 1-17. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a whole rest for 8 measures, followed by a melodic line starting on a half note G4. A dynamic marking of *mf* is placed below the first measure. The notation includes various note values, rests, and a fermata over the final measure.

18

Musical notation for measures 18-24. The melodic line continues with eighth and sixteenth notes, including a slur over measures 22-23 and a fermata at the end.

25

Musical notation for measures 25-35. The piece features a whole rest for 4 measures at the start of this system, followed by a melodic line with eighth and sixteenth notes.

36

Musical notation for measures 36-43. The melodic line continues with eighth and sixteenth notes, including a slur over measures 41-42.

44

Musical notation for measures 44-49. The melodic line continues with eighth and sixteenth notes, including a slur over measures 47-48.

50

Musical notation for measures 50-55. The melodic line continues with eighth and sixteenth notes. A dynamic marking of *rit.* is placed above the staff. The piece concludes with a fermata over the final measure.

Cello

Reprise: "Come, Ye Sons of Art Away"

from "Come, Ye Sons of Art Away"

Henry Purcell (Z.323 No. 4) 1694

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 120)

9

mf

Musical notation for measures 1-8, starting with a dynamic marking of *mf*. The key signature is two sharps (F# and C#) and the time signature is 3/4. The notation includes eighth and quarter notes.

9

Musical notation for measures 9-16, continuing the piece with various rhythmic patterns.

17

Musical notation for measures 17-24, featuring a sequence of notes and rests.

25

4

Musical notation for measures 25-35, including a measure with a fermata and a dynamic marking of *4*.

36

Musical notation for measures 36-43, continuing the melodic line.

44

Musical notation for measures 44-51, featuring a sequence of notes and rests.

52

rit.

Musical notation for measures 52-58, ending with a dynamic marking of *rit.* and a final note with a fermata.