



Mike Magatagan

États-Unis, SierraVista

"Rejoice in the Lord alway" for Winds & Strings (Z.49) Purcell, Henry

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre : "Rejoice in the Lord alway" for Winds & Strings [Z.49]
Compositeur : Purcell, Henry
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Vents & Orchestre Cordes
Style : Baroque

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"Rejoice in the Lord alway"

Henry Purcell (Z.49) ca. 1682-85
Interpretation for Winds & Strings by Mike Magatagan 2023



Prelude (♩ = 80)

Flute *mf*

Oboe *mf*

English Horn *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

11 *rit.*

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

16 **a Tempo**

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

21

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

26

rit.

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

Rejoice in the Lord alway - Allegro moderato (♩ = 150)

32

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 32 to 44. It features ten staves: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro moderato' with a quarter note equal to 150 beats per minute. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals.

45

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 45 to 53. It continues with the same ten staves as the previous system. The musical notation includes various rhythmic values and accidentals, maintaining the 3/4 time signature and one-sharp key signature.

57

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 57 through 68. It features ten staves: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with some melodic lines in the woodwinds.

69

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 69 through 78. It features the same ten staves as the previous block. The music continues with a similar rhythmic pattern, but with more complex melodic lines in the woodwinds, particularly the Flute and Oboe. The strings provide a steady accompaniment.

79

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

88

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

99

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 99 through 109. It features ten staves: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings.

110

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 110 through 119. It features the same ten staves as the previous system: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music continues in the same key signature and time signature, with similar rhythmic patterns and melodic lines for each instrument.

121

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

133

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

145

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

This musical score covers measures 145 to 156. It features ten staves: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature has one sharp (F#) and the time signature is 4/4. The woodwinds play a melodic line with various note values, while the strings provide a harmonic accompaniment with a mix of eighth and sixteenth notes.

157

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

This musical score covers measures 157 to 166. It features the same ten staves as the previous system. The key signature has one sharp (F#) and the time signature is 4/4. The woodwinds continue their melodic line, and the strings provide a consistent harmonic accompaniment.

168

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

178

rit.

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

Be careful for nothing - Andante poco allegro (♩ = 135)

Musical score for measures 187-198. The score is arranged for a woodwind and string ensemble. The woodwind section includes Flute (Fl), Oboe (Ob), English Horn (Eh), and French Horn (Fh). The string section includes Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key with one sharp (F#) and a common time signature. The tempo is marked 'Andante poco allegro' with a quarter note equal to 135 beats per minute. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some accidentals and dynamic markings throughout the passage.

Musical score for measures 199-208. This section continues the piece with the same instrumentation as the previous page. A 'rit.' (ritardando) marking is present above the Flute staff in measure 202. The music concludes with a double bar line and repeat signs at the end of each staff. The key signature and tempo remain consistent with the previous section.

Ritornello - Andante (♩ = 114)

210

Fl *mf*

Ob *mf*

Eh *mf*

Fh *mf*

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

221

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

Rejoice in the Lord always - Allegro (♩ = 135)

mf

251

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 251 through 258. It features ten staves: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is written in a key with one sharp (F#) and a common time signature. The Flute part begins with a rest in the first three measures, followed by a melodic line. The other instruments provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes.

259

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 259 through 266. It features the same ten staves as the previous block. The music continues in the same key and time signature. The Flute part has a more active role, playing a melodic line with some grace notes. The strings and woodwinds continue to provide a rich harmonic texture.

268

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 268 through 277. It features ten staves for woodwinds and strings: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The notation includes various note values, rests, and accidentals. A flat (b) is present above the Flute staff in measure 270.

278

rit.

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 278 through 287. It features the same ten staves as the previous block. The notation includes various note values, rests, and accidentals. A *rit.* (ritardando) marking is placed above the Flute staff in measure 278. The score concludes with a double bar line and repeat dots at the end of each staff.

Flute

"Rejoice in the Lord alway"

Henry Purcell (Z.49) ca. 1682-85

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Prelude (♩ = 80)

The Prelude is written in common time (C) and begins with a mezzo-forte (*mf*) dynamic. It consists of 26 measures. The first measure is marked *mf*. The piece features a mix of eighth and sixteenth notes, with some rests. At measure 14, there is a *rit.* (ritardando) marking, followed by a *a Tempo* marking. At measure 26, there is another *rit.* marking, and the piece concludes with a final cadence in 3/4 time.

Rejoice in the Lord alway - Allegro moderato (♩ = 150)

The main section is in 3/4 time and begins at measure 32. It is marked *Allegro moderato* with a tempo of ♩ = 150. The key signature has one sharp (F#). The piece consists of 41 measures in total, starting at measure 32 and ending at measure 72. The melody is primarily composed of quarter and eighth notes, with some rests and a final cadence at the end.

85



99



114



128



140



152



164



rit.

175



Be careful for nothing - Andante poco allegro (♩ = 135)

187



rit.

201



210 Ritornello - Andante (♩ = 114)

mf

Musical staff for measures 210-222. The key signature has one flat (Bb). The tempo is Andante with a quarter note equal to 114 beats per minute. The dynamics are marked *mf*.

Musical staff for measures 223-232.

Musical staff for measures 233-241. The piece concludes with a repeat sign and a 3/4 time signature.

242 Rejoice in the Lord alway - Allegro (♩ = 135)

mf

Musical staff for measures 242-257. The tempo is Allegro with a quarter note equal to 135 beats per minute. The dynamics are marked *mf*. A triplet of eighth notes is indicated with a '3' above the staff.

Musical staff for measures 258-271.

272 rit.

Musical staff for measures 272-281. The dynamics are marked *rit.* (ritardando). The piece concludes with a fermata over the final note.

Oboe

"Rejoice in the Lord alway"

Henry Purcell (Z.49) ca. 1682-85

Interpretation for Winds & Strings by Mike Magatagan 2023

Prelude (♩ = 80)

Musical score for the Prelude of "Rejoice in the Lord alway" for Oboe. The score is in common time (C) and begins with a mezzo-forte (*mf*) dynamic. It features a melodic line with various rhythmic values including eighth and sixteenth notes, and rests. Performance markings include *rit.* (ritardando) and *a Tempo*. The score is divided into systems with measure numbers 11, 22, and 32. The piece concludes with a final cadence in 3/4 time.

Rejoice in the Lord alway - Allegro moderato (♩ = 150)

Musical score for the main section "Rejoice in the Lord alway" for Oboe. The score is in 3/4 time and marked *Allegro moderato* with a tempo of 150 beats per minute. It consists of a single melodic line for the Oboe. The score is divided into systems with measure numbers 32, 47, 62, 77, 92, 107, 123, and 138. The piece ends with a final cadence.

153



166



rit.

176



Be careful for nothing - Andante poco allegro (♩ = 135)

187



rit.

200



Ritornello - Andante (♩ = 114)

210



227



Rejoice in the Lord alway - Allegro (♩ = 135)

242



253



265



rit.

276



English Horn

"Rejoice in the Lord alway"

Henry Purcell (Z.49) ca. 1682-85

Prelude (♩ = 80)

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Musical score for the Prelude of "Rejoice in the Lord alway" for English Horn. The score is in G major and common time (C). It begins with a dynamic marking of *mf*. The tempo is marked *rit.* and *a Tempo*. The score consists of three staves of music. The first staff starts at measure 1 and ends at measure 10. The second staff starts at measure 11 and ends at measure 21. The third staff starts at measure 22 and ends at measure 31. The piece concludes with a double bar line and a repeat sign.

Rejoice in the Lord alway - Allegro moderato (♩ = 150)

Musical score for the main section "Rejoice in the Lord alway" for English Horn. The score is in G major and 3/4 time. It begins with a tempo marking of *Allegro moderato* and a tempo of 150 beats per minute. The score consists of ten staves of music. The first staff starts at measure 32 and ends at measure 45. The second staff starts at measure 46 and ends at measure 60. The third staff starts at measure 61 and ends at measure 76. The fourth staff starts at measure 77 and ends at measure 91. The fifth staff starts at measure 92 and ends at measure 106. The sixth staff starts at measure 107 and ends at measure 121. The seventh staff starts at measure 122 and ends at measure 136. The eighth staff starts at measure 137 and ends at measure 150. The piece concludes with a double bar line and a repeat sign.

152



164



rit.

175



Be careful for nothing - Andante poco allegro (♩ = 135)

187



rit.

201



Ritornello - Andante (♩ = 114)

210



mf

222



232



Rejoice in the Lord alway - Allegro (♩ = 135)

242



mf

254



267



rit.

278



Horn in F

"Rejoice in the Lord always"

Henry Purcell (Z.49) ca. 1682-85

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Prelude (♩ = 80)

mf *rit.* *a Tempo* *rit.*

Rejoice in the Lord always - Allegro moderato (♩ = 150)

32 44 59 75 90 105 118 131

145



159



rit.

173



Be careful for nothing - Andante poco allegro (♩ = 135)

187



rit.

200



Ritornello - Andante (♩ = 114)

210



mf

222



233



Rejoice in the Lord alway - Allegro (♩ = 135)

242



mf

257



rit.

273



Bassoon

"Rejoice in the Lord alway"

Henry Purcell (Z.49) ca. 1682-85

Prelude (♩ = 80)

Interpretation for Winds & Strings by Mike Magatagan 2023

The Prelude is written in C major, common time (C), and begins with a mezzo-forte (*mf*) dynamic. It consists of 31 measures. The first 12 measures are marked *mf*. At measure 13, the tempo changes to *rit.* (ritardando) and then returns to *a Tempo* at measure 14. The piece concludes at measure 31 with a final cadence in 3/4 time.

Rejoice in the Lord alway - Allegro moderato (♩ = 150)

The main section is in 3/4 time and begins at measure 32. It is marked *Allegro moderato* with a tempo of 150 beats per minute. The key signature changes to D major at measure 46. The piece ends at measure 88.



rit.

Be careful for nothing - Andante poco allegro (♩ = 135)



rit.



Ritornello - Andante (♩ = 114)



mf



Rejoice in the Lord alway - Allegro (♩ = 135)

242



253



264



275



Violin 1

"Rejoice in the Lord alway"

Henry Purcell (Z.49) ca. 1682-85

Interpretation for Winds & Strings by Mike Magatagan 2023

Prelude (♩ = 80)

mf

7

13 *rit.* **a Tempo**

19

25 *rit.*

Rejoice in the Lord alway - Allegro moderato (♩ = 150)

32

46

60

73

84

94



109



121



134



146



159



169



178



rit.

Be careful for nothing - Andante poco allegro (♩ = 135)

187



rit.

201



Ritornello - Andante (♩ = 114)

210



mf

220



230



Rejoice in the Lord alway - Allegro (♩ = 135)

242

Musical notation for measures 242-253. The music is in 3/4 time and begins with a *mf* dynamic marking. The melody consists of eighth and quarter notes.

254

Musical notation for measures 254-264. The melody continues with eighth and quarter notes.

265

Musical notation for measures 265-276. The melody continues with eighth and quarter notes.

277

Musical notation for measures 277-287. The music concludes with a *rit.* marking and a fermata over the final note. A double bar line is at the end of the line.

Violin 2

"Rejoice in the Lord alway"

Henry Purcell (Z.49) ca. 1682-85

Interpretation for Winds & Strings by Mike Magatagan 2023

Prelude (♩ = 80)

The Prelude is written in C major, common time (C), and begins with a mezzo-forte (*mf*) dynamic. It consists of 25 measures. The first system (measures 1-6) features a melodic line with eighth and sixteenth notes. The second system (measures 7-12) continues the melodic development. The third system (measures 13-19) includes a *rit.* (ritardando) marking followed by a return to *a Tempo*. The fourth system (measures 20-24) concludes with a final *rit.* marking and a repeat sign. The piece ends with a double bar line and a 3/4 time signature.

Rejoice in the Lord alway - Allegro moderato (♩ = 150)

The main section is in 3/4 time and begins at measure 32. It is marked *Allegro moderato* with a tempo of 150 beats per minute. The first system (measures 32-45) starts with a treble clef and a key signature of one sharp (F#). The second system (measures 46-59) continues the melodic line. The third system (measures 60-72) shows further melodic development. The fourth system (measures 73-86) concludes the section with a final melodic phrase.

84



94



107



117



131



145



158



170



rit.

179



Be careful for nothing - Andante poco allegro (♩ = 135)

187



196



rit.

204



210 Ritornello - Andante (♩ = 114)

Musical notation for measures 210-220. The key signature has one sharp (F#). The tempo is Andante with a quarter note equal to 114 beats per minute. The dynamic marking is *mf*. The notation consists of a single melodic line on a treble clef staff.

Musical notation for measures 220-230. The key signature has one sharp (F#). The tempo is Andante with a quarter note equal to 114 beats per minute. The dynamic marking is *mf*. The notation consists of a single melodic line on a treble clef staff.

Musical notation for measures 230-242. The key signature has one sharp (F#). The tempo is Andante with a quarter note equal to 114 beats per minute. The dynamic marking is *mf*. The notation consists of a single melodic line on a treble clef staff, ending with a repeat sign.

242 Rejoice in the Lord alway - Allegro (♩ = 135)

Musical notation for measures 242-252. The key signature has one sharp (F#). The tempo is Allegro with a quarter note equal to 135 beats per minute. The dynamic marking is *mf*. The time signature is 3/4. The notation consists of a single melodic line on a treble clef staff.

Musical notation for measures 252-264. The key signature has one sharp (F#). The tempo is Allegro with a quarter note equal to 135 beats per minute. The dynamic marking is *mf*. The time signature is 3/4. The notation consists of a single melodic line on a treble clef staff.

Musical notation for measures 264-277. The key signature has one sharp (F#). The tempo is Allegro with a quarter note equal to 135 beats per minute. The dynamic marking is *mf*. The time signature is 3/4. The notation consists of a single melodic line on a treble clef staff.

Musical notation for measures 277-278. The key signature has one sharp (F#). The tempo is Allegro with a quarter note equal to 135 beats per minute. The dynamic marking is *mf*. The time signature is 3/4. The notation consists of a single melodic line on a treble clef staff, ending with a repeat sign. The word *rit.* is written above the staff.

Viola

"Rejoice in the Lord alway"

Henry Purcell (Z.49) ca. 1682-85

Prelude (♩ = 80)

Interpretation for Winds & Strings by Mike Magatagan 2023

9

17

24

mf

rit.

a Tempo

rit.

Rejoice in the Lord alway - Allegro moderato (♩ = 150)

32

47

61

75

88

102

115

128



141



154



166



rit.

177



Be careful for nothing - Andante poco allegro (♩ = 135)

187



rit.

200



Ritornello - Andante (♩ = 114)

210



mf

220



231



Rejoice in the Lord alway - Allegro (♩ = 135)

242



mf

257



rit.

273



Cello

"Rejoice in the Lord alway"

Henry Purcell (Z.49) ca. 1682-85

Prelude (♩ = 80)

Interpretation for Winds & Strings by Mike Magatagan 2023

The Prelude is written in C major, common time (C), and begins with a mezzo-forte (*mf*) dynamic. The tempo is marked as 80 quarter notes per minute. The score consists of six staves of music. The first staff starts at measure 1 and ends at measure 8. The second staff starts at measure 8 and ends at measure 17. The third staff starts at measure 17 and ends at measure 23. The fourth staff starts at measure 23 and ends at measure 32. The piece concludes with a *rit.* (ritardando) marking and a return to *a Tempo* at the end of the fourth staff. The final measure is a whole note chord in the key of C major.

Rejoice in the Lord alway - Allegro moderato (♩ = 150)

The main piece is in 3/4 time and begins with an *Allegro moderato* tempo of 150 quarter notes per minute. The score consists of seven staves of music. The first staff starts at measure 32 and ends at measure 46. The second staff starts at measure 46 and ends at measure 59. The third staff starts at measure 59 and ends at measure 74. The fourth staff starts at measure 74 and ends at measure 88. The fifth staff starts at measure 88 and ends at measure 100. The sixth staff starts at measure 100 and ends at measure 115. The piece concludes with a final cadence in the key of C major.

129



141



153



166



rit.

177



Be careful for nothing - Andante poco allegro (♩ = 135)

187



rit.

200



Ritornello - Andante (♩ = 114)

210



mf

222



233



Rejoice in the Lord alway - Allegro (♩ = 135)

242



mf

258



rit.

275

