

Prelude

A Choice Collection of Lessons for the Harpsichord or Spinnet*
Suite Z 660, Mvmt. 1

Henry Purcell

The first system of the musical score consists of five measures. The treble clef part features a sequence of eighth notes with rests, while the bass clef part provides a steady accompaniment of eighth notes.

The second system contains five measures, numbered 6 through 10. Measure 10 includes a first ending bracket labeled '1)' with a wavy line underneath, indicating a trill or shake.

The third system shows measures 11 and 12. Measure 11 contains a single eighth note followed by a sixteenth-note triplet. Measure 12 is a whole rest in both staves.

1) "If it be a note with a point to it you are to hold all the note plain and shake only the point."*

* First Edition, London 1696, p. 1:
[http://hz.imslp.info/files/imgnks/usimg/3/30/IMSLP281866-PMLP163101-Purcell_-_A_Choice_Collection_of_Lessons_\(1696\).pdf](http://hz.imslp.info/files/imgnks/usimg/3/30/IMSLP281866-PMLP163101-Purcell_-_A_Choice_Collection_of_Lessons_(1696).pdf)