



# Mike Magatagan

États-Unis, SierraVista

## Overture from "My heart is inditing of a good matter" for Winds & Strings (Z.30 No. 1) Purcell, Henry

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	Overture from "My heart is inditing of a good matter" for Winds & Strings [Z.30 No. 1]
<b>Compositeur :</b>	Purcell, Henry
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Vents & Orchestre Cordes
<b>Style :</b>	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# Overture

from "My heart is inditing"

Henry Purcell (Z.30 No. 1) ca. 1685

Interpretation for Winds & Strings by Mike Magatagan 2023

**Allegro moderato** (♩ = 60)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

9

Fl *mf*

Ob *mf* *tr*

Fh *mf*

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

18

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

27 **a Tempo**

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

35

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

44

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

52 **a Tempo**

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

60

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

68

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

74

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

80

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

87

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

95

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

102

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc



109

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

116

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

122

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

128

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

Flute

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**Allegro moderato** (♩ = 60)

*mf*

8

14

21 *rit.* *tr*

**a Tempo**

27

34

40

47 *rit.* *tr*

**a Tempo**

52

59

65

71

77

83

92

100

106

112

118

124

Oboe

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**Allegro moderato** (♩ = 60)

mf

tr

rit.

**a Tempo**

tr

**a Tempo**

87



95



102



109



115



121



128



Horn in F

# Overture

from "My heart is inditing"

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**Allegro moderato** (♩ = 60)

10

20

27

**a Tempo**

36

46

52

**a Tempo**

60

68

74

80

88

86

Musical staff 1, measures 86-92. The music is in G major (one sharp) and 2/4 time. It consists of a sequence of quarter and eighth notes, including some rests.

93

Musical staff 2, measures 93-99. The music continues with quarter and eighth notes, featuring a few rests at the beginning of the line.

101

Musical staff 3, measures 101-107. This staff introduces a sharp sign before the second measure, indicating a key signature change or a specific articulation.

109

Musical staff 4, measures 109-114. The music features flowing eighth-note patterns and some ties between notes.

115

Musical staff 5, measures 115-120. The music continues with eighth-note and quarter-note figures.

121

Musical staff 6, measures 121-127. The music includes eighth-note runs and rests.

128

Musical staff 7, measures 128-134. The music concludes with a final note marked with a fermata. A *rit.* (ritardando) marking is placed above the staff, spanning from measure 128 to the end.

*rit.*



Bassoon

# Overture

from "My heart is inditing"

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Allegro moderato (♩ = 60)

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15 *mf* *rit.*

Musical staff 15-26: Bassoon part, measures 15-26. The staff begins with a whole rest, followed by a series of eighth and quarter notes. The dynamic is marked *mf* and the tempo is *Allegro moderato*. The key signature has one flat (B-flat). The staff ends with a fermata over a whole note.

27 **a Tempo**

Musical staff 27-41: Bassoon part, measures 27-41. The tempo changes to **a Tempo**. The music continues with eighth and quarter notes. The key signature remains one flat.

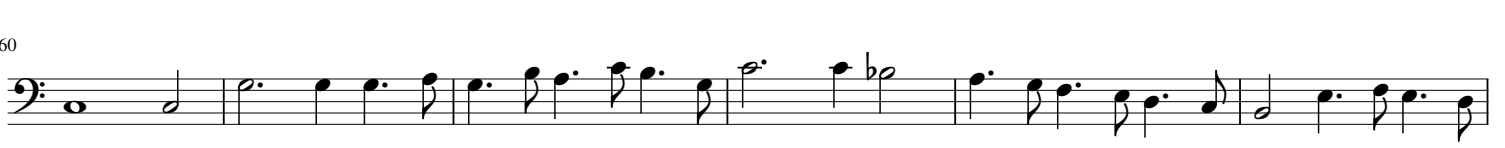
42 **a Tempo**

Musical staff 42-51: Bassoon part, measures 42-51. The tempo remains **a Tempo**. The music continues with eighth and quarter notes. The key signature remains one flat.

52 **a Tempo**

Musical staff 52-59: Bassoon part, measures 52-59. The tempo remains **a Tempo**. Measure 52 starts with a whole rest followed by a fermata with a '2' above it. The music then continues with eighth and quarter notes. The key signature changes to two flats (B-flat and E-flat).

60

Musical staff 60-65: Bassoon part, measures 60-65. The music continues with eighth and quarter notes in the key of two flats.

66

Musical staff 66-70: Bassoon part, measures 66-70. The music continues with eighth and quarter notes in the key of two flats.

71

Musical staff 71-76: Bassoon part, measures 71-76. The music continues with eighth and quarter notes in the key of two flats.

77

Musical staff 77-83: Bassoon part, measures 77-83. Measure 77 starts with a whole rest followed by a fermata with a '2' above it. The music then continues with eighth and quarter notes in the key of two flats.

84

Musical staff 84-89: Bassoon part, measures 84-89. The music continues with eighth and quarter notes in the key of two flats.

90

Musical staff 90-95: Bassoon part, measures 90-95. Measure 90 starts with a whole rest followed by a fermata with a '2' above it. The music then continues with eighth and quarter notes in the key of two flats.

98



105



110



116



122



130



Violin 1

# Overture

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Allegro moderato ( $\text{♩} = 60$ )

1

*mf*

Measures 1-14 of the violin part. The key signature is one sharp (F#). The tempo is Allegro moderato with a quarter note equal to 60 beats per minute. The dynamics are mezzo-forte (*mf*).

15

Measures 15-26. The dynamics remain mezzo-forte (*mf*). A *rit.* (ritardando) marking is placed above the staff towards the end of this section.

*rit.*

a Tempo

27

Measures 27-41. The tempo returns to Allegro moderato (*a Tempo*). The dynamics are mezzo-forte (*mf*).

42

Measures 42-51. The dynamics are mezzo-forte (*mf*). The piece concludes with a double bar line and a  $\frac{6}{4}$  time signature.

a Tempo

52

Measures 52-64. The tempo is *a Tempo*. Measure 52 begins with a fermata and a second ending bracket labeled '2'. The dynamics are mezzo-forte (*mf*).

65

Measures 65-78. The dynamics are mezzo-forte (*mf*).

79

Measures 79-93. Measure 79 has a trill (*tr*) above the first note. Measure 80 has a second ending bracket labeled '2'. Measure 82 has another trill (*tr*) above the first note. The dynamics are mezzo-forte (*mf*).

94

Measures 94-107. Measure 94 has a second ending bracket labeled '2'. The dynamics are mezzo-forte (*mf*).

108

Measures 108-120. Measure 120 has a trill (*tr*) above the final note. The dynamics are mezzo-forte (*mf*).

121

Measures 121-135. Measure 121 has a second ending bracket labeled '2'. Measure 134 has a trill (*tr*) above the final note. The dynamics are mezzo-forte (*mf*). A *rit.* (ritardando) marking is placed above the staff towards the end of this section.

*rit.*

Violin 2

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**Allegro moderato** (♩ = 60)

15

*mf* *rit.*

27

42

52

63

74

87

99

111

122

*rit.*

Viola

# Overture

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Allegro moderato (♩ = 60)

Interpretation for Winds & Strings by Mike Magatagan 2023

15

a Tempo

42

a Tempo

52

59

65

70

76

83

90

98



104



109



114



119



127



Cello

# Overture

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**Allegro moderato** (♩ = 60)

mf

14

*rit.*

**a Tempo**

27

40

**a Tempo**

52

61

67

72

78

85

91

100

Musical notation for measure 100, bass clef. The staff contains six measures of music. The first measure has a whole note G2. The second measure has a quarter note G2, quarter note A2, quarter note B2, and quarter note C3. The third measure has a quarter note C3, quarter note D3, quarter note E3, and quarter note F3. The fourth measure has a quarter note F3, quarter note G3, quarter note A3, and quarter note B3. The fifth measure has a quarter note B3, quarter note C4, quarter note D4, and quarter note E4. The sixth measure has a quarter note E4, quarter note F4, quarter note G4, and quarter note A4.

106

Musical notation for measure 106, bass clef. The staff contains six measures of music. The first measure has a quarter note G2, quarter note A2, quarter note B2, and quarter note C3. The second measure has a quarter note C3, quarter note D3, quarter note E3, and quarter note F3. The third measure has a quarter note F3, quarter note G3, quarter note A3, and quarter note B3. The fourth measure has a quarter note B3, quarter note C4, quarter note D4, and quarter note E4. The fifth measure has a quarter note E4, quarter note F4, quarter note G4, and quarter note A4. The sixth measure has a quarter note A4, quarter note B4, quarter note C5, and quarter note D5.

111

Musical notation for measure 111, bass clef. The staff contains six measures of music. The first measure has a quarter note G2, quarter note A2, quarter note B2, and quarter note C3. The second measure has a quarter note C3, quarter note D3, quarter note E3, and quarter note F3. The third measure has a quarter note F3, quarter note G3, quarter note A3, and quarter note B3. The fourth measure has a quarter note B3, quarter note C4, quarter note D4, and quarter note E4. The fifth measure has a quarter note E4, quarter note F4, quarter note G4, and quarter note A4. The sixth measure has a quarter note A4, quarter note B4, quarter note C5, and quarter note D5.

117

Musical notation for measure 117, bass clef. The staff contains six measures of music. The first measure has a quarter note G2, quarter note A2, quarter note B2, and quarter note C3. The second measure has a quarter note C3, quarter note D3, quarter note E3, and quarter note F3. The third measure has a quarter note F3, quarter note G3, quarter note A3, and quarter note B3. The fourth measure has a quarter note B3, quarter note C4, quarter note D4, and quarter note E4. The fifth measure has a quarter note E4, quarter note F4, quarter note G4, and quarter note A4. The sixth measure has a quarter rest, followed by a double bar line and a fermata with the number 2 above it.

124

Musical notation for measure 124, bass clef. The staff contains six measures of music. The first measure has a quarter note G2, quarter note A2, quarter note B2, and quarter note C3. The second measure has a quarter note C3, quarter note D3, quarter note E3, and quarter note F3. The third measure has a quarter note F3, quarter note G3, quarter note A3, and quarter note B3. The fourth measure has a quarter note B3, quarter note C4, quarter note D4, and quarter note E4. The fifth measure has a quarter note E4, quarter note F4, quarter note G4, and quarter note A4. The sixth measure has a quarter note A4, quarter note B4, quarter note C5, and quarter note D5.

130

Musical notation for measure 130, bass clef. The staff contains six measures of music. The first measure has a quarter note G2, quarter note A2, quarter note B2, and quarter note C3. The second measure has a quarter note C3, quarter note D3, quarter note E3, and quarter note F3. The third measure has a quarter note F3, quarter note G3, quarter note A3, and quarter note B3. The fourth measure has a quarter note B3, quarter note C4, quarter note D4, and quarter note E4. The fifth measure has a quarter note E4, quarter note F4, quarter note G4, and quarter note A4. The sixth measure has a quarter note A4, quarter note B4, quarter note C5, and quarter note D5. The word "rit." is written above the staff. The piece ends with a double bar line and a fermata over the final note.