



Mike Magatagan

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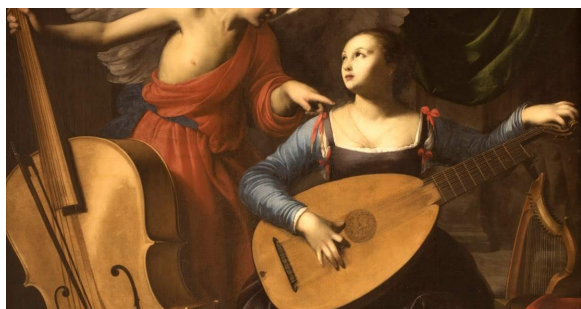
Overture from "Hail! Bright Cecilia" for Winds & Strings (Z.328 No. 1) Purcell, Henry

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

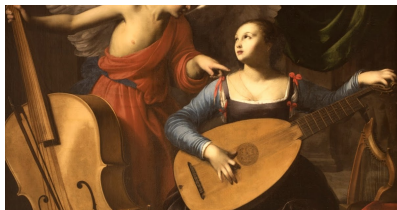


Titre :	Overture from "Hail! Bright Cecilia" for Winds & Strings [Z.328 No. 1]
Compositeur :	Purcell, Henry
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Vents & Orchestre Cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Overture

from "Hail! Bright Cecilia"

Henry Purcell (Z.328 No. 1) ca. 1692

Interpretation for Winds & Strings by Mike Magatagan 2023

Maestoso (♩ = 60)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

6

Fl *rit.* *tr*

Ob *tr*

Fh

Ba

V1 *tr*

V2

Va

Vc

11 **Canzona** (♩ = 50)

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

mf

mf

mf

17

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

mf

mf

22

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

27

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

32

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Detailed description: This system of musical notation covers measures 32 through 38. It features eight staves: Flute (Fl), Oboe (Ob), Flute in C (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The woodwinds and strings play rhythmic patterns, with some woodwinds having rests in certain measures. The strings provide a steady accompaniment.

39

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit.

Detailed description: This system of musical notation covers measures 39 through 45. It features the same eight staves as the previous system. The key signature changes to two sharps (F# and C#). A 'rit.' (ritardando) marking is placed above the Flute staff in measure 40. The woodwinds and strings play more complex melodic and harmonic lines. The strings play a rhythmic pattern that changes in measure 40. The woodwinds have more active parts, with some playing sustained notes.

47 Adagio (♩ = 60)

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

mf

mf

mf

60

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

72

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

84

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit. *tr*

95 **Allegro** (♩ = 65)

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

104

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

113

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Detailed description: This system of musical notation covers measures 113 through 121. It features eight staves: Flute (Fl), Oboe (Ob), F Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). The Flute and Oboe parts have a melodic line with some grace notes and slurs. The Bassoon part is mostly rests. The strings (V1, V2, Va, Vc) provide a rhythmic accompaniment with various patterns of eighth and sixteenth notes.

122

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Detailed description: This system of musical notation covers measures 122 through 130. It features the same eight staves as the previous system. The Flute and Oboe parts continue their melodic lines with some trills and slurs. The F Horn part has a few notes with a sharp sign. The strings continue their accompaniment with various rhythmic patterns.

130

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

138

rit.

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

148 Adagio (♩ = 60) rit. $\text{♩} = 30$

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

158 Allegro (♩ = 65)

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

167

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

176

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

185

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

192

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

Overture

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Maestoso (♩ = 60)

mf

Canzona (♩ = 50)

11

mf

20

25

30

40

rit.

Adagio (♩ = 60)

47

mf

65

75

86

rit. tr

Allegro (♩ = 65)

95 *mf* 

106 

117 

127 

136 *rit.* 

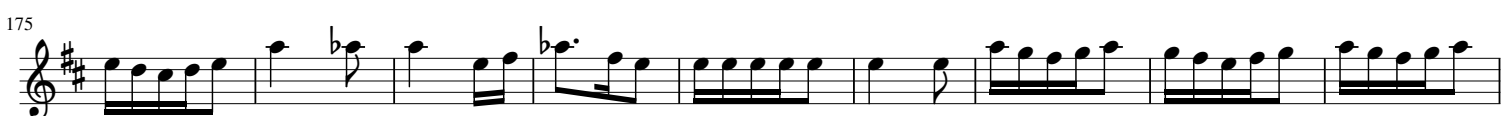
Adagio (♩ = 60)

148 *mf* *rit.* ♩ = 30 

Allegro (♩ = 65)

158 *mf* 

166 

175 

184 

192 *rit.* *molto* 

Oboe

Overture

from "Hail! Bright Cecilia"

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Interpretation for Winds & Strings by Mike Magatagan 2023

Maestoso (♩ = 60)

mf

Canzona (♩ = 50)

11

mf

21

26

mf

32

40

Adagio (♩ = 60)

47

mf

65

76

87

Allegro (♩ = 65)

95 $\frac{4}{8}$ *mf*

109

118

126

135 *rit.*

Adagio (♩ = 60)

148 *mf* *rit.* ♩ = 30

Allegro (♩ = 65)

158 $\frac{4}{8}$ *mf*

171

181

191

Horn in F

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Maestoso (♩ = 60)

11

mf

Canzona (♩ = 50)

30

mf

38

47

Adagio (♩ = 60)

81

Allegro (♩ = 65)

109

mf

129

mf

rit.

148 **Adagio** (♩ = 60) *rit.* ♩ = 30

158 **Allegro** (♩ = 65)

172 **9**

191

Bassoon

Overture

from "Hail! Bright Cecilia"

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Maestoso (♩ = 60)

1

mf
Canzona (♩ = 50)

11

23

31

38

Adagio (♩ = 60)

47

83

Allegro (♩ = 65)

95

106

116

125

137

rit.

2

148

Adagio (♩ = 60)

rit.

♩ = 30

mf

158

Allegro (♩ = 65)

2

mf

169

179

188

Violin 1

Overture

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Maestoso (♩ = 60)

mf

Canzona (♩ = 50)

11

mf

18

25

31

38

Adagio (♩ = 60)

47

mf

60

72

83

Allegro (♩ = 65)

95

mf

104

115

127

136

rit.

Adagio (♩ = 60)

148

mf

rit.

♩ = 30

Allegro (♩ = 65)

158

mf

166

174

184

193

Violin 2

Overture

from "Hail! Bright Cecilia"

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Maestoso (♩ = 60)

Musical notation for measures 1-10. The key signature is one sharp (F#) and the time signature is common time (C). The first measure starts with a dynamic marking of *mf*. The tempo is marked *Maestoso* with a quarter note equal to 60 beats per minute. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. A *rit.* marking is present at the end of the section.

Canzona (♩ = 50)

Musical notation for measures 11-46. The key signature is one sharp (F#) and the time signature is common time (C). The first measure starts with a dynamic marking of *mf*. The tempo is marked *Canzona* with a quarter note equal to 50 beats per minute. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The section concludes with a double bar line and repeat sign.

Adagio (♩ = 60)

Musical notation for measures 47-84. The key signature is one sharp (F#) and the time signature is 3/4. The first measure starts with a dynamic marking of *mf* and a fingering of 5. The tempo is marked *Adagio* with a quarter note equal to 60 beats per minute. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The section concludes with a double bar line and repeat sign.

Allegro (♩ = 65)

95

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/8 time signature. Starts with a triplet of eighth notes. Dynamic marking *mf*.

107

Musical staff 2: Treble clef, key signature of two sharps, 3/8 time signature. Continuation of the previous staff.

119

Musical staff 3: Treble clef, key signature of two sharps, 3/8 time signature. Continuation of the previous staff.

129

Musical staff 4: Treble clef, key signature of two sharps, 3/8 time signature. Continuation of the previous staff.

138

Musical staff 5: Treble clef, key signature of two sharps, 3/8 time signature. Continuation of the previous staff. Dynamic marking *rit.*

Adagio (♩ = 60)

148

Musical staff 6: Treble clef, key signature of two sharps, common time signature. Dynamic marking *mf*. Includes a *rit.* marking and a tempo change to Adagio (♩ = 30).

Allegro (♩ = 65)

158

Musical staff 7: Treble clef, key signature of two sharps, 3/8 time signature. Starts with a triplet of eighth notes. Dynamic marking *mf*.

170

Musical staff 8: Treble clef, key signature of two sharps, 3/8 time signature. Continuation of the previous staff.

182

Musical staff 9: Treble clef, key signature of two sharps, 3/8 time signature. Continuation of the previous staff.

192

Musical staff 10: Treble clef, key signature of two sharps, 3/8 time signature. Continuation of the previous staff.

Viola

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Maestoso (♩ = 60)

mf
Canzona (♩ = 50)

11

mf

29

39

Adagio (♩ = 60)

47

mf

69

84

Allegro (♩ = 65)

95

mf

108

126

135

rit.

148 **Adagio** (♩ = 60) *rit.* ♩ = 30

mf

158 **Allegro** (♩ = 65)

mf

172

mf

190

mf

Cello

Overture

from "Hail! Bright Cecilia"

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Maestoso (♩ = 60)

6

mf *rit.*

Canzona (♩ = 50)

11

mf

21

28

38

Adagio (♩ = 60)

47

mf

61

74

85

Allegro (♩ = 65)

95

2

mf

105

115

125

rit.

137

Adagio (♩ = 60)

rit.

♩ = 30

148

mf

Allegro (♩ = 65)

158

2

mf

168

178

188