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Menuet en La mineur Purcell, Henry

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



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Compositeur : Purcell, Henry
Arrangeur : Dewagtere, Bernard
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Menuet en La mineur

Henry Purcell (1659-1695)

Transc. : Bernard Dewagtere

Harpe

The first system of the Minuet in D minor, measures 1-5. The music is in 3/4 time. The treble clef staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note B4. The bass clef staff contains a bass line of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, A2-C3-E3, and G2-B2-D3.

The second system of the Minuet in D minor, measures 6-10. Measure 6 begins with a treble clef staff containing a quarter note G4, followed by eighth notes A4, B4, and a quarter note C5. The bass clef staff contains a bass line of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3. Measures 7-8 contain a first ending with a repeat sign and a first ending bracket. Measure 9 contains a second ending with a repeat sign and a second ending bracket. Measure 10 ends with a double bar line.

The third system of the Minuet in D minor, measures 11-15. Measure 11 begins with a treble clef staff containing a quarter note G4, followed by eighth notes A4, B4, and a quarter note C5. The bass clef staff contains a bass line of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3. Measure 12 contains a trill (tr) over the eighth note B4. Measure 13 contains a quarter note G4, followed by eighth notes A4, B4, and a quarter note C5. Measure 14 contains a quarter note G4, followed by eighth notes A4, B4, and a quarter note C5. Measure 15 ends with a double bar line.

The fourth system of the Minuet in D minor, measures 16-20. Measure 16 begins with a treble clef staff containing a quarter note G4, followed by eighth notes A4, B4, and a quarter note C5. The bass clef staff contains a bass line of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3. Measure 17 contains a quarter note G4, followed by eighth notes A4, B4, and a quarter note C5. Measure 18 contains a quarter note G4, followed by eighth notes A4, B4, and a quarter note C5. Measure 19 contains a quarter note G4, followed by eighth notes A4, B4, and a quarter note C5. Measure 20 ends with a double bar line.