



# Mike Magatagan

États-Unis, SierraVista

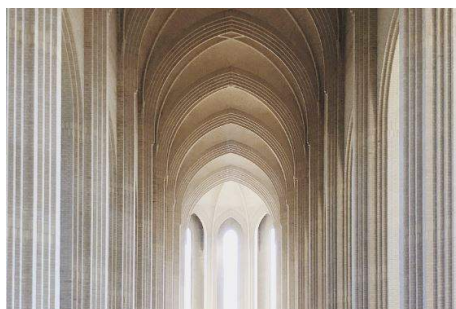
## "Make room" for Winds & Strings (Z.627 No. 8) Purcell, Henry

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** "Make room" for Winds & Strings  
[Z.627 No. 8]  
**Compositeur :** Purcell, Henry  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Vents & Orchestre Cordes  
**Style :** Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# "Make room"

from "The History of Dioclesian"

Henry Purcell (Z.627 Act V No. 8) ca. 1691

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 98)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

9

Fl *tr*

Ob *mp*

Fh *mp*

Ba

V1 *tr*

V2 *mp*

Va *mp*

Vc *mp*

19

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

28

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

*rit.*  
*tr*

Flute

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Allegro (♩ = 98)

1

*mf*

5

9

*tr*

*mp*

13

17

21

25

29

*mf*

33

*rit.*

*tr*

Oboe

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The musical score is written for Oboe in 6/8 time. It consists of ten staves of music, numbered 1 through 33. The key signature has one sharp (F#). The piece begins with a dynamic marking of *mf*. The first staff (measures 1-4) contains a melodic line starting on G4. The second staff (measures 5-8) continues the melody. The third staff (measures 9-12) features a melodic line with a crescendo hairpin leading to a dynamic marking of *mp*. The fourth staff (measures 13-16) consists of four whole notes. The fifth staff (measures 17-20) continues with dotted notes. The sixth staff (measures 21-24) features a melodic line with a slur. The seventh staff (measures 25-28) continues the melody. The eighth staff (measures 29-32) features a melodic line with a dynamic marking of *mf*. The ninth staff (measures 33) concludes the piece with a final note and a double bar line.

Horn in F

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mf

5

9

13

17

21

25

29

33

Bassoon

# "Make room"

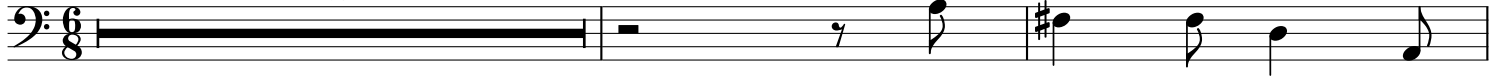
from "The History of Dioclesian"

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Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 98)

2



*mf*

5



9



13



17



21



25



29



33



Violin 1

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mf

5

9

tr

mp

13

17

21

25

29

mf

33

tr



Violin 2

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Allegro (♩ = 98)

mf

5

9

mp

13

17

21

25

29

mf

33

Viola

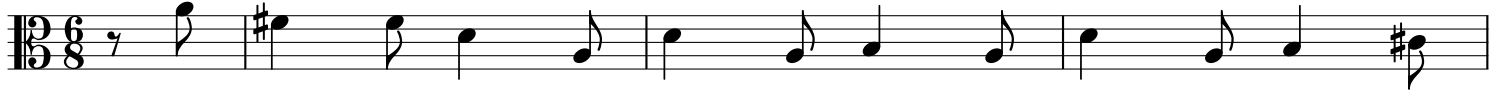
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Allegro (♩ = 98)



*mf*

5



9



13



*mp*

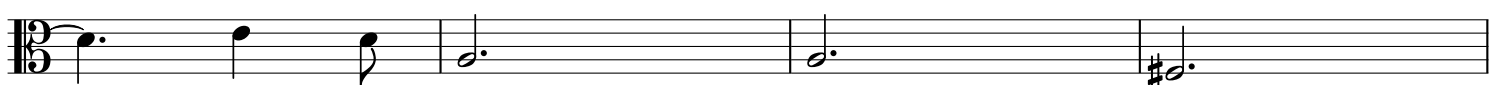
17



21



25



29



*mf*

33



Cello

# "Make room"

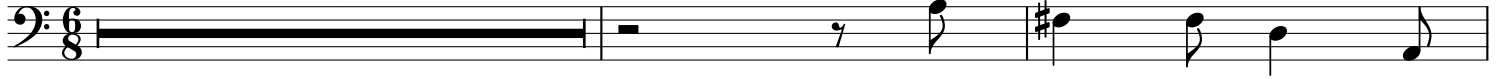
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2



*mf*

5



9



13

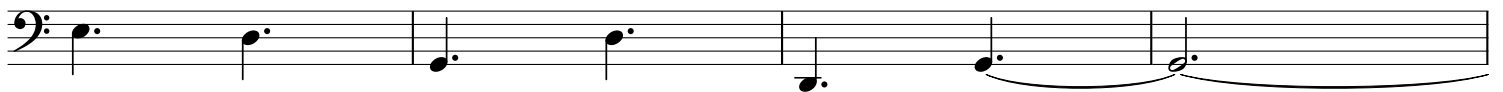


*mp*

17



21



25



29



*mf*

33

