



Mike Magatagan

États-Unis, SierraVista

Magnificat & Nunc dimittis in Bb Major for Winds & Strings (Z.230 Nos. 7 & 8) Purcell, Henry

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Magnificat & Nunc dimittis in Bb Major for Winds & Str [Z.230 Nos. 7 & 8]
Compositeur :	Purcell, Henry
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Vents & Orchestre Cordes
Style :	Baroque

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Magnificat & Nunc dimittis

in B \flat Major

Henry Purcell (Z.230 Nos. 7&8) 1773

Interpretation for Winds & Strings by Mike Magatagan 2023

Magnificat - Andante ($\text{♩} = 80$)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

9

Fl *tr*

Ob

Fh

Ba

V1 *tr*

V2

Va

Vc

Detailed description: This is a musical score for a string and wind ensemble. It consists of two systems of staves. The first system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute, Oboe, F Horn, Bassoon, Violin 1, Violin 2, Viola, and Cello. The music is in B-flat major, 3/4 time, and marked 'Andante' with a tempo of 80 quarter notes per minute. The dynamic marking is 'mf' (mezzo-forte). The score features various musical notations including rests, notes, and trills (tr). The first system ends at measure 8, and the second system begins at measure 9.

17

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

tr

tr

tr

24

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

rit.

30 *tr* **a Tempo** *rit.*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

37 **a Tempo**

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

45

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit. *tr*

tr

52

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

a Tempo *rit.* *tr* *a Tempo*

tr

60

Fl *tr* *rit.* *tr* **a Tempo**

Ob

Fh

Ba

V1 *tr*

V2

Va

Vc

67

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

74 rit.

Munc dimittis - Andante (♩ = 80)

10 *rit.* *Più mosso* (♩ = 90)

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

19 *rit.* **Tempo I** (♩ = 80)

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

27

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

33

rit.

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

Magnificat & Nunc dimittis

in Bb Major

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Magnificat - Andante (♩ = 80)

The musical score is written for a single flute in B-flat major, 3/4 time. It consists of nine staves of music. The first staff begins with a dynamic marking of *mf*. The score includes various musical notations such as trills (*tr*), trills with a flat (*tr* with a flat), and trills with a sharp (*tr* with a sharp). There are also markings for *rit.* (ritardando) and *a Tempo*. The piece concludes with a fermata on the final note.

Munc dimittis - Andante (♩ = 80)

4

mf

Detailed description: This block contains the first ten measures of the piece. It begins with a treble clef, a key signature of two flats (Bb major), and a common time signature (C). A '4' is written above the first measure. The music starts with a whole rest, followed by a series of quarter and eighth notes. A dynamic marking of 'mf' is placed below the first measure.

11

rit.

Più mosso (♩ = 90)

Detailed description: This block contains measures 11 through 19. It starts with a treble clef, a key signature of two flats, and a common time signature. A 'rit.' marking is above the first measure. The tempo changes to 'Più mosso' with a quarter note equal to 90 beats per minute. The notation includes various note values and rests.

20

rit.

Tempo I (♩ = 80)

Detailed description: This block contains measures 20 through 27. It starts with a treble clef, a key signature of two flats, and a common time signature. A 'rit.' marking is above the first measure. The tempo returns to 'Tempo I' with a quarter note equal to 80 beats per minute. The notation includes various note values and rests.

28

Detailed description: This block contains measures 28 through 33. It starts with a treble clef, a key signature of two flats, and a common time signature. The notation includes various note values and rests.

34

rit.

Detailed description: This block contains measures 34 through 40. It starts with a treble clef, a key signature of two flats, and a common time signature. A 'rit.' marking is above the first measure. The notation includes various note values and rests, ending with a double bar line.

Oboe

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Magnificat - Andante (♩ = 80)

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mf

10

18

rit. **a Tempo**

25

a Tempo

33

41

a Tempo

49

a Tempo

57

a Tempo

66

a Tempo

74 *rit.*

Munc dimittis - Andante (♩ = 80)

4

mf

Detailed description: This block contains the first ten measures of the piece. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C). A '4' is written above the first measure. The music starts with a whole rest, followed by a series of quarter and eighth notes. A dynamic marking of 'mf' is placed below the first measure.

Più mosso (♩ = 90)

11

Detailed description: This block contains measures 11 through 19. The tempo is marked 'Più mosso' with a quarter note equal to 90 beats per minute. The notation continues with various rhythmic patterns, including quarter notes, eighth notes, and rests.

Tempo I (♩ = 80)

20

Detailed description: This block contains measures 20 through 27. The tempo returns to 'Tempo I' with a quarter note equal to 80 beats per minute. The music features a mix of quarter and eighth notes.

28

Detailed description: This block contains measures 28 through 33. The notation continues with eighth and quarter notes, ending with a quarter rest.

34

Detailed description: This block contains measures 34 through 40, which concludes the piece. It features a variety of rhythmic values including quarter, eighth, and sixteenth notes, ending with a double bar line.

Horn in F

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Magnificat - Andante (♩ = 80)

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mf

10

18

2

rit. **a Tempo**

27

a Tempo

35

42

a Tempo **a Tempo**

50

59

a Tempo

67

75

rit.

Munc dimittis - Andante (♩ = 80)

3

mf

Detailed description: This block contains the first nine measures of the piece. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). A fermata is placed over the first measure, which contains a whole note Bb. Above the first measure is a '3' indicating a triplet. The piece starts with a mezzo-forte (mf) dynamic. The melody consists of quarter and eighth notes, with some rests.

Più mosso (♩ = 90)

10

Detailed description: This block contains measures 10 through 16. The tempo is marked 'Più mosso' with a quarter note equal to 90 beats per minute. The notation continues with quarter and eighth notes, including some rests and a fermata over measure 15.

17

Detailed description: This block contains measures 17 through 22. The tempo remains 'Più mosso'. The melody continues with quarter and eighth notes, featuring a chromatic descent in measure 20.

Tempo I (♩ = 80)

23

Detailed description: This block contains measures 23 through 29. The tempo returns to 'Tempo I' (♩ = 80). The notation includes quarter notes, eighth notes, and rests, with a fermata over measure 28.

30

Detailed description: This block contains measures 30 through 34. The tempo remains 'Tempo I'. The melody features eighth-note patterns and a chromatic line in measure 32.

35

Detailed description: This block contains measures 35 through 40, which is the final section of the piece. It features quarter and eighth notes, ending with a double bar line.

Bassoon

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Magnificat - Andante ($\text{♩} = 80$)

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15

mf

15

27

rit. **a Tempo**

35

a Tempo

48

a Tempo

56

a Tempo

66

a Tempo

74

rit.

Munc dimittis - Andante (♩ = 80)

Più mosso (♩ = 90)

Musical notation for measures 1-13. The piece is in B-flat major (two flats) and common time. Measures 1-3 are marked with a '3' above the staff, indicating a triplet. Measures 4-7 are marked with a '4' above the staff, indicating a quadruplet. The dynamic marking *mf* is placed below the first measure.

14

Musical notation for measures 14-20. The notation continues with various rhythmic patterns and rests.

21

Tempo I (♩ = 80)

Musical notation for measures 21-27. The tempo is marked 'Tempo I' with a quarter note equal to 80 beats per minute.

28

Musical notation for measures 28-32. The notation continues with various rhythmic patterns and rests.

33

Musical notation for measures 33-39. The notation concludes with a double bar line.

Violin 1

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Magnificat - Andante (♩ = 80)

mf

12 *tr* *tr* *tr*

21 *tr* *rit.*

30 *tr* **a Tempo** **a Tempo**

40

50 **a Tempo** *tr* *tr* **a Tempo**

59 **a Tempo** *tr*

70 *rit.*

Munc dimittis - Andante (♩ = 80)

mf

8

Più mosso (♩ = 90)

14

21

Tempo I (♩ = 80)

28

33

Violin 2

Magnificat & Nunc dimittis

in Bb Major

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Magnificat - Andante (♩ = 80)

11

mf

19

28

36

44

53

64

74

rit.

Munc dimittis - Andante (♩ = 80)

mf

Musical notation for measures 1-7 of 'Munc dimittis - Andante'. The piece is in Bb Major, 4/4 time, with a tempo of ♩ = 80. The notation starts with a treble clef and a key signature of two flats. The first measure is marked *mf*. The melody consists of quarter and eighth notes with some rests.

Più mosso (♩ = 90)

8

Musical notation for measures 8-13 of 'Munc dimittis - Andante'. The tempo changes to *Più mosso* (♩ = 90). The notation continues with quarter and eighth notes, including some slurs and accidentals.

14

Musical notation for measures 14-20 of 'Munc dimittis - Andante'. The tempo remains *Più mosso*. The notation features a variety of note values and rests, with some accidentals.

Tempo I (♩ = 80)

21

Musical notation for measures 21-27 of 'Munc dimittis - Andante'. The tempo returns to **Tempo I** (♩ = 80). The notation continues with quarter and eighth notes.

28

Musical notation for measures 28-33 of 'Munc dimittis - Andante'. The notation continues with quarter and eighth notes, including some accidentals.

34

Musical notation for measures 34-39 of 'Munc dimittis - Andante'. The notation concludes with quarter and eighth notes, ending with a double bar line.

Viola

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Magnificat - Andante (♩ = 80)

11

mf

21

30

rit.

39

a Tempo

50

a Tempo

61

a Tempo

72

a Tempo

rit.

Munc dimittis - Andante (♩ = 80)

Musical notation for the first system of 'Munc dimittis'. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is Andante with a quarter note equal to 80 beats per minute. The music starts with a half rest, followed by a series of quarter and eighth notes. A dynamic marking of *mf* is present. The system ends with a repeat sign and a fermata over a whole note, with a '4' above it indicating a four-measure rest.

11

Più mosso (♩ = 90)

Musical notation for the second system of 'Munc dimittis'. The tempo is Più mosso with a quarter note equal to 90 beats per minute. The music continues with quarter and eighth notes, including a chromatic movement in the second measure.

18

Musical notation for the third system of 'Munc dimittis'. The music continues with quarter and eighth notes, maintaining the Più mosso tempo.

24

Tempo I (♩ = 80)

Musical notation for the fourth system of 'Munc dimittis'. The tempo returns to Tempo I with a quarter note equal to 80 beats per minute. The music features quarter and eighth notes with some rests.

30

Musical notation for the fifth system of 'Munc dimittis'. The music continues with quarter and eighth notes, including a chromatic movement.

34

Musical notation for the sixth system of 'Munc dimittis'. The music concludes with quarter and eighth notes, ending with a double bar line.

Cello

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Magnificat - Andante (♩ = 80)

22

mf

8 4

rit. a Tempo

32

a Tempo

47

6

a Tempo

a Tempo

59

a Tempo

70

rit.

15

mf

4 2

Nunc dimittis - Andante (♩ = 80)

25

Tempo I (♩ = 80)

33