



# Mike Magatagan

États-Unis, SierraVista

## "Let these amongst themselves contest" for Winds & Strings (Z.328 No. 12) Purcell, Henry

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	"Let these amongst themselves contest" for V [Z.328 No. 12]
<b>Compositeur :</b>	Purcell, Henry
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Vents & Orchestre Cordes
<b>Style :</b>	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# "Let these amongst themselves contest"

from "Hail! Bright Cecilia"

Henry Purcell (Z.328 No. 12) ca. 1692

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 80)

Flute *mp*

Oboe *mp*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

7

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a musical score for a concert band and string ensemble. It features 14 staves. The top section (measures 1-6) includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The bottom section (measures 7-10) includes Flute, Oboe, French Horn, Bassoon, Violin 1, Violin 2, Viola, and Cello. The score is in 3/4 time with a key signature of one flat (Bb). The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The music consists of sustained notes and rhythmic patterns, with some woodwinds and strings playing sixteenth-note figures.

11

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

18

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

23

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

27

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

32

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 32 through 36. It features eight staves: Flute (Fl), Oboe (Ob), Flute (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat). The Flute and Oboe parts play a melodic line with a long note in the first measure followed by a series of eighth notes. The Flute (Fh) and Bassoon (Ba) parts play a rhythmic accompaniment of eighth notes. The string parts (V1, V2, Va, Vc) play a harmonic accompaniment of quarter and eighth notes.

37

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 37 through 41. It features the same eight staves as the previous system. The Flute (Fl) and Oboe (Ob) parts continue their melodic line. The Flute (Fh) part has a trill (tr) in the first measure. The Bassoon (Ba) part continues its rhythmic accompaniment. The string parts (V1, V2, Va, Vc) continue their harmonic accompaniment. The key signature remains one flat.

42

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

46

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

51

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 51 through 56. It features seven staves: Flute (Fl), Oboe (Ob), Flute (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The Flute and Oboe parts play a melodic line with a long note in the first measure followed by eighth notes. The Flute (Fh) part has a rhythmic pattern of eighth notes, ending with a trill (tr) in measure 56. The Bassoon (Ba) part plays a rhythmic accompaniment of eighth notes. The strings (V1, V2, Va, Vc) play a harmonic accompaniment with long notes and some rhythmic patterns.

57

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 57 through 62. It features the same seven staves as the previous system. The Flute (Fl) and Oboe (Ob) parts play a melodic line with a long note in the first measure followed by eighth notes, ending with a trill (tr) in measure 62. The Flute (Fh) part has a rhythmic pattern of eighth notes, ending with a trill (tr) in measure 62. The Bassoon (Ba) part plays a rhythmic accompaniment of eighth notes. The strings (V1, V2, Va, Vc) play a harmonic accompaniment with long notes and some rhythmic patterns. The word "rit." is written above the Flute staff in measure 58, indicating a ritardando.

Flute

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Andante (♩ = 80)



*mp*

10



19



27



34



42



47



55



*rit.*



Oboe

# "Let these amongst themselves contest"

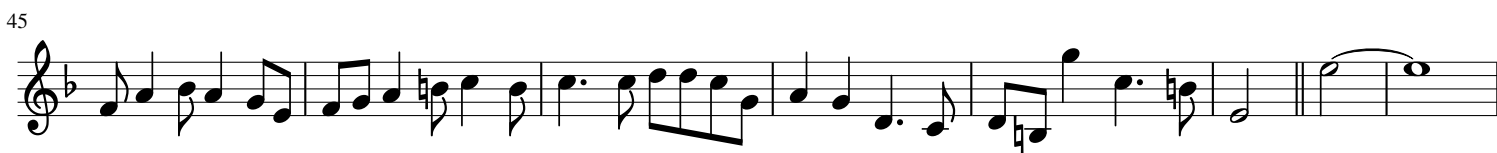
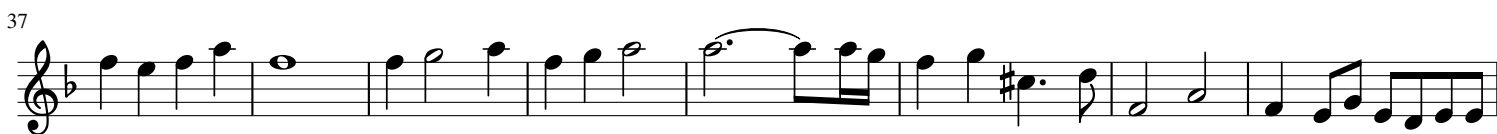
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Andante (♩ = 80)

*mp*



Horn in F

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Andante (♩ = 80)

The musical score is written for a single Horn in F. It consists of ten staves of music, each beginning with a measure number (7, 12, 19, 24, 29, 35, 40, 46, 52, 57). The music is in common time (C) and marked 'Andante' with a tempo of 80 quarter notes per minute. The score includes various musical notations such as rests, eighth and sixteenth notes, and beams. Dynamic markings include *mf* (mezzo-forte) and *rit.* (ritardando). Trills are indicated by the 'tr' symbol above notes. The piece concludes with a fermata over the final note.

Bassoon

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7 *mf*

11

18

22

27

33

37

43

48

53

57 *rit.*

Violin 1

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Andante (♩ = 80)

mp

Musical notation for measures 1-11, starting with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music begins with a mezzo-piano (*mp*) dynamic. The first staff contains measures 1 through 11.

12

Musical notation for measures 12-22, continuing the piece.

23

Musical notation for measures 23-28.

29

Musical notation for measures 29-39.

40

Musical notation for measures 40-45.

46

Musical notation for measures 46-53.

54

Musical notation for measures 54-60, ending with a *rit.* (ritardando) marking and a fermata over the final note.

Violin 2

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Andante (♩ = 80)

*mp*



Viola

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Andante (♩ = 80)

mp

Musical notation for measures 1-11, starting with a dynamic marking of *mp*. The notation is in bass clef with a key signature of one flat and a common time signature.

12

Musical notation for measures 12-22.

23

Musical notation for measures 23-28.

29

Musical notation for measures 29-39.

40

Musical notation for measures 40-45.

46

Musical notation for measures 46-53.

54

Musical notation for measures 54-60, ending with a *rit.* marking and a fermata over the final note.

Cello

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Andante (♩ = 80)

mp

10

18

25

30

40

46

54

rit.