



Mike Magatagan

États-Unis, SierraVista

"Let Phillis by her voice but charm the air" or Winds & Strings (Z.322 No. 8) Purcell, Henry

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Let Phillis by her voice but charm the air" or Winds & Strings
[Z.322 No. 8]
Compositeur : Purcell, Henry
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Vents & Orchestre Cordes
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Let Phillis by her voice but charm the air"

from "Celestial music did the gods inspire"

Henry Purcell (Z.322 No. 8) 1689

Interpretation for Winds & Strings by Mike Magatagan 2023

Tempo Ordinario (♩ = 100)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

10

Fl *mp*

Ob *mp*

Fh *mp*

Ba *mp*

V1

V2

Va *p* *cresc.* *mf* *mf*

Vc *p* *cresc.* *mf* *mf*

p *p* *cresc.* *mf*

17

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 17 through 24. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is written in a key with one sharp (F#) and a common time signature. The Flute part has a trill (tr) in measure 20. The strings play a rhythmic accompaniment with various note values and rests.

25

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 25 through 32. It features the same eight staves as the previous system. The Flute part has trills (tr) in measures 25 and 29. The Oboe part has a trill (tr) in measure 28. The strings continue their accompaniment with some changes in rhythm and dynamics.

35

Fl *cresc.*

Ob *cresc.*

Fh *cresc.*

Ba

V1 *cresc.*

V2 *cresc.*

Va

Vc

44

Fl *(cresc.)* *mf*

Ob *(cresc.)* *mf*

Fh *(cresc.)* *mf*

Ba

V1 *(cresc.)* *mf*

V2 *(cresc.)* *mf*

Va *cresc.* *mf*

Vc

53

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

63 **L'istesso tempo** (♩ = 100)

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

71

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

79

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

"Let Phillis by her voice but charm the air"

Flute

from "Celestial music did the gods inspire"

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Tempo Ordinario (♩ = 100)

Musical staff 1: Flute part, measures 1-10. Dynamics: *mf*, *> mp*.

Musical staff 2: Flute part, measures 11-20. Dynamics: *mf*.

Musical staff 3: Flute part, measures 21-31. Dynamics: *tr*.

Musical staff 4: Flute part, measures 32-41. Dynamics: *tr*.

Musical staff 5: Flute part, measures 42-51. Dynamics: *cresc.*, *mf*.

Musical staff 6: Flute part, measures 52-62. Dynamics: *tr*.

Musical staff 7: Flute part, measures 63-70. Dynamics: *mf*.

Musical staff 8: Flute part, measures 71-78. Dynamics: *tr*.

Musical staff 9: Flute part, measures 79-88. Dynamics: *tr*, *rit.*.

"Let Phillis by her voice but charm the air"

Oboe

from "Celestial music did the gods inspire"

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Tempo Ordinario (♩ = 100)

12

mf > *mp*

23

mf

33

43

53

cresc. *mf*

63

L'istesso tempo (♩ = 100)

71

mf

79

rit.

"Let Phillis by her voice but charm the air"

Horn in F

from "Celestial music did the gods inspire"

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Tempo Ordinario (♩ = 100)

11 *mf* *> mp*

21 *mf*

30

40

47 *cresc.*

56 *mf*

63

L'istesso tempo (♩ = 100)

71 *mf*

80 *rit.*

"Let Phillis by her voice but charm the air"

Bassoon

from "Celestial music did the gods inspire"

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Tempo Ordinario (♩ = 100)

12

mf > mp

Musical notation for measures 12-22 in bass clef, 3/4 time. Measure 12 starts with a dynamic marking of *mf*. Measure 22 ends with a dynamic marking of *mp* and an accent (>).

23

mf

Musical notation for measures 23-33 in bass clef, 3/4 time. Measure 23 starts with a dynamic marking of *mf*.

34

Musical notation for measures 34-43 in bass clef, 3/4 time.

44

Musical notation for measures 44-53 in bass clef, 3/4 time.

54

Musical notation for measures 54-62 in bass clef, 3/4 time.

63

Musical notation for measures 63-70 in bass clef, 3/4 time.

L'istesso tempo (♩ = 100)

71

mf

Musical notation for measures 71-79 in bass clef, common time. Measure 71 starts with a dynamic marking of *mf*.

80

Musical notation for measures 80-87 in bass clef, common time.

80

rit.

Musical notation for measures 80-87 in bass clef, common time. Measure 80 starts with a dynamic marking of *rit.*

"Let Phillis by her voice but charm the air"

Violin 1

from "Celestial music did the gods inspire"

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Tempo Ordinario (♩ = 100)

10 *mf*

15 *tr*

23 *tr*

29

39 *tr*

45 *cresc.*

53 *(cresc.) tr mf tr*

63 *L'istesso tempo (♩ = 100) tr*

73 *mf tr tr*

80 *tr rit. tr*

"Let Phillis by her voice but charm the air"

Violin 2

from "Celestial music did the gods inspire"

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Tempo Ordinario (♩ = 100)

mf

10

p cresc. - - - mf mf

18

27

37

45

(cresc.) - - - mf

55

63

L'istesso tempo (♩ = 100)

mf

73

80

rit.

"Let Phillis by her voice but charm the air"

Viola

from "Celestial music did the gods inspire"

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Tempo Ordinario (♩ = 100)



63 L'istesso tempo (♩ = 100)



"Let Phillis by her voice but charm the air"

Cello

from "Celestial music did the gods inspire"

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Tempo Ordinario (♩ = 100)

Musical notation for measures 1-10. The piece is in 3/4 time. It begins with a *mf* dynamic. A crescendo hairpin is shown over measures 8-10, leading to a *p* dynamic at the end of measure 10.

11

Musical notation for measures 11-21. It starts with a *p* dynamic, followed by a *cresc.* hairpin, and ends with a *mf* dynamic.

22

Musical notation for measures 22-31.

32

Musical notation for measures 32-42.

43

Musical notation for measures 43-52.

53

Musical notation for measures 53-62, ending with a double bar line and repeat sign.

63 **L'istesso tempo** (♩ = 100)

Musical notation for measures 63-71. The piece changes to common time (C). It begins with a *mf* dynamic.

72

Musical notation for measures 72-79.

80

Musical notation for measures 80-89, ending with a *rit.* marking and a double bar line.