



Rémi Blanchet

France

Let Monarchs Fight (The History of Dioclesian) Purcell, Henry

A propos de l'artiste

Jeune passionné de musique multi instrumentiste. J'espère que mes partitions vous seront utiles. J'apprécie tout particulièrement les duos, trios ou quatuors d'instruments à vent. Je joue du piano et compose beaucoup pour cet instrument. J'aime toucher à tout, du rock n roll à la musique baroque et j'écris des chansons. J'aide actuellement le compositeur Vladan Kuzmanovic à transcrire et à arranger des partitions. N'hésitez surtout pas à m'écrire si jamais, comme lui vous avez besoin d'aide.

Qualification : - 3eme cycle de solfège - Utilisation du logiciel de programmation de partitions Lilypond-
Organiste titulaire de l'église Saint Pierre de Sassenage.

Page artiste : https://www.free-scores.com/partitions_gratuites_rblanche.htm

A propos de la pièce



Titre : Let Monarchs Fight
[The History of Dioclesian]
Compositeur : Purcell, Henry
Arrangeur : Blanchet, Rémi
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Editeur : Blanchet, Rémi
Instrumentation : Flûte à bec SATB
Style : Baroque

Rémi Blanchet sur [free-scores.com](https://www.free-scores.com)



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Let Monarchs Fight

The History of Dioclesian

Henry Purcell

arr. Rémi Blanchet
Z. 627 Act V No.7

♩ = 120

Musical score for measures 1-7. The score is in 3/4 time with a tempo marking of ♩ = 120. It features four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The music consists of quarter and eighth notes, with a trill (tr) in the final measure of the first staff.

8

Musical score for measures 8-15. This system continues the piece from measure 8. It features the same four-staff structure and key signature as the first system. The music continues with quarter and eighth notes, ending with a trill (tr) in the final measure of the first staff.

16

Musical score for measures 16-23. This system continues the piece from measure 16. It features the same four-staff structure and key signature. The music continues with quarter and eighth notes, ending with a trill (tr) in the final measure of the first staff.

24

Musical score for measures 24-31. This system continues the piece from measure 24. It features the same four-staff structure and key signature. The music continues with quarter and eighth notes, ending with a trill (tr) in the final measure of the first staff.

32

System 1 (measures 32-40): This system contains eight measures of music. It features four staves: three treble clefs and one bass clef. The music is written in a key with one sharp (F#) and a common time signature. The melody in the top treble staff includes notes such as G4, A4, B4, and C5, with some rests and accidentals. The bass line provides a steady accompaniment with notes like F3, G3, and A3.

41

System 2 (measures 41-48): This system contains eight measures of music. It features four staves: three treble clefs and one bass clef. The melody in the top treble staff includes notes such as G4, A4, B4, and C5, with a trill (tr) over the final note. The bass line continues the accompaniment with notes like F3, G3, and A3.

49

System 3 (measures 49-56): This system contains eight measures of music. It features four staves: three treble clefs and one bass clef. The melody in the top treble staff includes notes such as G4, A4, B4, and C5, with a trill (tr) over the final note. The bass line continues the accompaniment with notes like F3, G3, and A3.

57

System 4 (measures 57-64): This system contains eight measures of music. It features four staves: three treble clefs and one bass clef. The melody in the top treble staff includes notes such as G4, A4, B4, and C5, with a trill (tr) over the final note. The bass line continues the accompaniment with notes like F3, G3, and A3.

65 ⁸

Musical score for measures 65-72. The system consists of four staves: two treble clefs and two bass clefs. Measure 65 starts with a piano dynamic. A trill (tr) is marked above the first note of measure 72. The music features a mix of quarter and eighth notes with various accidentals.

73 ⁸

Musical score for measures 73-80. The system consists of four staves. Measure 73 starts with a piano dynamic. A trill (tr) is marked above the first note of measure 80. The music continues with quarter and eighth notes.

81 ⁸

Musical score for measures 81-88. The system consists of four staves. The music continues with quarter and eighth notes across the system.

89 ⁸

Musical score for measures 89-96. The system consists of four staves. Measure 89 starts with a piano dynamic. A trill (tr) is marked above the first note of measure 96. A *rit.* (ritardando) marking is present above the first note of measure 95. The system concludes with a double bar line.