



Mike Magatagan

États-Unis, SierraVista

"Let mine eyes run down with tears" for Winds & Strings (Z.24) Purcell, Henry

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Let mine eyes run down with tears" for Winds & Strings [Z.24]
Compositeur : Purcell, Henry
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Vents & Orchestre Cordes
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Let mine eyes run down with tears"

Henry Purcell (Z.24) 1682
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Largo (♩ = 60)

Musical score for the first system, measures 1-6. The score includes parts for Flute, Oboe, English Horn, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is Largo with a quarter note equal to 60 beats per minute. The dynamic marking is *mf* (mezzo-forte). The Flute part begins in measure 5 with a series of eighth notes. The Oboe and English Horn parts have rests until measure 3, then enter with eighth-note patterns. The Horn in F part enters in measure 3 with a similar eighth-note pattern. The Bassoon part plays a steady eighth-note accompaniment from the beginning. The Violin 1 and 2 parts play a melodic line with eighth notes and some accidentals. The Viola and Cello parts provide harmonic support with quarter and eighth notes.

Musical score for the second system, measures 7-12. The score continues with parts for Flute (Fl), Oboe (Ob), English Horn (Eh), Horn in F (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature remains B-flat major and the time signature is common time. The dynamic marking is *mf*. The Flute part continues with eighth-note patterns. The Oboe part has a melodic line with some rests. The English Horn part plays a steady eighth-note accompaniment. The Horn in F part continues with eighth notes. The Bassoon part has a melodic line with some rests. The Violin 1 and 2 parts continue with their melodic lines. The Viola and Cello parts continue with their harmonic support.

13

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

19

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

25

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

31

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

37

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

43

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

48

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

55

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

60

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

66

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

mp *cresc.* *mf*

mp *cresc.* *mf*

mp *cresc.* *mf*

mp *cresc.* *mf*

72

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

77

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

82 *tr*

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

p *cresc.*

88 *rit.*

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

mf *cresc.* *mf*

96 Allegro (♩ = 120)

Fl *mf* *tr*

Ob *mf*

Eh *mf*

Fh *mf*

Ba *mf*

V1 *mf* *tr*

V2 *mf*

Va *mf*

Vc *mf*

108

Fl *tr*

Ob

Eh

Fh

Ba

V1 *tr*

V2 *tr*

Va *tr*

Vc

119

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

131

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

Flute

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Largo (♩ = 60)

The musical score is written for a flute in G minor, 3/4 time, with a tempo of Largo (♩ = 60). The score consists of eight staves of music, with measure numbers 4, 12, 19, 34, 41, 47, 54, and 59 marked at the beginning of their respective staves. The music features various ornaments, including a 4-measure rest at the start, a trill (tr) at measure 19, a 10-measure rest at measure 34, and trills at measures 47, 54, and 59. The dynamic marking *mf* is present at the beginning of the first staff.

66 Musical staff starting at measure 66. It features a 4-measure rest, followed by a melodic line with a trill (tr) and a fermata.

75 Musical staff starting at measure 75. It includes triplet markings (3) and trills (tr).

80 Musical staff starting at measure 80. It contains trills (tr) and a 4-measure rest.

90 Musical staff starting at measure 90. It ends with a *rit.* marking and a fermata.

96 **Allegro** ($\text{♩} = 120$) Musical staff starting at measure 96. The tempo is **Allegro** with a quarter note equal to 120 beats per minute. It begins with a *mf* dynamic marking and includes a trill (tr).

105 Musical staff starting at measure 105. It features two trills (tr).

114 Musical staff starting at measure 114. It includes a 2-measure rest and two trills (tr).

124 Musical staff starting at measure 124. It features a trill (tr).

134 Musical staff starting at measure 134. It includes trills (tr), a *rit.* marking, and a fermata with a tempo change to $\text{♩} = 55$.

Oboe

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Largo (♩ = 60)

The musical score is written for Oboe in G minor (two flats) and 3/4 time. It begins with a tempo marking of Largo (♩ = 60). The first measure has a dynamic marking of *mf* and a fermata over a whole note. The score consists of eight staves of music, with measure numbers 10, 18, 33, 39, 46, 53, and 59 indicated at the start of their respective staves. A trill (tr) is marked above a note in measure 18. A fermata is placed over a ten-measure rest starting at measure 28, with the number '10' written above it. The piece concludes with a double bar line at the end of the eighth staff.

66 

74 

80 

91 *rit.* 

Allegro (♩ = 120)

96 *mf* 

105 

116 

125 

135 *tr* 

English Horn "Let mine eyes run down with tears"

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Largo (♩ = 60)

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The musical score is written for English Horn in G minor, 3/4 time. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The tempo is marked 'Largo' with a quarter note equal to 60 beats per minute. The score is divided into measures, with measure numbers 3, 12, 26, 33, 42, 51, and 59 indicated at the start of their respective lines. The first measure (measure 1) contains a triplet of eighth notes. The dynamic marking 'mf' (mezzo-forte) is placed below the first measure. The score concludes with a double bar line at the end of the final measure (measure 60).

66 **5** *tr*

77

83

88 *rit.*

Allegro (♩ = 120)
96 *mf*

104

115

124

134 *♩ = 55*

Horn in F

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Largo (♩ = 60)

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2

mf

9

16

24 *tr*

30

37

44

51

58

66 

75 

80 

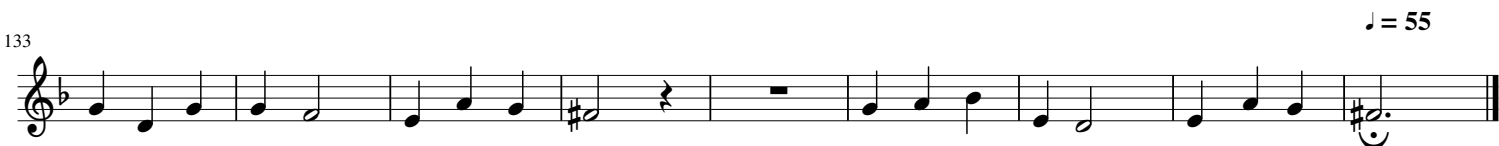
91 

96 **Allegro** (♩ = 120) 

103 

114 

123 

133 

Bassoon

"Let mine eyes run down with tears"

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Largo (♩ = 60)

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3

mf

10

17

24

tr

6

37

44

51

57

66

tr

4

3

3

79

5

90

rit.

96

Allegro (♩ = 120)

mf

104

114

123

133

♩ = 55

Violin 1

"Let mine eyes run down with tears"

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Largo (♩ = 60)

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mf

8

16

23

31 *tr*

41

49 *tr*

60

66

Musical staff 66-73. Key signature: two flats (B-flat, E-flat). Time signature: 4/4. Dynamics: *mp*, *cresc.*, *mf*.

74

Musical staff 74-80. Key signature: two flats. Time signature: 4/4.

81

Musical staff 81-87. Key signature: two flats. Time signature: 4/4. Dynamics: *p*, *cresc.*.

88

Musical staff 88-95. Key signature: two flats. Time signature: 3/4. Dynamics: *mf*, *cresc.*, *mf*. Marking: *rit.*

Allegro (♩ = 120)

96

Musical staff 96-105. Key signature: two flats. Time signature: 3/4. Dynamics: *mf*. Marking: *tr*.

106

Musical staff 106-114. Key signature: two flats. Time signature: 3/4. Marking: *tr*.

115

Musical staff 115-124. Key signature: two flats. Time signature: 3/4. Marking: *tr*.

125

Musical staff 125-134. Key signature: two flats. Time signature: 3/4.

135

Musical staff 135-144. Key signature: two flats. Time signature: 3/4. Dynamics: *mf*. Marking: *tr*. Tempo marking: $\text{♩} = 55$.

Violin 2

"Let mine eyes run down with tears"

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Largo (♩ = 60)

Interpretation for Winds & Strings by Mike Magatagan 2023

mf

8

17

25

33

43

51

60

66

Musical staff 66-73. Key signature: two flats (B-flat, E-flat). Time signature: 4/4. Dynamics: *mp* (mezzo-piano) at the start, *cresc.* (crescendo) indicated by a dashed line, and *mf* (mezzo-forte) at the end.

74

Musical staff 74-80. Continuation of the melody from the previous staff.

81

Musical staff 81-88. Dynamics: *p* (piano) at the start and *mf* (mezzo-forte) at the end.

89

Musical staff 89-95. Dynamics: *cresc.* (crescendo) at the start and *mf* (mezzo-forte) at the end. A *rit.* (ritardando) marking is placed above the staff.

Allegro (♩ = 120)

96

Musical staff 96-105. Key signature: two flats. Time signature: 3/4. Dynamics: *mf* (mezzo-forte).

106

Musical staff 106-114. Continuation of the melody.

115

Musical staff 115-123. Continuation of the melody.

124

Musical staff 124-133. Continuation of the melody.

134

Musical staff 134-138. Dynamics: *mf* (mezzo-forte). Tempo marking: $\text{♩} = 55$.

Viola

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Largo (♩ = 60)

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Musical notation for measures 1-7. The staff is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is Largo (♩ = 60). The dynamic marking is *mf*. The notation includes quarter notes, eighth notes, and sixteenth notes.

Musical notation for measures 8-15. The staff continues in bass clef with two flats and common time. The notation includes quarter notes, eighth notes, and sixteenth notes.

Musical notation for measures 16-24. The staff continues in bass clef with two flats and common time. The notation includes quarter notes, eighth notes, and sixteenth notes.

Musical notation for measures 25-32. The staff continues in bass clef with two flats and common time. The notation includes quarter notes, eighth notes, and sixteenth notes.

Musical notation for measures 33-42. The staff continues in bass clef with two flats and common time. The notation includes quarter notes, eighth notes, and sixteenth notes.

Musical notation for measures 43-51. The staff continues in bass clef with two flats and common time. The notation includes quarter notes, eighth notes, and sixteenth notes.

Musical notation for measures 52-58. The staff continues in bass clef with two flats and common time. The notation includes quarter notes, eighth notes, and sixteenth notes.

Musical notation for measures 59-66. The staff continues in bass clef with two flats and common time. The notation includes quarter notes, eighth notes, and sixteenth notes. A fermata is placed over the final measure.

66

66 *mp* *cresc.* *mf*

74

74

81

81 *p*

88

88 *mf* *cresc.* *mf* *rit.*

Allegro (♩ = 120)

96

96 *mf*

106

106

115

115

125

125

134

134 $\text{♩} = 55$

Cello

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Largo (♩ = 60)

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mf

8

3

19

29

36

43

50

58

66

66
mp *cresc.* *mf*

76

76
p

87

87
mf *cresc.* *mf* *rit.*

96

96
Allegro ($\text{♩} = 120$)
mf

106

106

115

115

125

125

133

133
 $\text{♩} = 55$