



# Bernard Dewagtere

France, SIN LE NOBLE

## Lascia ch'io pianga (aria, Rinaldo - Farinelli (film)) Haendel, Georg Friedrich

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Lascia ch'io pianga  
[aria, Rinaldo - Farinelli (film)]  
**Compositeur :** Haendel, Georg Friedrich  
**Arrangeur :** Dewagtere, Bernard  
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**Instrumentation :** Quatuor de Cuivres  
**Style :** Baroque

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# Lascia ch'io pianga

Extrait de l'opéra *Rinaldo*

G. F. Haendel (1711)

Arr. : Bernard Dewagtere

♩ = 126

Trompette en Sib 1

Trompette en Sib 2

Cor en Fa

Tuba

This system contains the first six measures of the piece. It features four staves: Trompette en Sib 1 (top), Trompette en Sib 2, Cor en Fa, and Tuba (bottom). The music is in 3/8 time with a key signature of one sharp (F#). The Trompette en Sib 1 part has a melodic line with some grace notes and slurs. The Trompette en Sib 2 part plays a rhythmic accompaniment. The Cor en Fa part provides harmonic support with sustained notes. The Tuba part has a lower, more rhythmic line.

7

Trp. (Sib) 1

Trp. (Sib) 2

Cor

Tuba

This system contains measures 7 through 12. It features four staves: Trp. (Sib) 1, Trp. (Sib) 2, Cor, and Tuba. The Trp. (Sib) 1 part has a melodic line with a fermata over the first measure of this system. The Trp. (Sib) 2 part has a rhythmic accompaniment. The Cor part provides harmonic support. The Tuba part has a lower, more rhythmic line.

13

Trp. (Sib) 1

Trp. (Sib) 2

Cor

Tuba

This system contains measures 13 through 18. It features four staves: Trp. (Sib) 1, Trp. (Sib) 2, Cor, and Tuba. The Trp. (Sib) 1 part has a melodic line with a fermata over the first measure of this system. The Trp. (Sib) 2 part has a rhythmic accompaniment. The Cor part provides harmonic support. The Tuba part has a lower, more rhythmic line.

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2  
19

Trp. (Sib) 1

Trp. (Sib) 2

Cor

Tuba

This system contains measures 19 through 24. The music is in G major and 2/4 time. Trp. (Sib) 1 and 2 play a melodic line starting on G4, moving up to A4, B4, and C5, with various ornaments and slurs. Cor and Tuba play a harmonic accompaniment with sustained notes and rests.

25

Trp. (Sib) 1

Trp. (Sib) 2

Cor

Tuba

This system contains measures 25 through 30. Trp. (Sib) 1 is silent. Trp. (Sib) 2, Cor, and Tuba continue the melodic and harmonic lines from the previous system.

31

Trp. (Sib) 1

Trp. (Sib) 2

Cor

Tuba

This system contains measures 31 through 36. Trp. (Sib) 1 and 2 play a more complex melodic line with slurs and accents. Cor and Tuba provide harmonic support.

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37 *tr*

Trp. (Sib) 1  
Trp. (Sib) 2  
Cor  
Tuba

Detailed description: This system contains measures 37 through 41. The key signature has one sharp (F#). The first trumpet part (Sib) 1 features a trill in measure 37 and a trill in measure 41. The second trumpet part (Sib) 2 has a melodic line with a trill in measure 41. The cornet part (Cor) and tuba part (Tuba) provide harmonic support with sustained notes and rhythmic patterns.

42 *tr*

Trp. (Sib) 1  
Trp. (Sib) 2  
Cor  
Tuba

Detailed description: This system contains measures 42 through 46. The first trumpet part (Sib) 1 has a trill in measure 42 and a trill in measure 46. The second trumpet part (Sib) 2 and cornet part (Cor) play a melodic line with a trill in measure 46. The tuba part (Tuba) provides a steady bass line.

47 *rit.*

Trp. (Sib) 1  
Trp. (Sib) 2  
Cor  
Tuba

Detailed description: This system contains measures 47 through 51. The first trumpet part (Sib) 1 has a trill in measure 47 and a trill in measure 51. The second trumpet part (Sib) 2 and cornet part (Cor) play a melodic line with a trill in measure 51. The tuba part (Tuba) provides a steady bass line. The tempo marking *rit.* (ritardando) is present above the first trumpet staff in measure 47.