



Mike Magatagan

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"Jehovah, quam multi sunt hostes mei" for Winds & Strings (Z.135) Purcell, Henry

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre : "Jehovah, quam multi sunt hostes mei" for Winds & Strings [Z.135]
Compositeur : Purcell, Henry
Arrangeur : Magatagan, Mike
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Instrumentation : Vents & Orchestre Cordes
Style : Baroque

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"Jehovah, quam multi sunt hostes mei"

Henry Purcell (Z.135) ca. 1680

Interpretation for Winds & Strings by Mike Magatagan 2023



12

Fl *mp*

Ob *mp*

Cl

Fh

Ba

V1 *cresc.* *mp*

V2 *cresc.* *mp*

Va *cresc.* *mp*

Vc *cresc.* *mp*

17

Fl *rit.*

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

22 At tu, Jehova, clypeus es circa me - Andante (♩ = 60)

Musical score for 'At tu, Jehova, clypeus es circa me - Andante' (♩ = 60). The score is in common time (C) and features a woodwind section (Flute, Oboe, Clarinet, Fagotto, Bassoon) and a string section (Violin 1, Violin 2, Viola, Violoncello). The woodwinds are mostly silent, with the Fagotto playing a melodic line starting at measure 22. The strings play a harmonic accompaniment. Dynamics include *mf* for the Fagotto and *p* for the strings.

27 Gloria mea - Allegro (♩ = 120)

Musical score for 'Gloria mea - Allegro' (♩ = 120). The score is in 3/2 time and features a woodwind section (Flute, Oboe, Clarinet, Fagotto, Bassoon) and a string section (Violin 1, Violin 2, Viola, Violoncello). The woodwinds are mostly silent, with the Fagotto playing a melodic line starting at measure 27. The strings play a harmonic accompaniment. Dynamics include *cresc.* for the strings.

33 rit.

Fl

Ob

Cl *mf*

Fh

Ba

V1 *mp*

V2 *(cresc.)* - - - - *mp*

Va *(cresc.)* - - - - *mp*

Vc *(cresc.)* - - - - *mp*

39 **Voce mea ad Jehovam claman ti - Allegro (♩ = 76)**

Fl *mf*

Ob *mf*

Cl *mf*

Fh *mf*

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

44

Fl
Ob
Cl
Ba
V1
V2
Va
Vc

48

Fl
Ob
Cl
Ba
V1
V2
Va
Vc

rit.

53 Ego cubui et dormivi - Largo (♩ = 50)

poco rit.

Musical score for measures 53-60. The score is for a full orchestra and includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Cello/Double Bass (Vc). The tempo is marked 'Largo' with a quarter note equal to 50 beats per minute. The dynamic marking is *mf* (mezzo-forte). The key signature has one flat (B-flat major or D minor). The time signature is common time (C). The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests. The *poco rit.* marking is present at the beginning of the section.

61 a Tempo

rit.

Musical score for measures 61-68. The score continues with the same instruments as the previous section. The tempo is marked 'a Tempo'. The dynamic marking is *p* (piano). The key signature remains one flat. The time signature is common time. The score features more complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The *rit.* marking is present at the beginning of this section.

67 Non timebo a myriadibus populi (♩ = 60)

Musical score for measures 67-71. The score is for a woodwind and string ensemble. The woodwinds (Flute, Oboe, Clarinet, Fagot) are mostly silent, with the Fagot playing a melodic line starting at measure 68. The strings (Violin 1, Violin 2, Viola, Violoncello) play a sustained harmonic accompaniment. Dynamics include *mf* for the Fagot and *p* for the strings.

72 Surge, Jehova - Allegro (♩ = 120)

Musical score for measures 72-81. The score is for a woodwind and string ensemble. The woodwinds (Flute, Oboe, Clarinet, Fagot) play a melodic line starting at measure 73. The strings (Violin 1, Violin 2, Viola, Violoncello) play a rhythmic accompaniment. Dynamics include *mf* for the woodwinds and *mp* for the strings.

82 *rit.*

90 **Qui percussisti omnes ini micos meos maxilliam - Andante e rit. (♩ = 72)**

97 Jehova est salus - Allegro (♩ = 135)

Musical score for measures 97-106. The score is for a woodwind and string ensemble. It includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Fagott (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The music is in 3/4 time and features a melody in the woodwinds and strings. The dynamic marking *mf* is present for several instruments.

107

Musical score for measures 107-116. This section continues the woodwind and string ensemble score. It includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Fagott (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The music continues with the same melody and accompaniment.

114

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

123

rit.

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

Flute

"Jehovah, quam multi sunt hostes mei"

Henry Purcell (Z.135) ca. 1680

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Jehova, quam multi sunt hostes mei - Largo poco grave (♩ = 25)

p

mp

rit.

22 At tu, Jehova, clypeus es circa me - Andante (♩ = 60)

5

27 Gloria mea - Allegro (♩ = 120)

10 *rit.*

39 Voce mea ad Jehovam claman ti - Allegro (♩ = 76)

mf

rit.

53 Ego cubui et dormivi - Largo (♩ = 50)

mf *poco rit.*

a Tempo *rit.*

67 Non timebo a myriadibus populi (♩ = 60)

5

72 Surge, Jehova - Allegro (♩ = 120)

mf *rit.*

90 Qui percussisti omnes inimicos meos maxilliam - Andante e rit. (♩ = 72)

rit.

97 Jehova est salus - Allegro (♩ = 135)

mf

rit.

Oboe

"Jehovah, quam multi sunt hostes mei"

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Jehova, quam multi sunt hostes mei - Largo poco grave (♩ = 25)

p

mp

rit.

22 At tu, Jehova, clypeus es circa me - Andante (♩ = 60)

5

27 Gloria mea - Allegro (♩ = 120)

10

rit.

39 Voce mea ad Jehovam claman ti - Allegro (♩ = 76)

mf

rit.

53 Ego cubui et dormivi - Largo (♩ = 50)

mf

poco rit.

60

a Tempo

rit.

67 Non timebo a myriadibus populi (♩ = 60)

5

B \flat Clarinet

"Jehovah, quam multi sunt hostes mei"

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Jehova, quam multi sunt hostes mei - Largo poco grave ($\text{♩} = 25$)

First system of musical notation for the B \flat Clarinet part. It begins with a treble clef, a common time signature, and a key signature of one flat. The music starts with a rest followed by a series of eighth and sixteenth notes. A dynamic marking of *p* is placed below the first few notes.

Second system of musical notation. It continues the melodic line with various rhythmic values. A dynamic marking of *mp* is placed below the notes.

Third system of musical notation. The melody continues with a *rit.* (ritardando) marking above the notes.

At tu, Jehova, clypeus es circa me - Andante ($\text{♩} = 60$)

First system of musical notation for the second section. It consists of a single whole rest on a treble clef staff with a common time signature. A large number '5' is written above the staff, indicating a five-measure rest.

Gloria mea - Allegro ($\text{♩} = 120$)

First system of musical notation for the third section. It begins with a treble clef, a 3/2 time signature, and a key signature of one flat. The music starts with a whole rest, followed by a series of notes. A dynamic marking of *mf* is placed below the notes, and a *rit.* marking is placed above the end of the system.

Voce mea ad Jehovam claman ti - Allegro ($\text{♩} = 76$)

First system of musical notation for the fourth section. It begins with a treble clef, a common time signature, and a key signature of one flat. The music starts with a rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *mf* is placed below the notes.

Second system of musical notation for the fourth section. It continues the melodic line with a *rit.* marking above the notes.

Ego cubui et dormivi - Largo ($\text{♩} = 50$)

First system of musical notation for the fifth section. It begins with a treble clef, a common time signature, and a key signature of one flat. The music starts with a rest, followed by a series of notes. A dynamic marking of *mf* is placed below the notes, and a *poco rit.* marking is placed above the notes.

a Tempo

Second system of musical notation for the fifth section. It continues the melodic line with a *rit.* marking above the notes.

Non timebo a myriadibus populi ($\text{♩} = 60$)

First system of musical notation for the sixth section. It consists of a single whole rest on a treble clef staff with a common time signature. A large number '5' is written above the staff, indicating a five-measure rest.

72 Surge, Jehova - Allegro (♩ = 120)

mf 3 *rit.*

90 Qui percussisti omnes ini micos meos maxilliam - Andante e rit. (♩ = 72)

2 3

97 Jehova est salus - Allegro (♩ = 135)

mf

Horn in F

"Jehovah, quam multi sunt hostes mei"

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Jehova, quam multi sunt hostes mei - Largo poco grave ($\text{♩} = 25$)

p

8

mp

16

mp *rit.*

22 At tu, Jehova, clypeus es circa me - Andante ($\text{♩} = 60$)

mf

27 Gloria mea - Allegro ($\text{♩} = 120$)

mf *rit.*

39 Voce mea ad Jehovah clamavi - Allegro ($\text{♩} = 76$)

mf

46

mf *rit.*

53 Ego cubui et dormivi - Largo ($\text{♩} = 50$)

mf *poco rit.*

60 a Tempo

mf *rit.*

67 Non timebo a myriadibus populi (♩ = 60)

Musical notation for measure 67, featuring a treble clef, common time signature, and a dynamic marking of *mf*. The melody consists of eighth and sixteenth notes with various accidentals.

72 Surge, Jehova - Allegro (♩ = 120)

Musical notation for measure 72, featuring a treble clef, 3/2 time signature, and a dynamic marking of *mf*. The melody consists of quarter and eighth notes with various accidentals.

Musical notation for measure 84, featuring a treble clef, common time signature, and a dynamic marking of *rit.*. The melody consists of quarter and eighth notes with various accidentals.

90 Qui percussisti omnes ini micos meos maxilliam - Andante e rit. (♩ = 72)

Musical notation for measure 90, featuring a treble clef, common time signature, and a dynamic marking of *mf*. The melody consists of quarter and eighth notes with various accidentals.

Musical notation for measure 93, featuring a treble clef, common time signature, and a dynamic marking of *mf*. The melody consists of quarter and eighth notes with various accidentals.

97 Jehova est salus - Allegro (♩ = 135)

Musical notation for measure 97, featuring a treble clef, 3/2 time signature, and a dynamic marking of *mf*. The melody consists of quarter and eighth notes with various accidentals.

Musical notation for measure 107, featuring a treble clef, common time signature, and a dynamic marking of *mf*. The melody consists of quarter and eighth notes with various accidentals.

Musical notation for measure 114, featuring a treble clef, common time signature, and a dynamic marking of *mf*. The melody consists of quarter and eighth notes with various accidentals.

Musical notation for measure 123, featuring a treble clef, common time signature, and a dynamic marking of *rit.*. The melody consists of quarter and eighth notes with various accidentals.

Bassoon

"Jehovah, quam multi sunt hostes mei"

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Jehova, quam multi sunt hostes mei - Largo poco grave (♩ = 25)

Musical notation for measures 1-10. Bass clef, common time signature. Dynamics: *p*.

11

Musical notation for measures 11-16. Bass clef, common time signature. Dynamics: *mp*.

17

Musical notation for measures 17-21. Bass clef, common time signature. Dynamics: *rit.*

22 At tu, Jehova, clypeus es circa me - Andante (♩ = 60)

Musical notation for measures 22-26. Bass clef, common time signature. Dynamics: *5*.

27 Gloria mea - Allegro (♩ = 120)

Musical notation for measures 27-31. Bass clef, 3/2 time signature. Dynamics: *10*, *rit.*

39 Voce mea ad Jehovam claman ti - Allegro (♩ = 76)

Musical notation for measures 39-45. Bass clef, common time signature. Dynamics: *mf*.

46

Musical notation for measures 46-51. Bass clef, common time signature. Dynamics: *rit.*

52 Ego cubui et dormivi - Largo (♩ = 50)

Musical notation for measures 52-59. Bass clef, common time signature. Dynamics: *mf*, *poco rit.*

60

Musical notation for measures 60-66. Bass clef, common time signature. Dynamics: *a Tempo*, *rit.*

67 Non timebo a myriadibus populi (♩ = 60)

Musical notation for measures 67-71. Bass clef, common time signature. Dynamics: *5*.

Violin 1

"Jehovah, quam multi sunt hostes mei"

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Jehova, quam multi sunt hostes mei - Largo poco grave (♩ = 25)

Musical notation for measures 1-11. The piece begins in C major with a treble clef and common time. The tempo is Largo poco grave with a quarter note equal to 25 beats. The dynamics start at *p* (piano).

Musical notation for measures 12-21. The dynamics increase from *p* to *mp* (mezzo-piano) with a *cresc.* (crescendo) marking. The tempo remains Largo poco grave. The piece ends with a *rit.* (ritardando) marking.

22 At tu, Jehova, clypeus es circa me - Andante (♩ = 60)

Musical notation for measures 22-31. The tempo changes to Andante with a quarter note equal to 60 beats. The dynamics start at *p* (piano).

27 Gloria mea - Allegro (♩ = 120)

Musical notation for measures 32-38. The tempo changes to Allegro with a quarter note equal to 120 beats. The dynamics start at *p* and increase to *mp* with a *cresc.* marking.

Musical notation for measures 39-45. The key signature changes to B-flat major. The dynamics are *mp*. The tempo remains Allegro. The piece ends with a *rit.* marking.

39 Voce mea ad Jehovam claman ti - Allegro (♩ = 76)

Musical notation for measures 46-52. The tempo changes to Allegro with a quarter note equal to 76 beats. The dynamics are *mf* (mezzo-forte).

Musical notation for measures 53-61. The tempo remains Allegro. The dynamics are *mf*. The piece ends with a *rit.* marking.

53 Ego cubui et dormivi - Largo (♩ = 50)

Musical notation for measures 62-68. The tempo changes to Largo with a quarter note equal to 50 beats. The dynamics are *mf*. The tempo is marked *poco rit.* (poco ritardando).

Musical notation for measures 69-75. The tempo remains Largo. The dynamics are *p* (piano). The piece ends with a *rit.* marking.

67 Non timebo a myriadibus populi (♩ = 60)

Musical notation for measure 67, starting with a treble clef and a common time signature (C). The melody consists of a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a final half note G4. The dynamics are marked *p*. A double bar line is present at the end of the measure.

72 Surge, Jehova - Allegro (♩ = 120)

Musical notation for measure 72, starting with a treble clef and a 3/2 time signature. The melody consists of quarter notes G4, A4, B4, C5, B4, A4, G4, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, and a final quarter note G4. The dynamics are marked *mp*.

82

Musical notation for measure 82, starting with a treble clef and a common time signature (C). The melody consists of half notes G4, A4, B4, C5, B4, A4, G4, and a final half note G4. The dynamics are marked *rit.*. A double bar line is present at the end of the measure.

90 Qui percussisti omnes ini micos meos maxilliam - Andante e rit. (♩ = 72)

Musical notation for measure 90, starting with a treble clef and a common time signature (C). The melody consists of half notes G4, A4, B4, C5, B4, A4, G4, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, and a final quarter note G4. The dynamics are marked *p* and *cresc.*. A double bar line is present at the end of the measure.

97 Jehova est salus - Allegro (♩ = 135)

Musical notation for measure 97, starting with a treble clef and a 3/2 time signature. The melody consists of quarter notes G4, A4, B4, C5, B4, A4, G4, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, and a final quarter note G4. The dynamics are marked *mf*.

107

Musical notation for measure 107, starting with a treble clef and a common time signature (C). The melody consists of half notes G4, A4, B4, C5, B4, A4, G4, and a final half note G4.

120

Musical notation for measure 120, starting with a treble clef and a common time signature (C). The melody consists of half notes G4, A4, B4, C5, B4, A4, G4, and a final half note G4. The dynamics are marked *rit.*. A double bar line is present at the end of the measure.

Violin 2

"Jehovah, quam multi sunt hostes mei"

Henry Purcell (Z.135) ca. 1680
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Jehova, quam multi sunt hostes mei - Largo poco grave ($\text{♩} = 25$)

8

15

21

At tu, Jehova, clypeus es circa me - Andante ($\text{♩} = 60$)

22

Gloria mea - Allegro ($\text{♩} = 120$)

27

Voce mea ad Jehovaham claman ti - Allegro ($\text{♩} = 76$)

39

47

Ego cubui et dormivi - Largo ($\text{♩} = 50$)

53

a Tempo

60

Non timebo a myriadibus populi ($\text{♩} = 60$)

67

72 Surge, Jehova - Allegro (♩ = 120)

Musical notation for measure 72, starting with a treble clef and a 3/4 time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *mp*.

83

Musical notation for measure 83, starting with a treble clef and a common time signature. The melody consists of half notes G4, A4, B4, and C5. The dynamics are marked *rit.*

90 Qui percussisti omnes ini micos meos maxilliam - Andante e rit. (♩ = 72)

Musical notation for measure 90, starting with a treble clef and a common time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *p* and *cresc.*

97 Jehova est salus - Allegro (♩ = 135)

Musical notation for measure 97, starting with a treble clef and a 3/4 time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *mf*.

109

Musical notation for measure 109, starting with a treble clef and a common time signature. The melody consists of half notes G4, A4, B4, and C5.

122

Musical notation for measure 122, starting with a treble clef and a common time signature. The melody consists of half notes G4, A4, B4, and C5. The dynamics are marked *rit.*

Viola

"Jehovah, quam multi sunt hostes mei"

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Jehova, quam multi sunt hostes mei - Largo poco grave (♩ = 25)

p

12

cresc. - - - - - *mp*

22

At tu, Jehova, clypeus es circa me - Andante (♩ = 60)

p

27

Gloria mea - Allegro (♩ = 120)

cresc. - - - - -

33

(cresc.) - - - - - *mp* *rit.*

39

Voce mea ad Jehovaham claman ti - Allegro (♩ = 76)

mf

46

rit.

53

Ego cubui et dormivi - Largo (♩ = 50)

poco rit.

mf

61

a Tempo

rit.

p

Cello

"Jehovah, quam multi sunt hostes mei"

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Jehova, quam multi sunt hostes mei - Largo poco grave (♩ = 25)

p

13

cresc. - - - - - *mp* *rit.*

22 At tu, Jehova, clypeus es circa me - Andante (♩ = 60)

p

27 Gloria mea - Allegro (♩ = 120)

cresc. - - - - - *mp* *rit.*

39 Voce mea ad Jehovaham claman ti - Allegro (♩ = 76)

mf

46

rit.

53 Ego cubui et dormivi - Largo (♩ = 50)

poco rit. *mf*

60 a Tempo

rit. *p*

67 Non timebo a myriadibus populi (♩ = 60)

Musical notation for measure 67, bass clef, common time. The melody starts with a whole note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and ends with a whole note G3. A dynamic marking *p* is placed below the first note. A hairpin crescendo symbol is positioned below the final notes.

72 Surge, Jehova - Allegro (♩ = 120)

Musical notation for measure 72, bass clef, 3/2 time. The melody consists of quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, 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