



alexis Bakond

Cameroun, Yaoundé

If love's a sweet passion (Fairy Queen) Purcell, Henry

A propos de l'artiste

Avec une formation en autodidacte, La musique vocale sacrée est certes ma première raison d'écrire, mais comment ne pas se laisser tenter par la poésie de l'instrument, qui va bien au-delà de ce que la voix humaine peut nous offrir... Parallèlement, je suis un soliste ténor, Je dirige actuellement un chœur d'enfants et suis membre du chœur classique de la cathédrale de Yaoundé.

Qualification : Soliste ténor au Rhumsiki-Fako Opéra du Cameroun. Directeur technique des Piccoli (Chœur d'enfants); Organiste à la paroisse St Pierre Apôtre de Messamendongo (Yaoundé)

Page artiste : https://www.free-scores.com/partitions_gratuites_alex-orel.htm

A propos de la pièce

Titre : If love's a sweet passion
[Fairy Queen]
Compositeur : Purcell, Henry
Arrangeur : Bakond, alexis
Droit d'auteur : domaine public
Editeur : Bakond, alexis
Instrumentation : Choeur SATB, Soliste
Style : Baroque

alexis Bakond sur [free-scores.com](https://www.free-scores.com)



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If love's a sweet passion

(The Fairy Queen)

Duo pour voix soprano et basse,
choeur et clavier

Henry Purcell

Trancription, arrangement pour clavier

et édition de

Alexis Bakond

Moderato e legato

5

Sop.

Alt.

Ten.

Bass

Orch
Strings
et Harp

mf

10

15

20

Cantabile
mf

If love's a sweet pas-sion why

Cantabile
mf

mp

does it tor-ment? If a bit-ter, oh tell me, whence comes my con-tent? Since I

mp

suf-fer with plea-sure, why should I com-plain? Or grieveat my fate,when I know it's in

Cresc *f* *dim*

Cresc *f* *dim*

mp 45 *f*

vain. Yet so plea - sing the pain is so soft as the dart, that I once it both wounds me and

mp *f*

vain. Yet so plea - sing the pain is so soft as the dart, that I once it both wounds me and

50 *mf* 55

tic - kles my heart. *mf* If love's a sweet pas - sion why does it tor - ment? If a

mf If love's a sweet pas - sion why does it tor - ment? If a

mf If love's a sweet pas - sion why does it tor - ment? If a

tic - kles my heart. If love's a sweet pas - sion why does it tor - ment? If a

60

bit - ter, oh tell me, whence comes my con - tent? Since I suf - fer with plea - sure, why

bit - ter, oh tell me, whence comes my con - tent? Since I suf - fer with plea - sure, why

bit - ter, oh tell me, whence comes my con - tent? Since I suf - fer with plea - sure, why

bit - ter, oh tell me, whence comes my con - tent? Since I suf - fer with plea - sure, why

65 mp 70

should I com - plain? Or grieve at my fate when I know it's in vain. Yet so pleasing the

should I com - plain? Or grieve at my fate when I know it's in vain. Yet so pleasing the

should I com - plain? Or grieve at my fate when I know it's in vain. Yet so pleasing the

should I com - plain? Or grieve at my fate when I know it's in vain. Yet so pleasing the

75

pain is so soft as the dart, that at once it both wounds me and tic - kles my heart.

pain is so soft as the dart, that at once it both wounds me and tic - kles my heart.

pain is so soft as the dart, that at once it both wounds me and tic - kles my heart.

pain is so soft as the dart, that at once it both wounds me and tic - kles my heart.

2nde Strophe

*I press her hand gently, look languishing down;
 And by passionate silence, I make my love known.
 But, Oh! how I'm blest when so kind she does prove;
 By some willing mistake to discover her love.
 When in striving to hide, she reveals all her flame,
 And our eyes tell each other what neither dares name.*

NB: Bien marquer le temps fort!

Yaoundé, le 21/10/2009