

# Hornpipe & Scotch Brawl (V111)

Melodies from *Start my Way, Recorder Tutor* by Carl Dolmetsch

Henry Purcell, 1659-1695 & Anon. 16th c.

Att. C. Moskowitz, 2.15

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♩ = 160

Soprano Recorder

Alto Recorder

Tenor Recorder

Great Bass Recorder

Violin

Viola

4

**A**

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

Hornpipe & Scotch Brawl (V111)

**B**

8

S. Rec.

A. Rec. *trm*

T. Rec.

G. B. Rec.

Vln.

Vla.

**C**

12

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla. *trm*

Hornpipe & Scotch Brawl (V111)

SCOTCH BRAWL

D

16 *tr*

Musical score for measures 16-20. The score is for five parts: S. Rec., A. Rec., T. Rec., G. B. Rec., and Vln. The key signature is two flats (B-flat and E-flat) and the time signature is 4/4. Measure 16 starts with a trill in the Soprano Recorder part. The music continues through measures 17, 18, 19, and 20.

E

21 *trm*

Musical score for measures 21-25. The score is for five parts: S. Rec., A. Rec., T. Rec., G. B. Rec., and Vln. The key signature is two flats (B-flat and E-flat) and the time signature is 4/4. Measure 21 starts with a trill in the Soprano Recorder part. The music continues through measures 22, 23, 24, and 25.

Hornpipe & Scotch Brawl (V111) **F**

27

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

32

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

Hornpipe & Scotch Brawl (V111)

**H**

37

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

Tutti

Tutti

Tutti

Tutti

Tutti

Tutti

42

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

Hornpipe & Scotch Brawl (V111)

45 **I**

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

Detailed description: This is a page of musical notation for the piece 'Hornpipe & Scotch Brawl (V111)'. The page is numbered '6' in the top left corner. The title 'Hornpipe & Scotch Brawl (V111)' is centered at the top. The score begins at measure 45, indicated by the number '45' and a first ending bracket labeled 'I'. The score is arranged in two systems. The first system contains four staves: Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), and Great Bass Recorder (G. B. Rec.). The second system contains two staves: Violin (Vln.) and Viola (Vla.). All staves are in the key of B-flat major (two flats) and 3/4 time. The S. Rec. part features a melodic line with eighth and sixteenth notes, often beamed together. The A. Rec. part provides a rhythmic accompaniment with eighth notes. The T. Rec. and G. B. Rec. parts play a steady bass line of quarter notes. The Vln. and Vla. parts mirror the melodic and rhythmic patterns of the recorder parts.