

Hornpipe in A major

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andante

Oboe *mf*

Guitar *mp* *mf*

ob. *p*

Gtr. *mp* *p*

ob. *mp*

Gtr. *mf*

ob. *mf*

Gtr. *mf*

Guitar fingering: O 1, O 2 1 O, 1/2 CII, 1/2 CV

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ob. *f*

Gtr. *f* *mp* *mf* *mf*

dim. *mf*

CVII

ob. *f* *mp*

Gtr. *f* *mf* *mf*

③ ④

ob. *f*

Gtr. *f*

ob. *mp* *mf* *f*

Gtr. *dim.* *mf* *f*

Hornpipe in A major

24

ob.

24

Gtr.

ff

Detailed description: The image shows a musical score for two instruments: Oboe (ob.) and Guitar (Gtr.). Both parts start at measure 24. The key signature is A major, indicated by three sharps (F#, C#, G#) on the treble clef. The Oboe part consists of four measures: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4 with an accent (>). The Guitar part consists of four measures of chords: a power chord on G4 (G-B-D), a power chord on A4 (A-C-E) with an accent (>), a power chord on B4 (B-D-F#) with an accent (>), and a power chord on A4 (A-C-E) with an accent (>). The final measure of the guitar part is marked with a fortissimo (*ff*) dynamic. The guitar part uses a treble clef and a key signature of three sharps.