

Hornpipe in A major

Henry Purcell
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andante

Trumpet Bb

Trumpet Bb staff: Treble clef, key signature of A major (three sharps), 3/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *mf*.

Guitar

Guitar staff: Treble clef, key signature of A major, 3/4 time signature. The staff contains a rhythmic accompaniment. It starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *mp* and *mf*. Fingering numbers 1, 2, 3, 4 are present. A 'CII' marking is above the first measure, and an 'x' is below the first measure.

tpt.

Trumpet staff: Treble clef, key signature of A major, 3/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *p*. A '3' is written above the first measure.

Gtr.

Guitar staff: Treble clef, key signature of A major, 3/4 time signature. The staff contains a rhythmic accompaniment. It starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *mp* and *p*. Fingering numbers 1, 2, 3, 4 are present. A '3' is written above the first measure, and a '3' is written below the first measure.

tpt.

Trumpet staff: Treble clef, key signature of A major, 3/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *mp*. A '6' is written above the first measure.

Gtr.

Guitar staff: Treble clef, key signature of A major, 3/4 time signature. The staff contains a rhythmic accompaniment. It starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *mf*. A '6' is written above the first measure, and a '3' is written below the first measure.

tpt.

Trumpet staff: Treble clef, key signature of A major, 3/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *mp*. A '9' is written above the first measure.

Gtr.

Guitar staff: Treble clef, key signature of A major, 3/4 time signature. The staff contains a rhythmic accompaniment. It starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *mp*. A '9' is written above the first measure. Fingering numbers 1, 2, 3, 4 are present. A '3' is written above the first measure, and a '4' is written below the first measure. A '1/2 CII' marking is above the first measure, and a '1/2 CV' marking is above the first measure.

Hornpipe in A major

tpt. *f*

Gtr. *f* *mp* CVII *mf* *mf* *dim.*

tpt. *f* *mp*

Gtr. *f* CII ③ ④ *mf* *mf*

tpt. *f*

Gtr. *f*

tpt. *mp* *mf* *f*

Gtr. *dim.* *mf* *mf*

Hornpipe in A major

24

tpt.

24

Gtr.

ff

The image shows a musical score for measures 24-27 of a piece in A major. The top staff is for trumpet (tpt.) and the bottom staff is for guitar (Gtr.). Both staves begin with a treble clef and a key signature of three sharps (F#, C#, G#). Measure 24 features a melodic line in the trumpet and a rhythmic accompaniment in the guitar. Measure 25 continues the melodic line with a slur over the first two notes. Measure 26 shows the trumpet playing a quarter note followed by a half note, while the guitar accompaniment consists of chords. Measure 27 concludes with a final note in the trumpet and a chord in the guitar, marked with a forte (*ff*) dynamic and an accent (>).