

# Hornpipe in A major

Henry Purcell  
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andante

Bassoon *mf*

Guitar *mp* *mf*

Cl  
x

bsn. *p*

Gtr. *mp* *p*

3  
3 4 2 3 4

bsn. *mp*

Gtr. *mf*

6  
3

bsn. *mf*

Gtr. *mf*

9  
O 1 O 2 1 O  
3 4

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12 *f*

bsn.

Gtr.

*f* *mp* *mf* *dim.* *mf*

CVII

15

bsn.

Gtr.

*f* *mf* *mf*

CII

③

④

18

bsn.

Gtr.

*f* *f*

21

bsn.

Gtr.

*mp* *mf* *f* *dim.* *mf*

Hornpipe in A major

24

bsn.

24

Gtr.

*ff*

Detailed description: This musical score shows the final measures of a piece for Bassoon (bsn.) and Guitar (Gtr.). The key signature is A major (two sharps). The bassoon part (measures 24-27) consists of a descending eighth-note line (A2, G2, F2, E2) followed by a quarter note (D2) with an accent (>). The guitar part (measures 24-27) features a series of chords: a D2 chord (measure 24), a D2 chord with a vibrato (V) (measure 25), a D2 chord with a vibrato (V) (measure 26), and a D2 chord with a vibrato (V) and fortissimo (ff) dynamic (measure 27). The guitar part uses a treble clef and a key signature of two sharps.