



# Mike Magatagan

États-Unis, SierraVista

## "Her charming strains expel tormenting care" or Winds & Strings (Z.322 No. 3) Purcell, Henry

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** "Her charming strains expel tormenting care" or Winds & Strings  
[Z.322 No. 3]  
**Compositeur :** Purcell, Henry  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Vents & Orchestre Cordes  
**Style :** Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# "Her charming strains expel tormenting care"

*from "Celestial music did the gods inspire"*

Henry Purcell (Z.322 No. 3) 1689

Interpretation for Winds & Strings by Mike Magatagan 2023

Larghetto ( $\text{♩} = 60$ )

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

10

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

18

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

26

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

34

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

42

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

51

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*pizz.*

59

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*pizz.* *arco.*

68

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*arco.*  
*arco.*

76

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*rit. tr.*  
*p*

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Flute

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Larghetto (♩ = 60)



*mf*



# "Her charming strains expel tormenting care"

Oboe

*from "Celestial music did the gods inspire"*

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Larghetto (♩ = 60)



*mf*

12



22



33



44



55



62



70



78





# "Her charming strains expel tormenting care"

Horn in F

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Larghetto (♩ = 60)

9

mf

Musical notation for measures 1-8. The piece is in 3/4 time with a key signature of two flats (Bb and Eb). The first measure starts with a half rest followed by a quarter note G4. The dynamic marking *mf* is placed below the first measure.

9

Musical notation for measures 9-19. Measure 11 contains a triplet of eighth notes: G4, A4, Bb4.

20

Musical notation for measures 20-26. Measure 22 contains a triplet of eighth notes: G4, A4, Bb4.

27

Musical notation for measures 27-32. Measure 30 contains a triplet of eighth notes: G4, A4, Bb4.

33

Musical notation for measures 33-40. Measure 35 contains a triplet of eighth notes: G4, A4, Bb4.

41

Musical notation for measures 41-51. Measure 41 starts with a half rest followed by a quarter note G4. Measure 42 contains a triplet of eighth notes: G4, A4, Bb4.

52

Musical notation for measures 52-61. Measure 52 starts with a half rest followed by a quarter note G4. Measure 53 contains a triplet of eighth notes: G4, A4, Bb4.

62

Musical notation for measures 62-72. Measure 62 starts with a half rest followed by a quarter note G4. Measure 63 contains a triplet of eighth notes: G4, A4, Bb4.

73

Musical notation for measures 73-82. Measure 73 starts with a half rest followed by a quarter note G4. Measure 74 contains a triplet of eighth notes: G4, A4, Bb4. The piece ends with a final whole note G4.

# "Her charming strains expel tormenting care"

Bassoon

*from "Celestial music did the gods inspire"*

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Larghetto (♩ = 60)

*mf*

12

23

34

45

55

66

77

# "Her charming strains expel tormenting care"

Violin 1

*from "Celestial music did the gods inspire"*

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Larghetto (♩ = 60)



*mf*



*p*

# "Her charming strains expel tormenting care"

Violin 2

*from "Celestial music did the gods inspire"*

Henry Purcell (Z.322 No. 3) 1689

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Larghetto (♩ = 60)

Musical staff 1-10, starting with a treble clef, key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music begins with a mezzo-forte (*mf*) dynamic. The notation includes quarter notes, eighth notes, and rests.

Musical staff 11-20, continuing the piece with similar rhythmic patterns and dynamics.

Musical staff 21-30, featuring a key signature change to one flat (B-flat) at measure 25.

Musical staff 32-40, continuing the melodic line.

Musical staff 41-50, featuring a key signature change to two flats (B-flat and E-flat) at measure 45.

Musical staff 51-56, including accents and slurs over the notes.

Musical staff 57-66, starting with a *pizz.* (pizzicato) instruction at measure 57, followed by an *arco.* (arco) instruction at measure 64.

Musical staff 67-75, continuing the piece with various rhythmic values.

Musical staff 76-84, ending with a fermata over the final note.

*p*

# "Her charming strains expel tormenting care"

Viola

*from "Celestial music did the gods inspire"*

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Larghetto (♩ = 60)

10 *mf*

20

30

39

48

54 *pizz.*

63

71 *arco.*

80

# "Her charming strains expel tormenting care"

Cello

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Larghetto (♩ = 60)

*mf*

12

23

34

45

56

*pizz.*

66

*arco.*

76