



Mike Magatagan

États-Unis, SierraVista

"Hark! Hark, each tree" for Winds & Strings (Z.328 No. 3) Purcell, Henry

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Hark! Hark, each tree" for Winds & Strings
[Z.328 No. 3]
Compositeur : Purcell, Henry
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Vents & Orchestre Cordes
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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21

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

31

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

41

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

49

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

pizz.
arco.
pizz.
arco.
pizz.
arco.
pizz.
arco.

59

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 59 through 66. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The Flute and Oboe parts play a simple harmonic line of quarter notes. The French Horn and Bassoon parts play a more complex melodic line with eighth and sixteenth notes, often beamed together. The string parts (V1, V2, Va, Vc) provide a steady accompaniment with quarter notes.

67

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 67 through 74. It features the same eight staves as the previous system. The key signature remains one sharp (F#). The Flute and Oboe parts continue with their harmonic line. The French Horn and Bassoon parts play a more complex melodic line with eighth and sixteenth notes, often beamed together. The string parts (V1, V2, Va, Vc) provide a steady accompaniment with quarter notes.

74

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

81

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

87

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 87 through 93. It features seven staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Bass (Vc) staff is also present. The music is written in a key with one sharp (F#) and a common time signature. The flute and oboe parts have a melodic line with grace notes. The bassoon part includes a trill in measure 90. The strings provide a rhythmic accompaniment.

94

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 94 through 100. It features the same seven staves as the previous system. The music continues in the same key and time signature. The flute and oboe parts have a melodic line with grace notes. The bassoon part includes a trill in measure 97. The strings provide a rhythmic accompaniment.

101

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of music covers measures 101 through 106. It features a woodwind section with Flute (Fl), Oboe (Ob), and Bassoon (Ba), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The woodwinds play a rhythmic pattern of eighth notes with various accidentals. The strings provide a harmonic accompaniment with a mix of quarter and eighth notes.

107

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of music covers measures 107 through 112. The instrumentation remains the same as in the previous system. The woodwind parts continue with their rhythmic patterns, while the string section maintains its accompaniment. The overall texture is consistent with the previous measures.

112

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of music covers measures 112 through 118. It features a woodwind section with Flute (Fl), Oboe (Ob), French Horn (Fh), and Bassoon (Ba), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The woodwinds play a melodic line with various articulations, while the strings provide a rhythmic accompaniment. The French Horn and Bassoon parts are mostly rests in this section.

119

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of music covers measures 119 through 125. The woodwind section continues with Flute (Fl), Oboe (Ob), French Horn (Fh), and Bassoon (Ba). The string section (V1, V2, Va, Vc) maintains the accompaniment. The French Horn part becomes more active in this section, playing a melodic line.

125

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

132

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Musical score for measures 139-144. The score is arranged for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Flute in C (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds play a melodic line with some rests, while the strings provide a rhythmic accompaniment with eighth and sixteenth notes.

Musical score for measures 145-150. The instruments and key signature remain the same as in the previous system. The woodwinds continue their melodic line, and the strings play a more active accompaniment with sixteenth-note patterns in the lower registers.

151

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

156

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

"Hark! Hark, each tree" *from "Hail! Bright Cecilia"*

Henry Purcell (Z.328 No. 3) ca. 1692

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 95)

mf

11

19

27

40

52

65

76

83

89

99

105

Musical staff 105: Treble clef, starting with a quarter rest, followed by eighth and sixteenth notes, ending with a quarter note G#.

111

Musical staff 111: Treble clef, eighth-note runs with accents, ending with a quarter note G#.

118

Musical staff 118: Treble clef, quarter notes with accents, ending with a quarter note G#.

130

Musical staff 130: Treble clef, quarter notes with accents, ending with a quarter note G#.

142

Musical staff 142: Treble clef, quarter notes with accents, ending with a quarter note G#.

153

Musical staff 153: Treble clef, eighth-note runs, ending with a quarter note G#.

157

Musical staff 157: Treble clef, eighth-note runs with "rit." marking, ending with a quarter note G#.

Oboe

"Hark! Hark, each tree" *from "Hail! Bright Cecilia"*

Henry Purcell (Z.328 No. 3) *ca.* 1692

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 95)

The musical score is written for Oboe in 3/4 time, starting with a mezzo-forte (*mf*) dynamic. The tempo is marked Andante with a quarter note equal to 95 beats per minute. The score consists of ten staves of music, with measure numbers 10, 18, 25, 36, 47, 59, 70, 79, 84, and 90 indicated at the beginning of their respective staves. The key signature has one sharp (F#), and the piece concludes with a final cadence in the 90th measure.

99



105



111



117



127



139



150



156



Horn in F

"Hark! Hark, each tree" from "Hail! Bright Cecilia"

Henry Purcell (Z.328 No. 3) ca. 1692

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 95)

mf

24

37

11

60

69

77

6

94

6

110

6

124

4

138

146

4

Bassoon

"Hark! Hark, each tree" from "Hail! Bright Cecilia"

Henry Purcell (Z.328 No. 3) ca. 1692

Andante (♩ = 95)

Interpretation for Winds & Strings by Mike Magatagan 2023

18

mf

31

4

5

53

4

66

75

87

tr

8

103

tr

5

117

125

137

144

4

Detailed description: This is a musical score for the Bassoon part of Henry Purcell's "Hark! Hark, each tree" from "Hail! Bright Cecilia". The score is in 3/4 time and marked Andante (♩ = 95). It begins with a mezzo-forte (*mf*) dynamic. The piece is arranged for Winds & Strings by Mike Magatagan in 2023. The score consists of 150 measures, divided into 15 systems of 10 measures each. Measure numbers 18, 31, 53, 66, 75, 87, 103, 117, 125, 137, and 144 are indicated at the start of their respective systems. The score includes various musical notations such as rests, notes, slurs, trills (*tr*), and fingerings (4 and 5). The key signature has one sharp (F#), and the time signature is 3/4.

Violin 1

"Hark! Hark, each tree" from "Hail! Bright Cecilia"

Henry Purcell (Z.328 No. 3) ca. 1692

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 95)

7

mf

17

26

41

54 *pizz.* *arco.*

68

79

85

93

103

111

119



132



146



155



Violin 2

"Hark! Hark, each tree" from "Hail! Bright Cecilia"

Henry Purcell (Z.328 No. 3) ca. 1692

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 95)

7

mf

17

28

42 *pizz.*

54 *arco.*

68

79

85

93

103

111

Detailed description: This is a musical score for Violin 2, consisting of 11 staves of music. The piece is in 3/4 time and marked 'Andante' with a tempo of 95 quarter notes per minute. The key signature has one sharp (F#). The score includes various dynamics such as *mf* (mezzo-forte) and *pizz.* (pizzicato), and articulations like *arco.* (arco). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is numbered with measure numbers 7, 17, 28, 42, 54, 68, 79, 85, 93, 103, and 111.

118



131



144



155



Viola

"Hark! Hark, each tree" from "Hail! Bright Cecilia"

Henry Purcell (Z.328 No. 3) ca. 1692

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 95)

7

mf

19

31

42

52 *pizz.* *arco.*

65

76

87

96

107

117

Detailed description: This is a musical score for the Viola part of Henry Purcell's "Hark! Hark, each tree" from "Hail! Bright Cecilia". The score is in 3/4 time and begins with a tempo marking of "Andante" and a metronome marking of 95 quarter notes per minute. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 7, 19, 31, 42, 52, 65, 76, 87, 96, 107, and 117 indicated. The dynamic marking *mf* (mezzo-forte) is present in the first system. The score includes various musical notations such as rests, notes, and slurs. At measure 52, there is a change in articulation from *pizz.* (pizzicato) to *arco.* (arco). The score ends at measure 117.

129



136



147



152



Cello

"Hark! Hark, each tree" *from "Hail! Bright Cecilia"*

Henry Purcell (Z.328 No. 3) *ca.* 1692

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante ($\text{♩} = 95$)

7

mf

19

31

42

52 *pizz.* *arco.*

64

76

88

99

110

122

134



146



152

