



Mike Magatagan

États-Unis, SierraVista

"O God, Thou art my God" for Winds & Strings (Z.35) Purcell, Henry

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"O God, Thou art my God" for Winds & Strings [Z.35]
Compositeur :	Purcell, Henry
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Vents & Orchestre Cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"O God, Thou art my God"

Henry Purcell (Z.35) ca. 1680-82

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O God, Thou art my God - Allegro moderato (♩ = 60)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

13

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

26

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Detailed description: This block contains the musical score for measures 26 through 36. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature has one sharp (F#) and the time signature is 6/4. The music is written in a grand staff format. The flute part begins with a rest in measure 26, followed by a melodic line. The oboe and bassoon parts have rests in measure 26. The French horn part has a melodic line. The bassoon part has a melodic line. The violin I and II parts have a melodic line. The viola part has a melodic line. The cello part has a melodic line. The music concludes with a double bar line at the end of measure 36.

37

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit.

Detailed description: This block contains the musical score for measures 37 through 46. It features the same eight staves as the previous block: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature has one sharp (F#) and the time signature is 6/4. The music is written in a grand staff format. The flute part begins with a rest in measure 37, followed by a melodic line. The oboe part has a melodic line. The French horn part has a melodic line. The bassoon part has a melodic line. The violin I and II parts have a melodic line. The viola part has a melodic line. The cello part has a melodic line. The music concludes with a double bar line at the end of measure 46. The word "rit." is written above the flute staff in measure 45.

48 My soul thirsteth for Thee - Allegro (♩ = 250)

Musical score for measures 48-57. The score is arranged for a woodwind and string ensemble. The woodwinds include Flute (Fl), Oboe (Ob), F Horn (Fh), and Bassoon (Ba). The strings include Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in 6/4 time and features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The key signature has one sharp (F#).

58

Musical score for measures 58-67. This section continues the woodwind and string ensemble. The instruments and their parts are consistent with the previous section. The music maintains the 6/4 time signature and includes various rhythmic patterns and melodic lines. The key signature remains one sharp (F#).

69

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 69 through 77. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is written in a key with one sharp (F#) and a common time signature. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. The woodwinds and strings play a rhythmic accompaniment, while the flute has a melodic line.

78

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 78 through 86. It features the same eight staves as the previous system. The music continues in the same key and time signature. Notable features include a long, sweeping melodic line in the Flute (Fl) staff that spans across measures 78 and 79, and a similar line in the Bassoon (Ba) staff starting in measure 85. The woodwinds and strings continue their accompaniment.

87

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 87 through 96. It features seven staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is written in a key with one sharp (F#) and a common time signature. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and ties. The woodwinds and strings play in a homophonic texture, with the strings providing a steady harmonic foundation.

97

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 97 through 106. It features the same seven staves as the previous system: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music continues in the same key and time signature. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and ties. The woodwinds and strings play in a homophonic texture, with the strings providing a steady harmonic foundation.

108

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

118

rit. **Adagio** (♩ = 120)

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

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O God, Thou art my God - Allegro moderato (♩ = 60)

mf

14

27

39

rit.

48 My soul thirsteth for Thee - Allegro (♩ = 250)

60

71

83

95

107

121

rit. Adagio (♩ = 120)

Oboe

"O God, Thou art my God"

Henry Purcell (Z.35) ca. 1680-82

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O God, Thou art my God - Allegro moderato (♩ = 60)

mf

14

27

39

rit.

48 My soul thirsteth for Thee - Allegro (♩ = 250)

59

2

72

83

94

106

118

rit. Adagio (♩ = 120)

Horn in F

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O God, Thou art my God - Allegro moderato (♩ = 60)

mf

13

26

37

rit.

48

My soul thirsteth for Thee - Allegro (♩ = 250)

60

72

84

95

107

118

rit. Adagio (♩ = 120)

Bassoon

"O God, Thou art my God"

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O God, Thou art my God - Allegro moderato (♩ = 60)



mf

14



26



37



rit.

48

My soul thirsteth for Thee - Allegro (♩ = 250)



60



72



83



94



105



117

rit.  Adagio (♩ = 120)



Violin 1

"O God, Thou art my God"

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O God, Thou art my God - Allegro moderato (♩ = 60)

Musical notation for measures 1-12 of "O God, Thou art my God". The piece is in C major, 4/4 time, and marked Allegro moderato with a tempo of 60 beats per minute. The first measure starts with a mezzo-forte (*mf*) dynamic. The notation includes a treble clef, a common time signature, and various note values including quarter, eighth, and sixteenth notes, as well as rests.

Musical notation for measures 13-25 of "O God, Thou art my God". The notation continues with various note values and rests, maintaining the 4/4 time signature and C major key.

Musical notation for measures 26-38 of "O God, Thou art my God". The notation continues with various note values and rests, maintaining the 4/4 time signature and C major key.

Musical notation for measures 39-47 of "O God, Thou art my God". The notation concludes with a *rit.* (ritardando) marking and a double bar line. The key signature changes to D major for the following section.

My soul thirsteth for Thee - Allegro (♩ = 250)

Musical notation for measures 48-57 of "My soul thirsteth for Thee". The piece is in D major, 4/4 time, and marked Allegro with a tempo of 250 beats per minute. The notation includes a treble clef, a common time signature, and various note values including quarter, eighth, and sixteenth notes, as well as rests.

Musical notation for measures 58-68 of "My soul thirsteth for Thee". The notation continues with various note values and rests, maintaining the 4/4 time signature and D major key.

Musical notation for measures 69-79 of "My soul thirsteth for Thee". The notation continues with various note values and rests, maintaining the 4/4 time signature and D major key.

Musical notation for measures 80-92 of "My soul thirsteth for Thee". The notation continues with various note values and rests, maintaining the 4/4 time signature and D major key.

Musical notation for measures 93-103 of "My soul thirsteth for Thee". The notation continues with various note values and rests, maintaining the 4/4 time signature and D major key.

Musical notation for measures 104-116 of "My soul thirsteth for Thee". The notation continues with various note values and rests, maintaining the 4/4 time signature and D major key.

Musical notation for measures 117-120 of "My soul thirsteth for Thee". The notation concludes with a *rit.* (ritardando) marking and a double bar line. The tempo changes to Adagio with a tempo of 120 beats per minute. The notation includes a treble clef, a common time signature, and various note values including quarter, eighth, and sixteenth notes, as well as rests.

Violin 2

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O God, Thou art my God - Allegro moderato (♩ = 60)

Musical notation for measures 1-16 of "O God, Thou art my God". The piece is in C major, 4/4 time, and marked Allegro moderato with a tempo of 60 beats per minute. The first measure starts with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes.

17

Musical notation for measures 17-33 of "O God, Thou art my God". The melody continues with eighth and quarter notes, ending with a quarter rest in the final measure.

34

Musical notation for measures 34-47 of "O God, Thou art my God". The piece transitions to 6/4 time at measure 34. A *rit.* (ritardando) marking is placed above the staff. The melody features a mix of eighth and quarter notes.

48

My soul thirsteth for Thee - Allegro (♩ = 250)

Musical notation for measures 48-60 of "My soul thirsteth for Thee". The piece is in C major, 4/4 time, and marked Allegro with a tempo of 250 beats per minute. The melody is primarily composed of quarter notes.

61

Musical notation for measures 61-74 of "My soul thirsteth for Thee". The melody continues with quarter notes, featuring some rests.

75

Musical notation for measures 75-88 of "My soul thirsteth for Thee". The melody consists of quarter notes with some rests.

90

Musical notation for measures 90-104 of "My soul thirsteth for Thee". The melody features a mix of quarter and eighth notes.

105

Musical notation for measures 105-119 of "My soul thirsteth for Thee". The melody continues with quarter notes.

120

Musical notation for measures 120-124 of "My soul thirsteth for Thee". The piece transitions to Adagio with a tempo of 120 beats per minute. A *rit.* marking is present above the staff. The melody consists of quarter notes.

Viola

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O God, Thou art my God - Allegro moderato (♩ = 60)

mf

18

34

rit.

48 My soul thirsteth for Thee - Allegro (♩ = 250)

63

76

90

104

117

rit. Adagio (♩ = 120)

Cello

"O God, Thou art my God"

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O God, Thou art my God - Allegro moderato (♩ = 60)

mf

18

34

rit.

48 My soul thirsteth for Thee - Allegro (♩ = 250)

62

75

89

103

116

rit. Adagio (♩ = 120)