



Mike Magatagan

États-Unis, SierraVista

"O God, the King of glory" for Winds & Strings (Z.34) Purcell, Henry

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"O God, the King of glory" for Winds & Strings [Z.34]
Compositeur :	Purcell, Henry
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Vents & Orchestre Cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



"O God, the King of glory"

Henry Purcell (Z.34) ca. 1679

Interpretation for Winds & Strings by Mike Magatagan 2023

O God, the King of glory - Andante (♩ = 95)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Fl *tr*

Ob

Fh

Ba

V1 *tr*

V2

Va

Vc

7

13

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

20 **Send to us thine Holy Ghost - Andante** (♩ = 180)

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

30 **Tempo I**

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

37

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

"O God, the King of glory"

Henry Purcell (Z.34) ca. 1679

Interpretation for Winds & Strings by Mike Magatagan 2023

O God, the King of glory - Andante (♩ = 95)

8

14

Send to us thine Holy Ghost - Andante (♩ = 180)

25

Tempo I

30

36

40

mf

tr

tr

rit.

tr

Oboe

"O God, the King of glory"

Henry Purcell (Z.34) ca. 1679

Interpretation for Winds & Strings by Mike Magatagan 2023

O God, the King of glory - Andante (♩ = 95)

mf

First staff of music for 'O God, the King of glory'. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a mezzo-forte (*mf*) dynamic. The first four measures consist of quarter notes: G4, A4, B4, and C5. The fifth measure contains a quarter rest followed by a sixteenth rest. The final two measures of the staff are a sixteenth-note triplet: G4, A4, and B4.

Second staff of music for 'O God, the King of glory'. It continues with quarter notes: C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

Third staff of music for 'O God, the King of glory'. It continues with quarter notes: C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1.

Fourth staff of music for 'O God, the King of glory'. It continues with quarter notes: C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1. The staff ends with a double bar line and a 6/4 time signature.

Send to us thine Holy Ghost - Andante (♩ = 180)

First staff of music for 'Send to us thine Holy Ghost'. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a quarter rest, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1.

Second staff of music for 'Send to us thine Holy Ghost'. It continues with quarter notes: C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1. The staff ends with a double bar line and a common time signature (C).

Tempo I

First staff of music for the 'Tempo I' section. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a quarter note G4, followed by quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1.

Second staff of music for the 'Tempo I' section. It continues with quarter notes: C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1.

Third staff of music for the 'Tempo I' section. It continues with quarter notes: C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3. The staff ends with a double bar line and a fermata over the final note.

rit.

Horn in F

"O God, the King of glory"

Henry Purcell (Z.34) ca. 1679

Interpretation for Winds & Strings by Mike Magatagan 2023

O God, the King of glory - Andante (♩ = 95)

mf

The first staff of music is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It begins with a mezzo-forte (mf) dynamic marking. The melody consists of quarter and eighth notes, with some accidentals.

6

The second staff continues the melody from the first staff, starting at measure 6. It features a mix of quarter and eighth notes.

10

The third staff continues the melody, starting at measure 10. It includes some rests and eighth-note patterns.

15

The fourth staff continues the melody, starting at measure 15. It ends with a double bar line and a 6/4 time signature change.

Send to us thine Holy Ghost - Andante (♩ = 180)

20

The first staff of the second section is in treble clef with a key signature of three sharps and a 6/4 time signature. It starts at measure 20. The tempo is marked as Andante with a quarter note equal to 180 beats per minute.

26

The second staff continues the melody, starting at measure 26. It features a long note followed by a double bar line and a common time signature change.

Tempo I

30

The first staff of the 'Tempo I' section is in treble clef with a key signature of three sharps and a common time signature. It starts at measure 30. The tempo is marked as Tempo I.

35

The second staff continues the melody, starting at measure 35. It features a mix of quarter and eighth notes.

39

rit.

The third staff continues the melody, starting at measure 39. It ends with a double bar line and a common time signature change. A 'rit.' (ritardando) marking is placed above the staff.

Bassoon

"O God, the King of glory"

Henry Purcell (Z.34) ca. 1679

Interpretation for Winds & Strings by Mike Magatagan 2023

O God, the King of glory - Andante (♩ = 95)

mf

6

11

16

Send to us thine Holy Ghost - Andante (♩ = 180)

20

26

Tempo I

30

35

40

rit.

Violin 1

"O God, the King of glory"

Henry Purcell (Z.34) ca. 1679

Interpretation for Winds & Strings by Mike Magatagan 2023

O God, the King of glory - Andante (♩ = 95)

7

mf

Musical notation for measures 1-6 of the first section. The key signature is one sharp (F#) and the time signature is common time (C). The music begins with a mezzo-forte (*mf*) dynamic. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

7

tr

Musical notation for measures 7-10. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half), followed by a trill on G4.

11

Musical notation for measures 11-17. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half), followed by a trill on G4.

18

Musical notation for measures 18-19. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The piece ends with a double bar line and a 6/4 time signature.

Send to us thine Holy Ghost - Andante (♩ = 180)

20

Musical notation for measures 20-25. The key signature is one sharp (F#) and the time signature is 4/4. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

26

Musical notation for measures 26-29. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The piece ends with a double bar line and a common time (C) signature.

Tempo I

30

Musical notation for measures 30-35. The key signature is one sharp (F#) and the time signature is common time (C). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

36

tr

Musical notation for measures 36-40. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half), followed by a trill on G4.

41

rit.

Musical notation for measures 41-43. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The piece ends with a double bar line and a fermata over the final note.

Violin 2

"O God, the King of glory"

Henry Purcell (Z.34) ca. 1679

Interpretation for Winds & Strings by Mike Magatagan 2023

O God, the King of glory - Andante (♩ = 95)

mf

8

14

Send to us thine Holy Ghost - Andante (♩ = 180)

20

25

Tempo I

30

36

rit.

40

Viola

"O God, the King of glory"

Henry Purcell (Z.34) ca. 1679

Interpretation for Winds & Strings by Mike Magatagan 2023

O God, the King of glory - Andante (♩ = 95)

mf

6

Send to us thine Holy Ghost - Andante (♩ = 180)

Tempo I

rit.

Cello

"O God, the King of glory"

Henry Purcell (Z.34) ca. 1679

Interpretation for Winds & Strings by Mike Magatagan 2023

O God, the King of glory - Andante (♩ = 95)

mf

6

10

16

Send to us thine Holy Ghost - Andante (♩ = 180)

20

25

Tempo I

30

35

40

rit.

