



# Thierry Chauve

France, Chaulgnes

## Gigue Purcell, Henry

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>e</sup> année de philosophie. Licence 3<sup>e</sup> année de musique. BTS informatique industrielle. Solfège, fin d'études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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### A propos de la pièce



**Titre :** Gigue  
**Compositeur :** Purcell, Henry  
**Arrangeur :** Chauve, Thierry  
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**Editeur :** Chauve, Thierry  
**Instrumentation :** Piano et Orchestre  
**Style :** Pop

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# Gigue

Musique de Henry Purcell

Piano

The first system of the Gigue, measures 1-5. The music is in 4/4 time and D major. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand provides a steady bass line with quarter and eighth notes.

The second system of the Gigue, measures 6-11. The right hand continues with eighth-note patterns, and the left hand maintains the bass line with some melodic movement.

The third system of the Gigue, measures 12-17. The right hand has a trill-like figure in the first measure, followed by eighth-note patterns. The left hand continues the bass line.

The fourth system of the Gigue, measures 18-23. The right hand features eighth-note patterns, and the left hand continues the bass line with quarter notes.

Domaine Public

Gigue

23

The image shows a musical score for a piece titled "Gigue". The score is written for two staves, Treble and Bass clef. Measure 23 is marked with the number "23". The Treble staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. The Bass staff contains a sequence of notes: a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. The piece concludes with a double bar line at the end of measure 24.