



Mike Magatagan

États-Unis, SierraVista

Funeral Sentences & Music for the Funeral of Queen Mary for Winds & Strings (Z.860) Purcell, Henry

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Funeral Sentences & Music for the Funeral of Queen Mary for Winds & Strings [Z.860]
Compositeur : Purcell, Henry
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Vents & Orchestre Cordes
Style : Renaissance

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Funeral Sentences

Music for the Funeral of Queen Mary

Henry Purcell (Z.860) 1695

Interpretation for Winds & Strings by Mike Magatagan 2023

Tranquillo (♩ = 35)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

12

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

22

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 22 through 29. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings.

30

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 30 through 37. It features the same eight staves as the previous block: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature remains two flats (B-flat and E-flat) and the time signature is common time. The notation continues with various rhythmic patterns and rests.

38 rit.

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

46 **a Tempo**

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mf *mf* *mf* *p* *cresc.* *mp* *p* *cresc.* *mp* *p* *cresc.* *mp*

58

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

70

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

82

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 82 through 92. It features seven staves: Flute (Fl), Oboe (Ob), Fagot (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values such as eighth, quarter, and half notes, along with rests and dynamic markings.

93

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit.

This block contains the musical score for measures 93 through 102. It features the same seven staves as the previous block. The music continues in the same key signature and time signature. A *rit.* (ritardando) marking is present above the Flute staff in measure 100. The notation includes various rhythmic values, rests, and dynamic markings.

a Tempo

103

Musical score for measures 103-111. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The tempo is marked 'a Tempo'. The dynamic marking is *mf* (mezzo-forte). The score consists of 9 measures. The woodwinds play a melodic line with some rests, while the strings provide a harmonic accompaniment.

112

Musical score for measures 112-119. The instruments are the same as in the previous system. The key signature remains B-flat major. The dynamic marking is *mf*. The score consists of 8 measures. The woodwinds continue their melodic line, and the strings provide a steady accompaniment.

119 rit.

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

127 **a Tempo**

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mf
mf
mf
mf
mp *cresc.* *mf*
mp *cresc.* *mf*
mp *cresc.* *mf*
mp *cresc.* *mf*

Musical score for measures 136-147. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Cello (Vc). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play in a coordinated fashion, with some instruments having more active parts than others.

Musical score for measures 148-157. The score continues from the previous page, featuring the same instruments: Flute (Fl), Oboe (Ob), Clarinet (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Cello (Vc). The key signature remains two flats (B-flat and E-flat), and the time signature is 4/4. The music continues with similar rhythmic and melodic patterns, showing a consistent texture across the ensemble.

161

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 161 through 171. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various note values, rests, and phrasing slurs across all instruments.

172

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 172 through 181. It features the same eight staves as the previous block: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature remains two flats. The notation includes various note values, rests, and phrasing slurs across all instruments.

180

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 180 through 188. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various note values, rests, and dynamic markings such as *dim.* and *rit.* (ritardando).

189

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit.
dim.
dim.
dim.
dim.
dim.
dim.
dim.

This block contains the musical score for measures 189 through 196. It features the same eight staves as the previous block. The music continues in the same key signature and time signature. The notation includes various note values, rests, and dynamic markings such as *rit.* (ritardando) and *dim.* (diminuendo). The score concludes with a double bar line and repeat signs at the end of each staff.

Flute

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Tranquillo (♩ = 35)

mf

14

24

33

42 *rit.* **a Tempo**
mf

53

64 **3**

78

89

100 *rit.* **a Tempo**
mf

111

122

rit. **a Tempo**

4 **3**

mf

139

152

165

176

187

rit.

dim.

Oboe

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Tranquillo (♩ = 35)

The musical score is written for Oboe in G minor, 3/4 time. It consists of 13 staves of music. The first staff begins with a *mf* dynamic. The tempo is marked *Tranquillo* with a quarter note equal to 35 beats. The score includes several dynamic markings: *mf* at the beginning, *rit.* at measures 35 and 92, and *a Tempo* at measures 45 and 103. There are also fermatas at measures 45 and 92. The piece concludes with a *mf* dynamic and a *rit.* marking.

142



157



169



179



189



Horn in F

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Tranquillo (♩ = 35)

mf

14

25

35

44 *rit.* **a Tempo** 11 *mf*

68

82 2 *rit.* **a Tempo** *mf*

94 *mf*

107

118 *rit.* **a Tempo** *mf*

130

143



158



171



181



191



Bassoon

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Tranquillo (♩ = 35)

15

mf

26

36

rit. **a Tempo**

50

mf

64

79

3

94

rit. **a Tempo**

mf

107

3

121

rit. **a Tempo**

mf

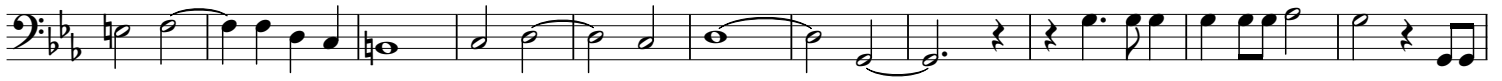
137

2

154



166



177



188



Funeral Sentences

Violin 1

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Tranquillo (♩ = 35)

mf

15

28

39 *rit.* **a Tempo**
p *cresc.*

51 *(cresc.)* *mp* *cresc.*

65 *mf*

79

92 *rit.* **a Tempo**
mf

106

120 *rit.* **a Tempo**
mp *cresc.* *mf*

135

150



164



176



188



Funeral Sentences

Violin 2

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Tranquillo (♩ = 35)

mf

15

26

37 *rit.* **a Tempo**

p

48 *cresc.* *mp* *cresc.*

63 *(cresc.)* *mf*

78

93 *rit.* **a Tempo**

mf

108

123 *rit.* **a Tempo**

mp *cresc.* *mf*

138

154



170



184



Viola

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Tranquillo (♩ = 35)

mf

16

27

39

rit.

a Tempo

p

cresc. - -

52

(cresc.) - - - - -

mp

cresc. - - - - -

mf

68

83

99

rit.

a Tempo

mf

114

rit.

a Tempo

mp

cresc.

129

(cresc.) - - - - -

mf

145

162



176



188



Cello

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Tranquillo (♩ = 35)

mf

18

30

rit. **a Tempo**

41

p

cresc.

56

(*cresc.*) *mp*

cresc.

mf

71

86

rit. **a Tempo**

101

mf

rit. **a Tempo**

117

mp

cresc.

132

(*cresc.*) *mf*

149

167



182

